

CARROLLWOOD CULTURAL CENTER PRESENTS

Franz Martini Piano

SEPTEMBER 20, 2025



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TO OUR MEMBERS & VOLUNTEERS

At the Center, being a member or volunteer is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members and volunteers.

FRANZ JOSEF MANTINI

Piano

Sonata in B-flat Major, K. 333

Allegro

Andante canabile

Allegretto grazioso

Wolfgang Amadeus Mozart

(1756 – 1791)

Notcturne in B Major, Opus 9, No. 3

Frederic Chopin

(1810 – 1849)

Prelude in A Major, Op. 28, No.7

Prelude in F-sharp Minor, Op. 28, No. 8

--INTERMISSION--

Deux Arabesques

Andantino con moto

Allegro Scherzando

Claude Debussy

(1862 – 1918)

Valsa da dor

Heitor Villa Lobos

(1887 – 1959)

Un Sospiro

Franz Liszt

(1811 – 1886)

Mephisto Waltz



FRANZ MANTINI

(piano) has maintained an active schedule of solo and chamber music performances in the Tampa Bay area and beyond for nearly thirty years. Mr.

Mantini studied with renowned artist Jacques Abram at the University of South Florida where he appeared numerous times in solo recitals and as soloist with the USF Symphony Orchestra as winner of the annual Concerto Competition.

His local credits include a combined thirty solo and chamber performances at what is now the Straz Center for the Performing Arts. He has collaborated with many current and former principal members of the Florida Orchestra as well as members of the Houston Symphony and Ehnes Quartet and has appeared in concerts with the Lafayette String Quartet and as a concerto soloist with

various community orchestras.

Mr. Mantini has been a regular at the Carrollwood Cultural Center since its inception, where he created the *Strings in the Spring* series, which has featured both local and international artists annually for over a decade. Guests have included former and current Florida Orchestra Concertmasters Amy Schwartz Moretti and Jeffrey Multer, TFO Principal Cellist James Connors, Internationally acclaimed violist Che Yen Chen and many more.

In addition to his musical endeavors, Mr. Mantini earned a bachelor's degree in Electrical Engineering and a master's degree in Engineering Management from the University of South Florida and currently works as an Electronic Hardware Design Engineer at GE Aerospace. He resides in Carrollwood with his wife Julie and is the proud father of two young men, Gabriel and Gianni.

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The Carrollwood Cultural Center thanks you for your support!

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A tip of the hat
from us to you!

**Hat Trick Theatre Productions
is honored to support the
Carrollwood Cultural Center!**



To our friends across the city, so many of whom
we are honored to have tread the boards beside...

Thank you to the Carrollwood Cultural Center for
being an anchor of artistry, creativity, and community
for so many years. As we return to the stages of the
Tampa Bay Area, we want to honor the selfless and
incredible work of the Cultural Center team - and
you, the audience! - for keeping art alive in Tampa.

See you at the show!

Interested in supporting Hat Trick Theatre directly?

Either visit us at [HatTrickTheatre.com](https://www.HatTrickTheatre.com) to see what
we're up to these days, or support our programs
by scanning the QR code here!



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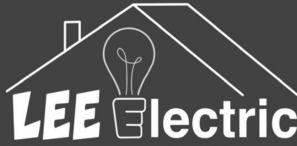
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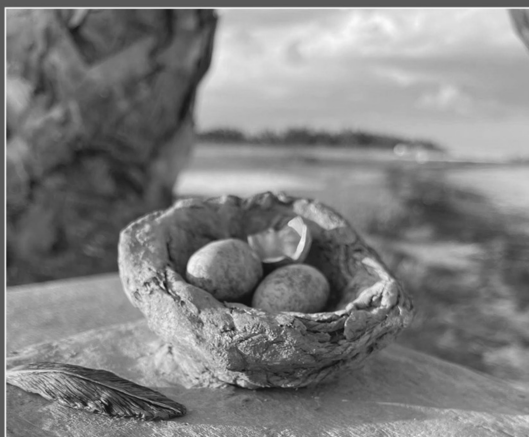
SEE UPCOMING EVENTS

OCTOBER 18 • 10A-5P

Carrollwood Village Phases II & III present

FALLfest

© CARROLLWOOD CULTURAL CENTER



Left: *What Remains*
by Cindy Stevens

Below: *We're Not So Different,
You and I*
by Cindy Stevens



On Display

Vibrant Hues of Fall by TESA • *Her Story: Pushing Boundaries* by Michele Stone, Babette Arnold, Cindy Stevens & Jennifer Thomas Houdeshell • *Past, Present, Future* by Pat Fenda, Stewart Lippie & Robert King • Additional exhibits by Kalonji McClellan, Donna Richardson and Davia Deplanche

Reception & Awards

Friday, September 12 • 5:30-7:30 p.m.

 *The Gallery at*
CARROLLWOOD CULTURAL CENTER



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thestudioproject

SHORT FILM FESTIVAL

It's your story through your lens.

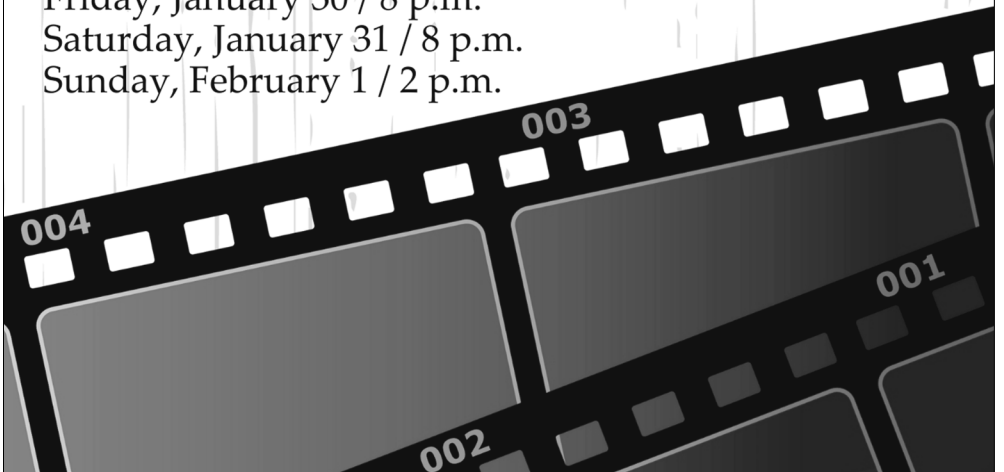
Submit your 30-minute or shorter short film.
All Tampa Bay area residents are eligible.
No entry fee. Scan the QR code for details.



DEADLINE: November 15, 2025

LIVE SCREENINGS:

Friday, January 30 / 8 p.m.
Saturday, January 31 / 8 p.m.
Sunday, February 1 / 2 p.m.



2025-26 THEATRE SEASON

Live at the Center

OCTOBER
4-5, 2025
By Michael Druce

ALL'S WELL IN ROSWELL (ISN'T IT?)

STAGED READING

OCTOBER
17-26, 2025
By Tommy Jamerson
Next Stage Press, Inc.

Amityville 74

MARCH
13-22, 2026
Music by Andrew Lloyd Webber
Lyrics by Tim Rice
Concord Theatricals on behalf of The Really Useful Group

JESUS CHRIST SUPER STAR

APRIL
11-12, 2026
Adapted by David Kersnar & Althos Low
From the books by Jules Verne

20,000 LEAGUES UNDER THE SEAS

STAGED READING

MAY
15-24, 2026
Adapted by Tim Kelly
Based on the book by Richard Hooker
Dramatic Publishing Company of Woodstock, NY

M*A*S*H
ADAPTED BY TIM KELLY.
FROM THE BOOK BY RICHARD HOOKER.

Scan Here

Play There

JULY
17-26, 2026
Originally Adapted and Produced for the Stage by Theatre BAM | Book by George Keating, Kyle Hall, Scott Ferguson | Music & Lyrics by Bob Dorough, Dave Frishberg, George Newall, Kathy Mandry, Lynn Aherns, Tom Yohe | Based on an idea by David McCall and a television series created by George Newall and Tom Yohe.

SCHOOL HOUSE ROCK LIVE!

Music Theatre International (MTI)

AUGUST
22-23, 2026
By Karel Capek

R.U.R.
(ROSSUM'S UNIVERSAL ROBOTS)

STAGED READING

CARROLLWOOD CULTURAL CENTER
(813) 922-8167
CarrollwoodCenter.org

Visit the website for ASL interpreted performance dates.



SHOW TICKETS: \$5 - \$35

[Ticket prices are contingent upon the show. Center members receive a discount.]

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