

THE CARROLLWOOD CULTURAL CENTER
PRESENTS

Music by
**Andrew Lloyd
WEBBER**

Lyrics by
**Tim
RICE**

JESUS CHRIST
**SUPER
STAR**

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MARCH 13-22, 2026



CARROLLWOOD CULTURAL CENTER

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At the Center, being a member or volunteer is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members and volunteers.

JESUS CHRIST SUPERSTAR

Lyrics by TIM RICE

Music by ANDREW LLOYD WEBBER

ACT 1

<i>Overture</i> -----	Ensemble
<i>Heaven on their Minds</i> -----	Judas
<i>What's the Buzz / Strange Thing</i> -----	Judas, Jesus, Mary, Ensemble
<i>Everything's Alright</i> -----	Mary, Judas, Jesus, Ensemble
<i>This Jesus Must Die</i> -----	Caiaphas, Annas, 2 nd Priest, 3 rd Priest, Ensemble
<i>Hosanna</i> -----	Jesus, Caiaphas, Ensemble
<i>Simon Zealotes/Poor Jerusalem</i> -----	Simon, Jesus, Ensemble
<i>Pilate's Dream</i> -----	Pilate
<i>The Temple</i> -----	Ensemble, Jesus
<i>I Don't Know How to Love Him</i> -----	Mary
<i>Damned for All Time</i> -----	Judas, Caiaphas, Annas

INTERMISSION

ACT 2

<i>The Last Supper</i> -----	Jesus, Judas, Ensemble
<i>Gethsemane</i> -----	Jesus
<i>The Arrest</i> -----	Peter, Jesus, Caiaphas, Annas, Ensemble
<i>Peter's Denial</i> -----	Peter, Mary, Ensemble
<i>Pilate and Christ</i> -----	Pilate, Annas, Jesus, Ensemble
<i>King Herod's Song</i> -----	Herod
<i>Could We Start Again Please</i> -----	Mary, Peter, Ensemble
<i>Judas' Death</i> -----	Judas, Annas, Caiaphas, Ensemble
<i>Trial Before Pilate</i> -----	Pilate, Caiaphas, Annas, Jesus, Ensemble
<i>Superstar</i> -----	Judas, Ensemble
<i>Crucifixion</i> -----	Jesus

Please no flash photography or video recording.

This show includes flashing lights and themes of violence and self-harm.

CAST & CREW

Patty Smithey	-----	Jesus
Evan Lomba	-----	Judas
Jessica Hill	-----	Mary Magdalene
David Groomes	-----	Pilate
Christan McLaurine	-----	Simon
Tavin Groomes	-----	Peter
Jackson Stoe	-----	Caiaphas
Topher Larkin	-----	Herod
Katie Castonguay	-----	Annas
Erin Ruska	-----	Annas
Luis Graham	-----	2 nd Priest
Craig Ruska	-----	3 rd Priest
Jill Ricardo	-----	Mary
Jaylene Almodovar	-----	Disciple/Ensemble
Devan Bittinger	-----	Disciple/Ensemble
Neil Bleiweiss	-----	Disciple/Ensemble
Ashley Buttafuoco	-----	Disciple/Ensemble
Andy Correa	-----	Disciple/Ensemble
Donovan Dykes	-----	Disciple/Ensemble
Josh Eberhart	-----	Disciple/Ensemble
Barb Gasper	-----	Disciple/Ensemble
Kelsey Lopez	-----	Disciple/Ensemble
James Madden	-----	Disciple/Ensemble
Kristin Nelson	-----	Disciple/Ensemble
Teresa Richardson	-----	Disciple/Ensemble
Victoria Tribble	-----	Disciple/Ensemble
Dan Mockensturm	-----	Guitarist
Paul Berg	-----	Director
Latoya McCormick	-----	Music Director
Evan Lomba	-----	Choreographer
Tyler Temple	-----	Stage Manager
Josh Eberhart	-----	Lighting Designer
Daniel Gentry	-----	Sound Designer
Paul Berg	-----	Set Design & Construction
Paul Berg	-----	Costume Design
Rio Ricardo	-----	Assistant Stage Manager
Penelope Sacasa	-----	Spotlight Operator
Samantha Sacasa	-----	Spotlight Operator
Mackley Fogarty	-----	Videographer
Chaz Dykes	-----	Photographer/Poster Art
Ethan Leon	-----	Rehearsal Photographer

American Sign Language interpretation provided by
Valle Interpreting Services (March 20).

DIRECTOR'S NOTES

The universe has an interesting way of making things work out.

I was originally scheduled to direct *Jesus Christ Superstar* two years ago. The rights were taken away due to a touring company that was going to be in town. It turned out for the best. The show you will see today is not the show I would have directed then and I'm happy about that. This production has taken on a life of its own and became something more than I had originally envisioned.

I fell in love with this musical when I was 19. I saw a production at the Chicago Theatre starring Ted Neely and Carl Anderson, from the film, with Dennis DeYoung, from the band Styx, as Pilate and Irene Cara, singer of *Fame* and *Flashdance*, as Mary Magdalene. I was blown away. I have probably seen more versions of this musical, good and bad, than any other. Since my first viewing it has been a bucket list show. I have wanted to be in the show and direct it.

This cast and crew have been so amazing to work and create with. I am grateful for them and proud to have been able to spend the time creating this world together. Special thanks to Evan Lomba, Josh Eberhart, and the cast for going along for the ride and helping to take what was in my head and put it on the stage. Thanks to Latoya for working through some of the most difficult music Webber ever wrote, to Tyler for being my rock, the staff of the Carrollwood Cultural Center for putting up with my distraction for the last six weeks, the Center's board of directors and volunteers, our show sponsor, Thrivent Financial, and Adrienne, Lily and Emma for putting up with my schedule and obsession.

And thanks to you!

Enjoy the show.

Paul Berg
Director, *Jesus Christ Superstar*

**PATTY SMITHEY**

(Jesus) is thrilled to be a part of *Jesus Christ Superstar!* Playing the role of Jesus has been an absolute honor and privilege, as well as

her most challenging role yet. Patty has been performing in the Tampa area since 2019. Some of her notable roles include Ariel in *The Little Mermaid*, Aida in *Aida*, Lorrell Robinson in *Dreamgirls*, Catherine Parr in *Six: The Concert*, and Gingy in *Shrek the Musical*. Patty would like to thank every single person involved in putting the show together and every person who took the time to support live theater.

Kinky Boots (EOT), Ilona in *She Loves Me* (Priscilla Beach Theatre), Duke of Milan in *Two Gentlemen of Verona* (NYU Tisch), and most recently joining the cast of *ICONS* at Busch Gardens. Her most proud credit, however, is holding the position of the UD Theatre Director at Academy at the Lakes. BIG thank you to Mimi, Poppy, Auntie Barbara & Uncle Jim, Ev, Ashley, Jilly, Ry, Em, Katie, Ava and Mom & Dad & Jackie boy. All the love!

**EVAN LOMBA**

(he/she/they) (Judas & Choreographer) is returning to the Center, where they were last seen as Plankton in *The SpongeBob Musical*.

A frequent performer and choreographer in the Tampa area, they have appeared as “Whizzer” in *Falsettos* and “Angie” in *The Prom* (mad Theatre), “Donkey” in *Shrek* (New Tampa Players), “Audrey II” in *Little Shop of Horrors* (Missing Piece Theatre), “Angel” in *Kinky Boots* (Eight O’Clock Theatre), and most recently “Terpsichore” in *Xanadu* (Breakroom Entertainment). Feeling blessed to share the stage with some of their dearest friends, much love to Mom, Dad, Jilly Bean, and Ry. Galatians 3:28 IG @evanlomba

**DAVID GROOMES**

(Pilate) started working professionally at 8 years old for the Wolf Trap and Washington Opera companies in Washington DC. He’s

excited to be given the chance to tell this story again, 12 years removed from his last opportunity. And even more exciting—he’s sharing the stage with his amazing son, Tavin! Some of his favorite roles have included Jesus in *Jesus Christ Superstar*, Lt. Cable in *South Pacific*, Joe Hardy in *Damn Yankees*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, and Dennis/Galahad in *Spamalot*. David recently had the pleasure of playing Harold Hill in New Tampa Players production of *The Music Man*.

**JESSICA HILL**

(she/her) (Mary Magdalene) is so honored to be playing Mary Magdalene in this incredibly innovative and moving production. Favorite credits include Lauren in

**CHRISTAN MCLAURINE**

(Simon & Dance Captain) Good Morning! Christan is very excited to be making his debut at Carrollwood Cultural Center. He is

a native of Nashville, Tennessee and currently works for Creative Arts Theatre, a program within the City of Tampa that brings theatre to young audiences throughout Tampa and Hillsborough county. Some of his Tampa theatre credits include: *Oklaho-*

ma! Choreographer and Curly/New Tampa Players), *AIDA* (Amonsaro/MADTheatre), *Hairspray* (Director and Choreographer/Carrollwood Players), *Little Shop of Horrors* (Audrey 2 Voice/New Tampa Players), *Dreamgirls* (Jimmy Early/New Tampa Players). A big thank you for the love and support. Stay blessed and hydrated!



TOPHER LARKIN

(King Herod) 18+ years of Catholic guilt and a lifelong ALW fan has prepared him for this role. Theatre:

TMI Comedy Improv, Eight O'Clock Theatre, madTheatre, New Tampa Players, and CWP. "When a foreigner resides among you in your land, do not mistreat them"- LV 19:33-34. Much love to his loyal disciples of friends & chosen family. Live life like EZ 23:20 xo



TAVIN GROOMES

(Peter) is so excited to be doing his second Carrollwood Cultural Center production! He has done *Spamalot* at

this theater in the past, as well as working at Patel Conservatory in their production of *Something Rotten*. He would like to thank his parents and grandparents for getting him into theater, and his voice teacher, Lisa Katt, for making him the artist he is today, and you, for coming to watch! He hopes you enjoy the show.



KATIE CASTONGUAY

(Annas/Priest 1) is thrilled to be a part of her all-time favorite musical! Katie is a theatre educator/actress and the Education Director/

Volunteer Coordinator for the Carrollwood Cultural Center. She has taught and performed all around Tampa Bay for over 15 years. Some acting credits include *Fahrenheit 451* and *Crimes of the Heart* at Jobsite, *The Children's Hour* at Tampa Rep, *Titanic The Musical*, *Sunday in the Park with George*, and *Death-trap* with the Center. A huge thank you to Paul Berg and the Staff of the Center. Big hugs & lots of love to Mom & Dad and to Quad Squad for all their support always!! Thank you for supporting live theatre!



JACKSON STOE

(Caiaphas) GUYS! I am SOOOO excited to be in this production! I've been having lots of fun singing down in the basement, being

imposing, and feeling like I have all the power in the world. I've enjoyed leading and singing with my fellow priests, and I hope you will all enjoy our show and bow down to your master. This is my first non-ensemble role since *Music Man Jr.* in 8th grade, and I couldn't be happier. Huge thanks to my mom, dad, Linda Switzer, Latoya, and my high school choir director, Chris Dobson; I couldn't have done it without them.



ERIN RUSKA

(Annas/Priest 1) is excited to work on a Lloyd Webber classic! Erin recently portrayed Science Officer G-L-O-R-I-A in *Return*

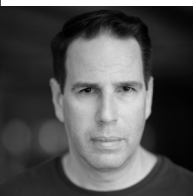
to the Forbidden Planet, as well as Dana in the Shakespearean staged reading of the Ghostbusters' themed *Ministers of Grace*. Other favorite roles in-

clude: Lady of the Lake in *Spamalot*; Kate McGowan in *Titanic: The Musical*; Judy Bernly in *9 to 5: The Musical*; Hope Harcourt in *Anything Goes*; Robert Anne in *Nunsense*, Catherine in *Pippin*; Grandma Ida/Lauren in *First Date*. Much love and thanks to all involved with this production, her family, friends, husband Craig and their holy terrier Cooper.



LUIS GRAHAM

(Priest 2) has played a King and an Evil Scientist at the Center. He's also played a mensch, a nun, a immigrant, a drag queen, a producer, a gambler, a prince, a sailor, an abusive husband, a gay activist, and Mr. Potato Head to name a few. He's glad to add Priest to this list. Enjoy the show.



CRAIG RUSKA

(Priest 3) was last seen on stage in the Center musical *Forbidden Planet*. Previous Bay area roles include Billy in *Chicago*, El Gallo in *The Fantasticks*, Sid in *Pajama Game*, Oscar Lindquist in *Sweet Charity*, Patsy in *Spamalot*, and Ismay in *Titanic: The Musical*. Huge thanks to the amazing cast, crew, and his leading lady Erin.



JILL RICARDO

(Mary, Mother of Jesus) is a wife, mother of 8 theater kids, president of Arts in Motion Youth Theater Education and founder of the Uhuru Watoto Project. She has been seen at Carrollwood Cultural Center's *Sunday in the Park with George* (The Old Lady/Blair Daniels); *Titanic the Musical* (Ida Straus);

and *Seussical the Musical* (Ensemble). She is a proud alumna of Florida Southern College and Up with People Cast E 1993. Jill is honored to play Mary, mother of Jesus in this production with much gratitude to Paul Berg for the opportunity.



JAYLENE ALMODOVAR

(Disciple/Ensemble) is excited to make her Cultural Center debut! She is a sophomore at Pepin Academies! Previous credits include

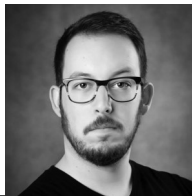
Meredith Wilson's The Music Man (Marian Paro), *Seussical* (Gertrude McFuzz), *R & H's The Sound of Music* (Liesl von Trapp/Standby Maria), *Annie* (Annie) and *Disney's High School Musical* (Gabriella Montez). Jaylene would like to thank her Mother & Zayas for supporting her love of theatre! Thank you for coming to the show!



DEVAN BITTINGER

(Disciple/Ensemble) is a lifelong dancer, performer, and choreographer. She choreographs and teaches all styles of dance at the

Center, recent credits being *Spamalot* (choreographer/ensemble) and *SpongeBob* (Foley artist). Other credits include *The Nutcracker* (Snow Queen/Arabian Snake) at RST and *White Christmas* (ensemble) and *RENT* (ensemble/assistant choreographer) at 8 O Clock theater. She just finished choreographing *Something Rotten* at Richey Suncoast Theater.



NEIL BLEIWEISS

(Disciple/Ensemble) is excited to return to the Center stage! Recent credits include *Frozen*

(Sven), *The Music Man* (Mayor Shinn), *Deathtrap* (Clifford Anderson), *The SpongeBob Musical* (Perch Perkins), and *Sunday in the Park with George* (Boatman/Redmond). Enjoy the show and thank you for supporting the arts!



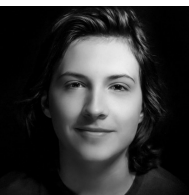
ASHLEY BUTTAFUOCO (She/Her) (Disciple/Ensemble) is elated to make her community theater debut with Carrollwood Cultural Center. She is excited

to finally get back into her passion for theater and is honored to work alongside such a talented group of performers, many of which being her close friends. She sends love to Mom, Dad, Jill, and Ryan!



ANDY CORREA (They/She) (Disciple/Ensemble) a U.S. Air Force Veteran and will graduate this spring with a BFA in Musical Theatre from the University of Tampa. Andy has enjoyed

performing in a variety of productions in the Tampa Bay Area, including *Shrek the Musical* (Captain), *The Drowsy Chaperone* (Feldzieg), and *The 25th Annual Putnam County Spelling Bee* (William Barfee). Andy would like to thank their friends, family, and Tampa, FL, for all the unforgettable memories, the challenges, the opportunities, so much love, and the lessons learned. "Para mi fan número uno! Te adoro mi Chloe"



DONOVAN DYKES (Disciple/Ensemble) made his stage debut playing Butch in *Amityville '74*. He is looking to have the audience perceive him in a

new challenge. He is set to star in his first musical *Jesus Christ Superstar*. He hopes it will be an experience to remember due to the hard work he has poured into this show alongside the amazing cast. He gives his thanks to those who are willing to dedicate their time to watching him bring this role to the stage and find the performance enjoyable and meets their expectations.



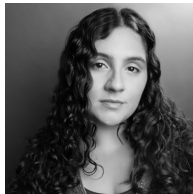
JOSHUA EBERHART (Disciple/Ensemble & Lighting Designer) Josh is beyond excited and exhausted to be a part of the cast and the lighting designer

for *Jesus Christ Superstar*. He was last seen directing *Amityville '74* in the Fall at the Center. Josh is also celebrating his birthday today. Please wish him a Happy Birthday.



BARBARA GASPER (Disciple/Ensemble) is thrilled to make her debut at the Carrollwood Cultural Center in this terrific show. She has been involved

in over 45 productions across five states both on stage or as part of the production team; most recently seen as Eleanor in *No Sex Please, We're British* with West Coast Players. *JCS* has been a favorite and on her bucket list since she first saw it more years ago than she wants to admit. She is grateful to Paul for giving her a chance to achieve her dream.



KELSEY LOPEZ (Disciple/Ensemble) is excited to be performing with the Carrollwood Cultural Center for the first time

in *Jesus Christ Superstar*. She is a recent graduate of the University of Tampa, where she earned her BFA in Musical Theatre with a minor in Music. Her performance credits include *The Hunchback of Notre Dame* (Esmeralda), *You're a Good Man, Charlie Brown* (Snoopy), *A Very Potter Musical* (Molly Weasley/Pansy Parkinson), *In the Heights* (Nina Rosario), and *AIDA* (Ensemble). Kelsey is grateful to her family, friends, and church community for their continued support. Romans 15:13, IG @kelseypaigelopez

Singin' in the Rain (Dora Bailey), and *Eternal Night: A Rock Opera* (Vampire Bride-originated!). Aside from performing, Kristin designs styles wigs, and has had her designs in local productions around the area! Special thank you to Makayla, Mom, and the whole gang for their continued encouragement. Thank YOU for supporting live theatre and local artists!



JAMES MADDEN

(Disciple/Ensemble) is no stranger to the Cultural Center. To name a few productions, he's been featured in *Singin' In the Rain*, *Titanic the Musical*, *Sunday In The Park With George* and *Return To The Forbidden Planet*. He's had a few other shows around Tampa Bay including his original short plays *The Red Door*, *Spiritual Collision* and *The Last of Me*. But he has a special place in his heart with us. He'd like to thank Paul Berg for the opportunity and to thank his friends and his loving and supportive mother. And finally, he'd like to dedicate his performance to John "POPA" Castaneda.



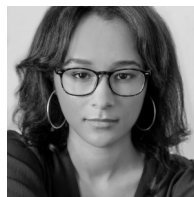
KRISTIN NELSON

(Disciple/Ensemble) is beyond excited to be making her Carrollwood Cultural Center debut! She was most recently seen onstage as Amy in *Company* at Carrollwood Players. Other favorite past credits include *Into the Woods* (Florinda), *Cabaret* (Fraulein Kost), *The Marvelous Wonderettes* (Betty Jean), *Cinderella* (Charlotte), *Zombie Prom* (Candy),



TERESA RICHARDSON

(Disciple/Ensemble) loves theatre! Acting and singing have always been passions of hers. Some of her favorite past productions include *Game of Tiaras*, *Mystic Pizza*, and *Anything Goes*. This is Teresa's first production with Carrollwood Cultural Center, and she has had a blast putting it together alongside a wonderful group of talented actors, artists, and production team! It has been an amazing experience, and she hopes to come back for many more shows! Thank you to all the cast and crew for your hard work on this stellar production. Break legs everyone!



VICTORIA TRIBBLE

(Disciple/Ensemble) is very excited to be back on the Carrollwood Cultural Center stage. She has been active in community theatre since 2017 assistant stage managing productions like *Hunchback of Notre Dame*, *Damn Yankees* (MAS). She has emerged from behind the curtain and performing in shows such as *The Best Little Whorehouse in Texas* (Carrollwood Players), *Oliver* (MAS), and scaring the general public at Halloween Horror Nights. She would like to thank her friends and family for their support and Paul Berg for always forcing her to talk.



PAUL BERG

(Director) Paul became interested in the arts third grade and continued to act steadily, eventually earning a degree in Acting and Directing from Illinois State University. He has worked professionally as an actor in theatre, radio, television and film in Chicago. Film work includes: *ER*, *Chicago Hope*, *Early Edition*, *A Thousand Acres*, *Natural Born Killers* and *Chain Reaction*. Some of Paul's favorite theater roles include: *Every Brilliant Thing* (The Storyteller), *Amityville '74* (Ronnie), *True West* (Lee), *It's a Wonderful Life* (George), *Nightfall* (Edgar), *The Foreigner* (Charlie), *Barefoot in the Park* (Paul), *Ordinary People* (Conrad). Paul's directorial accomplishments include: *Twilight of the Golds*, *27 Wagons Full of Cotton*, *The Laramie Project*, *A Boy's Life*, *The Hunchback of Notre Dame*, *Titanic The Musical* and most recently *Sunday in the Park with George*. Thank you for supporting the arts and the Carrollwood Cultural Center. Hugs and kisses to Adrienne, Lily and Emma for all the support during this production.



LATOYA MCCORMICK

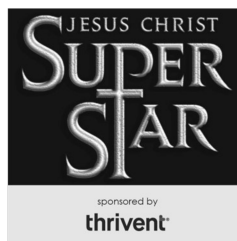
(Music Director) is happy to be involved in her 2nd show with Carrollwood Cultural Center. She is an assistant instructor of theater and voice at USF Tampa campus. Other musical direction credits include: *Alice by Heart*, *Fugitive Songs*, *Ragtime*, *Frozen*, *Sweeney Todd*, *Memphis*, *Shrek*, *Grease*, *Into the Woods* and *9 to 5* just to name a few. When she is not musical directing, she enjoys being

on stage. She was recently seen on stage in her one woman show at Studio 620. Some of her past favorite roles include: The Church Lady in *The Color Purple*, Amelia in *Ain't Misbehavin'*, Rusty in *Footloose*, The Dragon in *Shrek*, and Roz in *9 to 5*. Thanks to Eileen Mattioli and Robert MacDonald for teaching me everything I know about piano. Many thanks to this incredible cast and crew for working so hard! Thanks to Clifton and my family and friends for your love and support. XOXO to my Gram, I will always love you and I miss you. Enjoy the show!



TYLER TEMPLE

(Stage Manager) BA in Theater Arts from USF. He has worked on many productions at the Carrollwood Cultural Center including but not limited to: *Return to the Forbidden Planet*, *Steel Magnolias*, *Death-trap*, *The SpongeBob Musical*, *Sunday in the Park with George*, *Gypsy* and *Titanic: The Musical*. Other selected Bay Area credits include *The Addams Family* (Arts in Motion); *Tick, Tick... BOOM!* (Spanish Lyric Theatre); *Green Day's American Idiot* (American Stage) He thanks his mom and friends for their never-ending support and Paul Berg for all the opportunities he has given him over the years. Thank you for supporting live theatre!





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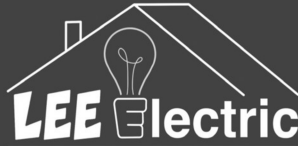
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BBQ

APRIL 18 • 11a-6p



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