

# **M\*A\*S\*H**

**ADAPTED BY TIM KELLY**

**BASED ON THE BOOK  
BY RICHARD HOOKER**

**DIRECTED BY CHRIS HOLCOM**

**MAY 15-24, 2026**



M\*A\*S\*H is presented through a special arrangement with the  
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# M\*A\*S\*H

**PLACE:** Compound of the 4077<sup>th</sup> Mobile Army Surgical Hospital, Korea

**TIME:** A period of many months during the Korean Conflict

## CAST

*(in order of appearance)*

Kevin Dziura.....	General Hamilton Hartington Hammond Father Mulcahy
Joshua Eberhart .....	Corporal "Radar" Reilly
Jay Gibson .....	Lt. Colonel Henry Braymore Blake
Alana Sasdelli .....	Captain Bridget McCarthy
Sam Sacasa .....	Lt. Janice Fury
Mike Lowe .....	Sergeant Devine
Sarah Mari.....	Lt. Louise Kimble
Craig Ruska.....	Captain Frank Burns
Alex Alfonso .....	Captain Walter Waldowski (Walt)
Neil Bleiweiss .....	Captain John McIntyre (Trapper John)
Donovan Dykes .....	Captain John Black (Ugly)
Michael Neary .....	Captain Benjamin Franklin Pierce (Hawkeye)
Mackley Fogarty.....	Captain Augustus Bedford Forrest (Duke)
Max Rodriguez.....	Ho-Jon
James Madden.....	Pvt. Lopez
Mary Kay Cyrus.....	Korean Woman #1, Congresswoman Goldfarb Mitzi, Lt. Connie Liebowitz
Carole Sheldon .....	Korean Woman #2, Miss Randazzle, Agnes
Maryanne Gash .....	Lt. Nancy Phillips
Tracey Sheldon.....	Major Margaret Houlihan
Janice Nepon-Sixt.....	Dean Mercy Lodge, Fritzi, Major Ruth Haskell
Dino Leto.....	Captain Oliver Wendell Jones (Spearchucker)

ASL Interpretation (May 22)... Tampa Bay Interpreted Performing Arts

## CREW

Director.....	Chris Holcom
Stage Manager .....	Tyler Temple
Lighting Design.....	Joshua Eberhart
Light Tech .....	Robbie Curry
Production Photos.....	Chaz Dykes
Rehearsal Photos .....	Ethan Leon

## DIRECTOR'S NOTES

*My love affair with the 4077<sup>th</sup> is a bit disjointed. I was born in the late 70s and the M\*A\*S\*H television series was already popular. I remember watching the final episode, entitled "Farewell." And I even remember the spinoff, After M\*A\*S\*H, but the less said about that show, the better.*

*Due to ubiquitous reruns, M\*A\*S\*H was a staple in our house. As a kid, I remember being thoroughly confused at how Pernel Roberts and Wayne Rogers could both be Trapper John, M.D. I remember Henry Blake's plane being shot down over the Sea of Japan. There were no survivors. The emotional impact of that moment was not lost on this young boy. These were more than characters. These were people I knew and saw nearly every day. Kind. Funny. Compassionate. Familiar. There's comfort in that.*

*Now imagine how confused I was when I learned that there was a M\*A\*S\*H movie that predated the series. What the hell? A completely different cast (except Radar!). A completely different tone. These guys were insane. They were rascals. They were hooligans. And I loved them for it. I was old enough at this point to appreciate that Altman's film was a commentary on the horrors of Vietnam, and war in general. The men and women of the 4077<sup>th</sup> and other units like theirs, took a vow to "do no harm" in a place where they and their charges are repeatedly placed in harm's way. In light of that fundamental contradiction, the antics of Donald Sutherland, Elliot Gould and Tom Skerrit made sense to me. Talented professional who deal with death, dismemberment, and deprivation on a daily basis need an outlet. The old adage, work hard, play hard applies and I will always come down on the side of competence over conformity any day of the week.*

*Richard Hooker's book, Robert Altman's film and Larry Gelbart's television series were all created in a cathartic fashion. Hooker's book was a way for the author (real name, Richard Hornberger) to work through what he witnessed in Korea. Altman's film was a commentary on a controversial war in Vietnam and Gelbart's television show was there to soothe the American public in aftermath of that unpopular conflict.*

*In the end, M\*A\*S\*H taught me an invaluable lesson: laughter is the best medicine.*  
-Chris



**KEVIN DZIURA** (General Hammond/Father Mulcahy) was last seen at the Carrollwood Cultural Center in staged readings for *20,000 Leagues Under the Seas* and *It's a Wonderful Life*. Recent Theatre credits include *1776* at Stage West, *Guys and Dolls* at Del Webb Bexley, and *Tony and Tina's Wedding* here at the Center. Principal stage roles in NY include *12 Angry Men*, *Social Security*, and *Rumors*. TV appearances include HBO's *Succession*, *The Plot Against America* and NBC's *The Blacklist*. Kevin is grateful for working with this terrific M\*A\*S\*H cast and most of all for his hunny, Debbie.



**JOSHUA EBERHART** (Radar Reilly/Lighting Designer) Josh is beyond excited and exhausted to be a part of the cast and the lighting designer for M\*A\*S\*H. He was last seen in *Jesus Christ Superstar* (a show he also created the lighting design for) and directing *Amityville '74* at the Center. Josh is also celebrating his birthday. Please wish him a Happy Birthday.



**JAY GIBSON** (Henry Blake) has been an actor and stage crewman in community theater for years, starting when he was 12 years old. In those years, he got to star in some shows, direct some shows, design sets, stage manage, run lights, and of course, act in a few more - three of them here at the Center! Being in theater has always been a great way to meet people, and 38 years ago, Jay met his wife Susan. Jay was also in the Center's staged reading of *20,000 Leagues Under the Seas* as Capt. Farragut last month. Susan and Jay have a son, Jacob, and currently live in Carrollwood.



**ALANA SASDELLI** (Bridget McCarthy) studied theatre at the University of Tampa. Most recently she has participated in both Tampa, and Orlando fringe festival. She has previously been seen on stage in *Ghost Stories*, *Trojan Women* (After Euripides), Theatrefor's production of *Lighter Shade of Noir*, *Ho Ho Hope*, and *Almost Maine*. You can see her perform improv with both TMI improv troupe in Carrollwood, and Burnt Sugar Comedy in St. Pete. IG: alanasdelli



**SAM SACASA** (Janice Fury) is honored to be back on the Carrollwood Cultural Center stage. Some of her favorite past credits include Johnna in *August: Osage County*, Annelle in *Steel Magnolias*, and Janine in the staged reading of *Ministers of Grace* (a *Ghostbusters* parody). Sam is also a playwright and was the recipient of the 2024 Best Dramatic Short Play award at the Tampa Bay Theatre Festival. When she isn't supporting her local community thea-

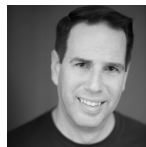
ters, you can find her spending time at the beach or traveling with her beloved family. She hopes this show brings joy and nostalgia to you all. Thanks hubs, for holding down the fort. Te Quiero, Mama!



**MIKE LOWE** (Devine) has been "trodding the boards" for over 50 years throughout Tampa Bay in musicals, such as *1776*, *HAIR*, *West Side Story*, and plays, such as *Teahouse of the August Moon*, *Arsenic & Old Lace*, and *Any Wednesday*. Favorite roles: Lun Tha in *The King & I*, and Charlie in *Eat Your Heart Out!* He hopes you enjoy the show!



**SARAH MARI** (Louise Kimble) Born and raised in St. Petersburg, Florida, Sarah has been passionate about the arts since childhood. What began as simple joys—drawing, painting, and crafting—has grown into a deeply meaningful form of self-expression. Her passion for performance was sparked during her first visit to the Carrollwood Cultural Center, where she was captivated by the local community's talent and energy. Inspired to take the stage, she began pursuing theatre, music, and acting, auditioning for productions at the Center. Since then, Sarah has embraced the stage as both a creative outlet and a place of connection, and she is thrilled to be part of this production.

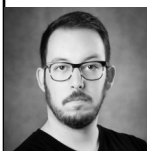


**CRAIG RUSKA** (Frank Burns) Previous show credits include *Deathtrap*, *Arsenic and Old Lace*, *The Dining Room*, *Line*, and *Complete Works of William Shakespeare Abridged* with various theaters throughout Southwest Florida. Thank

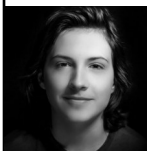
you to the amazing cast and crew, and his leading lady Erin.



**ALEX ALFONSO** (Walt Waldowski) is thrilled to participate in *M\*A\*S\*H!* This is his first production with the Center after joining their staged reading of *20,000 Leagues Under the Seas*. Alex is mainly a techie, but he has performed in several projects with New Tampa Players including *SpongeBob SquarePants* (Perch), *Into the Woods* (Cinderella's Father), and *The Laramie Project: Ten Years Later* (Greg Pierotti). He also recently performed in Tampa Fringe Festival, where their production of *The Toy Box* won Best of the Fest. Alex would love to thank Chris, Tyler, and the entire cast for making him feel so welcome. He looks forward to joining their future productions. Enjoy the show! (And happy birthday, Josh!)



**NEIL BLEIWEISS** Trapper John McIntyre) is excited to welcome you to the double natural! Recent credits include *Jesus Christ Superstar* (Ensemble), *Frozen* (Sven), *Music Man* (Mayor Shinn), *Deathtrap* (Clifford Anderson), *The SpongeBob Musical* (Perch Perkins), and *Sunday in the Park with George* (Boatman/Redmond). Enjoy the show and thank you for supporting the arts!



**DONOVAN DYKES** (Ugly) After playing in a horror and a musical, Donovan now wants to take on a comedy. This new experience has been wonderful, and Donovan hopes it will be enjoyed by those who come see the show due to the hard work poured into this show alongside having an amazing cast. He gives his thanks to those who are will-

ing to dedicate their time to come see the show, as he tries his best to bring this role to the stage. He also would like to give thanks to his family who have supported him in his acting endeavors.



**MICHAEL NEARY** (Hawkeye Pierce) is positively thrilled to be making his Carrollwood Cultural Center play debut in this hilarious show! You may have recently seen him in *Oklahoma!* (Jud Fry) with New Tampa Players, or in *Company* (Paul) with Carrollwood Players. He is also a semi-regular player in the monthly Tampa Metropolitan Improv here at the Center. In the rare event that he's not on stage somewhere, you'll likely find him snuggled up with one of his cats while typing away at his day job. Shoutout to G.C. for her support of my many artistic endeavors.



**MACKLEY FOGARTY** (Duke Forrest) is thrilled to be part of *M\*A\*S\*H*, portraying Captain Augustus Bedford Forrest, aka Duke. He has previously appeared in several productions with the Center, including *Amityville '74* (2025), *Letterhead* (2025), *Tony n Tina's Wedding* (2022), *First Date* (2022), and *Arsenic & Old Lace* (2018), among others. Mackley is grateful for the opportunity to collaborate with this talented cast and creative team and thanks his family and friends for their continued support.



**MAX RODRIGUEZ** (Ho-Jon) is thrilled to join this production. He previously performed in the Carrollwood Cultural Center's summer program, appearing as Demetrius in *A Midsummer Night's Dream*, Patrick Star in *SpongeBob The Musical*, and a featured soloist in *Re-*

turn to the *Forbidden Planet*. Max is passionate about theatre and film and continues to explore new creative challenges within Tampa's arts community. He extends heartfelt thanks to the most supportive people in his life—his mother, father, and brother—along with the many friends and who have encouraged his journey.



**JAMES MADDEN** (Pvt. Lopez) has been thrilled to be a part of this show. He was "drafted" last minute into *M.A.S.H.* and he is very glad to help out. This is one of several shows he's been involved with at the Center. His last production here was *Jesus Christ Superstar*. Other shows include, *Singin' in the Rain*, *Titanic the Musical*, *Sunday in the Park with George*. Other projects around the Bay Area including his own written short plays *Spiritual Collision*, *The Last of Me*, and *Red Door*. He is so thankful to God for blessing him with such a creative soul. And as always he'd like to thank his supporting mom and friends!



**MARY KAY CYRUS** (Mitzi/Goldfarb/Dr. Liebowitz/Korean Woman) It has been a while since she was on the Center's stage (*Things My Mother Taught Me*, *True West*) and she is thrilled to be working so close to home. She was happy to return to the stage post-pandemic as Ida in *Over the River and Through the Woods* (EBDT), Fran in *SOUP* (LAB Theater Project), and Gladys Green in *The Waverly Gallery* (Vivid Theatre Production). Mary Kay most recently directed *The Humans* at West Coast Players. She has also received Best Actress awards for her portrayal of Thelma in *Night' Mother* and Kate Keller in *All My Sons* (CWP). God Bless



## CAROLE SHELDON

(Agnes/Miss Randazzle/Korean Woman) loves the excitement of live theatre. She believes it is an amazing

escape creating an imaginary world. Carole has acted in theatre, film, as well a commercials. This is her second play at the Center. she also acted in *What the Butler Saw*.

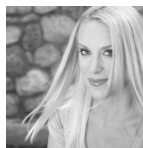
Carole also acts in Film. She starred in *The Man with the Pink Bicycle* directed by Keith Soforic, filmed in Los Angeles, California. The film was a family affair, as her daughter Tracey & son, Rich as well as her husband, Richard also had starring roles. Carole loves performing in Improv & She plans on taking a tap dance class in the future, because she loves to dance! She is thrilled to be a part of the cast of *M\*A\*S\*H!*



## MARYANNE GASH

(Nancy Phillips) is brand new to the Carrollwood Cultural Center, and she is pleased to be part of

such a special group of performers. Maryanne is a high school sophomore who loves to perform. She has previous acting experience, with Mary Jo's Performing Arts Academy, as Ursula in *The Little Mermaid Jr.* and Oak- en in *Frozen Jr.* She is a high school cheerleader and plays the piano, but she had a passion for performing on stage, and she hopes to translate that passion into an entertaining experience for her audience at this show and hopefully many in the future.

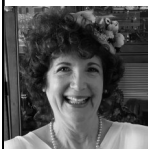


## TRACEY SHELDON

(Margaret Houlihan) loves everything about acting & comedy!

Tracey has performed in theatre, film, and television. *M\*A\*S\*H* will be her 3rd play at the Carrollwood Cultural Center. Tracey's other

credits include *What the Butler Saw* (which she also starred in with her Mom, Carole), as well as *Nana's Naughty Knickers*. Tracey studied The Stella Adler Technique under the direction of Arthur Mendoza in Los Angeles at the Actor's Circle Theatre. Tracey is also a Film Producer, She starred in and produced, *The Man with the Pink Bicycle* directed by Keith Soforic, winning 12 awards at Film Festivals in Florida & L.A. Tracey's Mom, Dad, Richard & Brother, Rich also acted in the Film. Tracey is excited to be on stage again with her Mom for the 2nd time. Playing "Hot Lips" is a dream come true for Tracey as she watched every rerun of *M\*A\*S\*H* growing up!



**JANICE NEPON-SIXT** (Fritzi/Dean Lodge/Ruth Haskell) has degrees in theatre from two universities and one in leadership from a third. Janice has acted, directed, musical-directed and sung in shows since she was eight. She was a teacher and principal for decades. Favorite roles are Julie in *Carousel*, Doris in *Same Time Next Year*, and Meg in *Damn Yankees* (the Center.) She has worked with Powerstories Theatre for 22 years. Her partner in all things is her adorable husband, Jerry. Thanks to Chris and Tyler and the cast of *MASH*. It's so fun to help tell this story, that's vivid in my memory.

**"COACH" DINO LETO** (Spearchucker) is a third generation Tampa native. A comic book fan and historian he also dabbles in story writing as well. He currently owns two businesses related to pop culture collectibles. When he's not reading stacks of comic books, he enjoys coaching high school sports, cooking and spending time playing role-playing games with his friends.

He'll be the first one to tell you: He's no actor but he'll do anything to help out his friends when called upon.

**CHRIS HOLCOM** (Director), a fourth-generation Floridian, has held practically every job there is in theater: actor, writer, director, producer, designer, dramaturg, stage manager, stage hand, teacher. For almost two decades he was a board member/artistic associate for Jobsite Theater, resident company at the Straz Center and has had the pleasure of working either onstage or backstage for many Tampa Bay theater companies like Stageworks, American Stage, Hattrick Theater and Gorilla Theater. Chris taught theater and literature for the better part of a decade in Pasco and Pinellas Counties and was one of the improv instructors for the USF Bulls Business Community at the Muma College of Business. He holds a BA in Theater Performance and a MA in Communication from the University of South Florida. Chris would like to thank the Carrollwood Cultural Center family for embracing him and give special thanks to his Monkey, his Bug and his beautiful and disgustingly talented wife, Jaime. MTLI

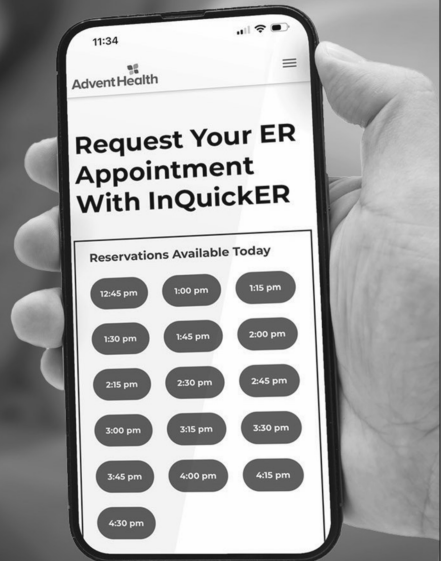
**TYLER TEMPLE** (Stage Manager) BA in Theater Arts from USF. He has worked on many productions at the Carrollwood Cultural Center including *Jesus Christ Superstar*, *Return to the Forbidden Planet*, *Steel Magnolias*, *Death-trap*, *The SpongeBob Musical*, *Sunday in the Park with George*, *Gypsy* and *Titanic: The Musical*. Other selected Bay Area credits include *The Addams Family* (Arts in Motion); *Tick, Tick... BOOM!* (Spanish Lyric Theatre); *Green Day's American Idiot* (American Stage) He thanks his mom and friends for their never-ending support. Thank you for supporting live theatre!

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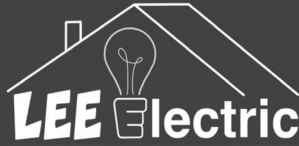
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