

STAGED
READING

20,000 LEAGUES UNDER
THE SEAS

ADAPTED BY

DAVID KERSNAR AND ALTHOS LOW

FROM THE BOOKS BY JULES VERNE

DIRECTED BY ERICA GARRAFFA

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20,000 LEAGUES UNDER THE SEAS

Adapted by David Kersnar & Althos Low

From the books by Jules Verne

Sponsored by Kearns Mortgage Team

THE CAST

Bianca Badia -----	Professor Morgan Arronax
Eddie Gomez -----	Captain Nemo
Lianne McDonnell-Kruger -----	Brigette Conseil
Trevor Salmon-----	Ned Land
Jay Gibson -----	Pencroff, Captain Farragut
Carl Canestrano-----	Captain Cyrus Smith, Constable Weaver
Alexander Alfonso -----	Neb, Mr. Drax, Harbert, Ensign Smith, First Mate
Kevin Dzuira-----	Gideon Spillet J.B. Hobson

THE CREW

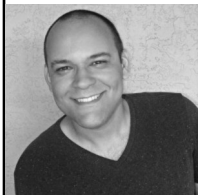
Director-----	Erica Garraffa
Lights/Sound -----	Robbie Curry

This production does not have an intermission.



BIANCA BADIA
(*Professor Morgan Aronnax*) was a founding member of *Tales of Mild Interest* at Tampa Fringe in

2017. She played Vera in Hat Trick Theatre's *The Odd Couple: Female Version* in 2019 and Cookie in Hat Trick's *Rumors* in 2020. She would like to thank Erica Garraffa for the faith and the Carrollwood Cultural Center for the sanctuary. Bianca is humbled by this most talented ensemble and is thrilled to be part of a project that feels like destiny. She and Lianne (*Brigette Conseil*) have been friends for 15 years and used to drink and pretend to be Statler and Waldorf. (Then Lianne took in a wayward giant, and now Bianca has a giant husband and three giant children. But that is another matter.) Moreover, Bianca was in a French magnet program for a decade and went to a marine-themed high school. As such, she would like to dedicate *Morgan Aronnax* to her best friend Claire Hutin and her favorite teacher John Ruppel, who she can only hope go sailing together from time to time in the afterlife.



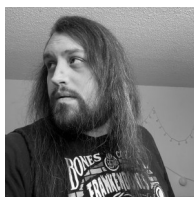
EDDIE GOMEZ
(*Captain Nemo*) received a BFA in Theater Performance from the University of Florida and is based in the Tampa Bay

Area. Previous acting credits include *The Play That Goes Wrong* (Trevor), *What The Bellhop Saw* (Mr. Bickhardt), and William Shakespeare's *Land of the Dead* (Sir Robert Cecil). He regularly performs with *The Tales of Mild In-*

terest Radio Theater and Tampa Metropolitan Improv! "Thank you for joining our undersea adventure!"



LIANNE MCDONNELL-KRUGER (*Brigette Conseil*) has worked in New York and Florida in theatrical and film production for many years. Whether she is a director, designer, stage manager, or actor, she always swears it's her last project ever, until she decides to do the next one. Favorites include *The Effects of Gamma Rays on Man In the Moon Mari-golds* (Jean Cocteau Rep), *1776* (Tarpon Arts), *Soulless* (Wicked Windows Prod), *Matilda* (Carrollwood Cultural Center) and *Sound of Music* (Carrollwood Players). She is currently performing monthly with TMI Comedy because she accidentally walked into a rehearsal and no one realized she wasn't invited, don't tell them.



TREVOR SALMON (*Ned Land*) is thrilled to be returning to the Carrollwood Cultural Center! Since 2017, he has played several roles ranging from

Shakespeare to Disney throughout the Tampa Bay Area. You may have seen Trevor as Jim Farrell in *Titanic: The Musical*, Duke Mahoney in *Nice Work If You Can Get It*, or Theseus in *A Midsummer Night's Dream*, among others. He is also a stage combat director and has choreographed fights for theatre companies throughout the area.



JAY GIBSON

(Pencroff, Captain Faragut, Various) has been an actor and stage crewman in community theater for

years, starting when he was 12 years old. In the following years, he got to star in some shows, direct some shows, design sets, stage manage, run lights, and of course, act in a few more - 3 of them here at the Center! Being in theater has always been a great way to meet people, and 38 years ago, Jay met his wife Susan. Jay will also be Henry Blake in the Center's production of *M*A*S*H* later this May. Susan and Jay have a son, Jacob, and currently live in Carrollwood.



CARL CANESTRANO

(Captain Cyrus Smith, Constable Weaver, Various) is very excited to be part of this staged reading with such a talented

cast! Previous roles for Carl include Sydney Bruhl in *Deathtrap*, Murdoch in *Titanic*, Reverend Mother Regina in *Nunsense A-Men!*, Van Buren in *Damn Yankees*, Andy in *Looking*, and Senex in *A Funny Thing Happened on the Way to the Forum*. When not on stage, Carl enjoys singing with the Carrollwood Cultural Center Community choir, and golfing. He also wants to thank his girlfriend and best friend Melanie for her support and encouragement.



ALEXANDER ALFONSO

(Harbert, Ensign Smith, Neb, Drax, First Mate, Various) is excited to participate in

20,000 Leagues Under the Seas! This is his first production with Carrollwood Cultural Center. Recent credits include Jim Bayliss in *All My Sons*, Perch Perkins in *SpongeBob SquarePants*, and Cinderella's Father in *Into the Woods*. An avid reader, he enjoys bringing classic stories to life and looks forward to returning to the Center this summer in *M*A*S*H*. Enjoy the show!



KEVIN DZIURA (J.B.

Hobson/Gideon Spillet) is pleased to return to the Carrollwood Cultural Center where he was last seen in *It's a Wonderful Life*.

Recent Theatre : *1776* at Stage West and *Guys and Dolls* at Del Webb Bexley. In NY: principal stage roles in *12 Angry Men*, *Social Security*, and *Rumors*. TV appearances include HBO's *Succession*, *The Plot Against America*, and NBC's *The Blacklist*. Kevin is grateful for returning to the stage here, and most of all for his hunny, Debbie.



ERICA GARRAFFA

(Director) is a Tampa-native voiceover artist, actor, singer, and comedian. She is the co-creator of the award-winning live radio


show, *Tales of Mild Interest* (or TMI for short), and the Carrollwood-based improv troupe, Tampa Metropolitan Improv (or TMI for short). Erica is delighted to be directing her second staged reading for the Cultural Center, having directed *Shakespeare's Oz* last year. She would like to thank her incredibly talented and versatile cast, as well as her family, Mike and Charlotte, for their endless support and love.



M*A*S*H

ADAPTED BY TIM KELLY.
FROM THE BOOK BY RICHARD HOOKER.

MAY 15-24



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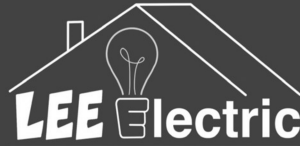
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