

THE CARROLLWOOD CULTURAL CENTER

PRESENTS

# amityville 74

By TOMMY JAMERSON

Loosely based on the life of Ronald DeFeo Jr.  
and the 1974 DeFeo Murders

OCTOBER 17-26, 2025



*Amityville '74* is presented through a special arrangement with  
Next Stage Press, Inc.

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At the Center, being a member or volunteer is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members and volunteers.

# AMITYVILLE '74

By TOMMY JAMERSON

Directed by JOSHUA EBERHART

## SETTING

Fall 2019

Sullivan Correctional Facility

Fall 1974

112 Ocean Avenue, Amityville

## CAST

Ronald "Butch" DeFeo Jr (2019)..... Paul Berg  
Ronald "Butch" DeFeo Jr (1974)..... Donovan Dykes  
Ronald DeFeo Sr..... Jimmy Barringer  
Louise DeFeo ..... Melissa Mastromarchi  
Dawn DeFeo ..... Kore Trotti  
Julie DeFeo ..... Camila Palacios  
Jenny DeFeo ..... Kamyla Ospino  
Alexis Russo..... Peaches Brown  
Jodie ..... Anna Hoyt  
Peg..... Chelsea Smith  
Ensemble Players ..... Mackley Fogarty  
Samantha Sacasa  
ASL Interpretation (October 24)..... Jessica Valle & Ben Jackson

## CREW

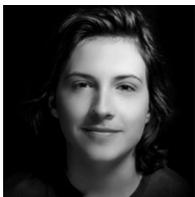
Director ..... Josh Eberhart  
Stage Manager ..... Jessica Duncan  
Producer ..... Chris Holcom  
Set Design/Construction..... Paul Berg  
Lighting Design ..... Shelby Smotherman  
Costume Design ..... Jessica Duncan  
Sound Design..... Daniel Gentry  
Fight Choreographer ..... Becki Mallett  
Weapon Armorer ..... Chris Holcom  
Assistant Stage Managers ..... Lauren Dykes & Lily Berg  
Props ..... Paul Berg & Jessica Duncan  
Photography ..... Chaz Dykes  
Poster Design ..... John Johnson

## WARNINGS

*Amityville '74* is for mature audiences (violence/language) and incorporates the use of sudden loud sounds and strobe lights. Flash photography/video recording is strictly prohibited.



**PAUL BERG** (Ronald “Butch” DeFeo Jr (2019)) became interested in the arts third grade and continued to act steadily, eventually earning a degree in Acting and Directing from Illinois State University. He has worked professionally as an actor in theatre, radio, television and film in Chicago. Film work includes: *ER*, *Chicago Hope*, *Early Edition*, *A Thousand Acres*, *Natural Born Killers* and *Chain Reaction*. Some of Paul’s favorite theater roles include: *True West* (Lee), *It’s a Wonderful Life* (George), *Nightfall* (Edgar), *The Foreigner* (Charlie), *Barefoot in the Park* (Paul), *Ordinary People* (Conrad). Paul’s directorial accomplishments include: *Twilight of the Gods*, *27 Wagons Full of Cotton*, *The Laramie Project*, *A Boy’s Life*, *The Hunchback of Notre Dame*, *Titanic The Musical* and most recently *Sunday in the Park with George*. Paul’s next project will be directing *Jesus Christ Superstar* at the Center in March. Thank you for supporting the arts and the Carrollwood Cultural Center. Hugs and kisses to Adrienne, Lily and Emma for all the support during this production.



**DONOVAN DYKES** (Ronald “Butch” DeFeo Jr (1974)) is making his stage debut playing Butch in *Amityville ‘74*. He is beyond excited

for everyone to see the show that has been produced because it took a lot of time and hard work. Donovan hopes it will be enjoyable for everyone to see

despite the source material. Although he was very nervous coming into this show, the time and effort that went into it ended up becoming a very fruitful experience for him. He would like to thank everyone for coming to see the show and hopes you have as much of a wonderful time as he did bringing it to the stage.



**JIMMY BARRINGER** (Ronald DeFeo Sr) is excited to be in his first show at the Carrollwood Cultural Center bringing this

stranger-than-fiction horror story to life alongside an incredible cast and crew. Since returning to theater in 2024 after several decades away, he has appeared in several shows most notably *August: Osage County*, *You Can’t Take It With You*, *Terms of Endearment*, Carrollwood Players One Acts and *A Christmas Carol*. When not playing a complete jerk, he spends his days working as a marketing director or enjoying movies, Bucs football, trivia and karaoke. Thanks to everyone who came to watch this unsettling tale and a special shout out to my amazing family for always being supportive.



**MELISSA MASTROMARCHI** (Louise DeFeo) is thrilled to be making her debut on the Center’s stage! She has

been actively performing throughout the region in productions such as *The Little Mermaid*, *Puffs*, or *Seven Inceas-*

ingly *Eventful Years at a Certain School of Magic and Magic*, *Little Shop of Horrors*, *Sylvia*, and *The Music Man*. She is honored to bring "Louise" back to life in this production—a role that has challenged her in new and unexpected ways, pushing her far beyond her comfort zone. Melissa thanks her friends and family for their unwavering support, especially her boyfriend Chris for running lines and holding down the fort at home. She also extends her gratitude to you, the audience, and hopes that *Amityville '74* leads you out of your comfort zone as well!

in many shows here at the Center's summer camp, like *Return to the Forbidden Planet* as Lead Vocalist, *SpongeBob the Musical* as Sandy and Plankton, and *A Midsummer Night's Dream* as Helena. She would like to thank Josh and Jessica for being a wonderful production team and making this play come to life. She would also like to thank her Dad, Mom, and siblings for showing their support and coming to the show. Camila thoroughly enjoyed this experience and loved working with this extremely talented cast!



**KORE TROTTI** (Dawn DeFeo) (they/them) is dreadfully excited to make their debut with the Carrollwood Cultural Center. You may have seen them in recent roles such as Tracy Turnblad (*Hairspray!* at Carrollwood Players) or in the ensemble of *9-5 The Musical* (Carrollwood Players). This cast and crew has allowed them to stretch their acting abilities in new ways, reaching the high highs and low lows they were looking for in a role. They thank their friends and dogs for listening to them yap about the show nonstop, and the production team for trusting them to bring Dawn to life. They thank you, the audience, for supporting local community theatre.



**KAMYLA OSPINO** (Jenny DeFeo) is delighted to be part of this production at Carrollwood Cultural Center. She has previously performed in the Center's theater summer program and has done plays and musicals such as *Everybody Gets Eaten By Sharks*, *Return to The Forbidden Planet*, and *Matilda*. She'd like to thank the most supporting people in her life, her mother and father for always being there supporting her throughout her journey.



**CAMILA PALACIOS** (Julie DeFeo) is very happy to be in this amazing production of *Amityville '74* this year! Camila has been



**PEACHES BROWN** (Alexis Russo) Peaches is honored to be playing Alexis Russo in *Amityville '74*. This role has challenged her in so many ways through a story that is both tragic and haunting. Alexis's journey is one of mystery, fear, and resilience, and it means so much to her to step into the role. Peaches loves the process of creat-

ing, learning, and connecting with audiences. She believes that the most powerful acting comes from willing to be vulnerable. Peaches has been on stage and screen, but her proudest role is being a mom. Her 12-year-old son, Prince, has already been bitten by the acting bug, and her greatest dream is to one day share the spotlight with him! Peaches is a graduate of Stetson University College of Law and is deeply committed to social justice, particularly reforming the juvenile criminal justice system. She hopes to tether the power of performance with criminal law by using the cathartic effect of storytelling to redeem, rehabilitate, and inspire meaningful change in incarcerated youth. She would like to thank you for supporting this production and hopes Alexis's story and the world of *Amityville '74* stay with you long after the curtain falls.



**ANNA HOYT** (Jodie) is elated to be making her Carrollwood Cultural Center debut! Previous roles around the Tampa Bay area include Annie Wilkes (*Misery*, MacBeth and Cheese Theatre), Karen Weston (*August: Osage County*, Carrollwood Players), The Girl (*Veronica's Room*, Carrollwood Players), and Kelly (*Love/Sick*, West Coast Players). She also recently made her directorial debut with *Prescription: Murder*, which opened on the MacBeth and Cheese stage in September. Offstage, Anna enjoys trivia, painting, traveling, and playing with her dog, Dr. Cornelius Donut, DDS. She extends her thanks to the talented cast, the amazing crew, Josh-

ua, and Jessica - this has been an incredible experience which has been made even better by a stellar team. She also thanks her friends for always coming out to see her in dramatic shows, and promises she'll do a comedy soon. And as always, she is grateful to Mom, Dad, Izzy, Drew, and Donut for their never-ending love and support.



**CHELSEA SMITH** (Peg) Chelsea is back at the Carrollwood Cultural Center despite all efforts to keep her away! You may have seen Chelsea as a featured ensemble member in *Matilda* and *Spamalot*, both summer productions at the Center. She is proud to be bringing Peg to life (or death...) in this fantastic retelling of the Amityville House murders. Chelsea would like to thank the director of this amazing production, Joshua Eberhart, for believing in her abilities. She thanks the frighteningly incredible cast and crew of this show! Chelsea would like to thank her family, friends, band families, and her boyfriend Oz, for all their support and love. When Chelsea isn't on stage, she is a private music instructor of violin, piano, and ukulele and a performer as a solo act and with the bands The Black Velvet Band and the Ladies of Loudness.



**MACKLEY FOGARTY** (Ensemble) is thrilled to be part of *Amityville '74*, portraying Michael Yeswit, Merv, and a Prison Guard. He has previously appeared in several productions with the Carrollwood Cul-

tural Center, including *Letterhead* (2025), *Tony n Tina's Wedding* (2022), *First Date* (2022), and *Arsenic & Old Lace* (2018), among others. Mackley is grateful for the opportunity to collaborate with this talented cast and creative team and thanks his family and friends for their continued support.



**SAMANTHA SACASA**

(Ensemble) is an actress and playwright from Tampa, FL. Past credits include Annelle in *Steel Magnolias*, and Johnna in *August: Osage County*. She is also the proud recipient of the 2024 Best Dramatic Short Play award at the Tampa Bay Theatre Festival. When Sam isn't acting or pursuing other creative endeavors, you can catch her at the beach or traveling with her beloved family. She is honored to be a part of this insidiously thought-provoking production, and hopes you enjoy it. As always, thanks Hubs for holding down the fort. Te Quiero, Mama!"

**JOSHUA EBERHART** (Director) is honored to bring *Amityville '74* to the stage—an emotionally charged and haunting exploration of truth, trauma, and the human psyche. This project has been a passion piece for Joshua, blending his love of storytelling with his fascination for atmospheric design and psychological realism. Guiding this talented cast through such a complex and chilling narrative has been one of the most rewarding experiences of his theatre career. Joshua's past the-

atre credits include acting and technical design for *Shrek the Musical*, *Rock of Ages*, *SpongeBob the Musical*, and most recently, *Return to the Forbidden Planet*. Beyond the stage, he is a dedicated theatre educator who strives to create meaningful artistic experiences that challenge both performers and audiences to see beyond the surface. He would like to thank his cast, crew, and creative team for their incredible dedication.



**JESSICA DUNCAN**

(Stage Manager) Jessica is very aware of how this show might sit with people. Please note this is a fictionalized account of the real life, harrowing crime that occurred Nov 13th, 1974. It's a crime that could have potentially been avoided if outlets such as the following existed in the 1970s: The mental health and crisis hotline number, 988. Shortened for easier access to crisis services including events with substance addiction. The original 1-800-273-TALK (8255) number continues to function indefinitely. If you are experiencing abuse you can speak with someone today through the National Domestic Violence Hotline at 800-799-SAFE (7233) or text START to 88788.

Jessica would like to thank her friends and family, especially her beautiful and amazing partner Abby for supporting her very time consuming efforts in local theater. She's very glad for the opportunity to be back at the Cultural Center working this show.

## DIRECTOR'S NOTE

*Amityville '74* is often remembered as a ghost story—but the true horror lies not in the supernatural, but in the human condition itself. Beneath the whispers of the paranormal is a story of generational trauma, substance abuse, and the devastating cycle of violence that follows when pain is left unspoken.

In directing this production, my focus was on the balance between reality and the supernatural—how addiction, neglect, and abuse can distort perception until the lines between memory and nightmare become indistinguishable. The “haunting” of 112 Ocean Avenue, in many ways, is a manifestation of guilt, grief, and the lingering effects of trauma and substance dependency. Every sound, every flicker of light, every shadow on stage serves as a reflection of that inner decay.

This cast and creative team have poured immense heart and courage into telling this story with honesty and empathy. Together, we have sought not to sensationalize horror, but to humanize it—to reveal that sometimes, the most terrifying ghosts are the ones born from our own choices.

- Josh Eberhart, Director

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Thank you to the Carrollwood Cultural Center for  
being an anchor of artistry, creativity, and community  
for so many years. As we return to the stages of the  
Tampa Bay Area, we want to honor the selfless and  
incredible work of the Cultural Center team - and  
you, the audience! - for keeping art alive in Tampa.

See you at the show!

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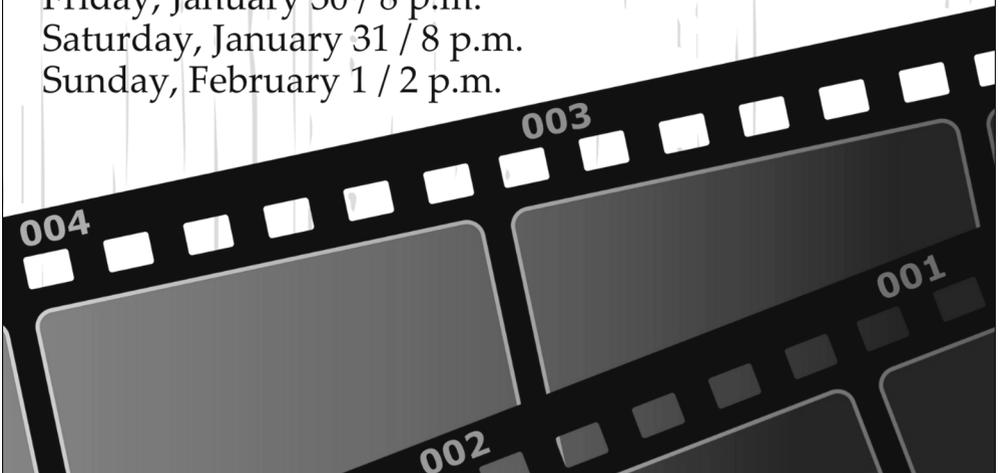
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2025-26 THEATRE SEASON

# Live at the Center

**OCTOBER**  
4-5, 2025  
By Michael Druce

**ALL'S WELL IN ROSWELL (ISN'T IT?)**

STAGED READING

**OCTOBER**  
17-26, 2025  
By Tommy Jamerson  
Next Stage Press, Inc.

**Amityville 74**

**MARCH**  
13-22, 2026  
Music by Andrew Lloyd Webber  
Lyrics by Tim Rice  
Concord Theatricals on behalf of The Really Useful Group

**JESUS CHRIST SUPER STAR**

**APRIL**  
11-12, 2026  
Adapted by David Kersnar & Althos Low  
From the books by Jules Verne

**20,000 LEAGUES UNDER THE SEAS**

STAGED READING

**MAY**  
15-24, 2026  
Adapted by Tim Kelly  
Based on the book by Richard Hooker  
Dramatic Publishing Company of Woodstock, NY

**M\*A\*S\*H**  
ADAPTED BY TIM KELLY.  
FROM THE BOOK BY RICHARD HOOKER.

Scan Here

Play There

**JULY**  
17-26, 2026  
Originally Adapted and Produced for the Stage by Theatre BAM | Book by George Keating, Kyle Hall, Scott Ferguson | Music & Lyrics by Bob Dorough, Dave Frishberg, George Newall, Kathy Mandry, Lynn Aherns, Tom Yohe | Based on an idea by David McCall and a television series created by George Newall and Tom Yohe.

**SCHOOL HOUSE ROCK LIVE!**

Music Theatre International (MTI)

**AUGUST**  
22-23, 2026  
By Karel Capek

**R.U.R.**  
(ROSSUM'S UNIVERSAL ROBOTS)

STAGED READING

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Visit the website for ASL interpreted performance dates.



SHOW TICKETS: \$5 - \$35

[Ticket prices are contingent upon the show. Center members receive a discount.]

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