



Strings in the Spring

SCOTT KLUKSDAHL
(VIOLINCELLO)
FRANZ MANTINI
(PIANO)

APRIL 26, 2025
7 P.M.



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STRINGS IN THE SPRING

Scott Kluksdahl, *violincello*

Franz Mantini, *piano*

Album Leaves

Reinhold Glière

I *Con Moto*

(1874 – 1956)

III *Andantino*

V *Andantino poco animato*

Sonata in G Minor, Op. 5. No 2

Ludwig van Beethoven

Adagio sostenuto e espressivo—

(1770 – 1827)

Allegro molto più tosto presto

Rondo. Allegro

INTERMISSION

Sonatina in E Minor, Op. 38

Johannes Brahms

Allegro ma non troppo

(1833 – 1897)

Allegretto quasi menuetto

Allegro

O *Canto do Cisne Negro*

Heitor Villa-Lobos

(1887 -1959)

Romanian Folk Dances

Béla Bartók

Jocul cu bâță (Stick Dance)

(1881-1945)

Brâul (Sash Dance)

Pe loc (In One Spot)

Buciumeana

Poarcă Românească (Romanian Polka)

Mărunțel (Fast Dance)



SCOTT KLUKSDAHL

(violincello) serves as Professor of Cello at the University of South Florida, where

he has been on the faculty since 1991. He is a designated Theodore and Venette Askounes-Ashford Distinguished Scholar, and has presented master classes in such institutions as Eastman School of Music, Indiana University, Boston Conservatory, Northwestern University, and San Francisco Conservatory of Music. He teaches summers at the Brancaleoni International and the ARIA International Summer Festivals, as well as at the Cello Seminar at the Brown Farm in Salem, New York. Mr. Kluksdahl's commitment to teaching prompted the renowned cellist Zara Nelsova to remark, "It is rare to find a cellist who is equally at home as a concert artist as well as a great pedagogue. In my opinion Scott Kluksdahl has one of the great talents of his generation."

Kluksdahl has performed for nearly four decades as chamber musician, recitalist and soloist in the United States, Europe, Israel, and Central and South America. Following a daring New York debut program of cutting-edge modern works at Carnegie's Weill Recital Hall, *Strings Magazine* identified Scott Kluksdahl as "a simply superb cellist, playing with consummate technical ease, a beautiful sound, total conviction, authority and dedication to the music." Scott Kluksdahl's devotion to the works of current composers is widely regarded,

and he is known for his close affiliations with Nicolas Bacri, Richard Brodhead, David Del Tredici, Robert Helps, Gunther Schuller, Augusta Read Thomas and Richard Wernick, whose works he has commissioned, studied, and recorded. He has also collaborated with Benjamin C.S. Boyle, Tamar Diesendruck, Philip Lasser, Eric Moe, Laura Elise Schwendinger and Scott Wheeler, and he has worked closely with American legends Leonard Bernstein, Elliott Carter, Andrew Inbrie, Donald Martino, and Ralph Shapey. As cello soloist with the Boston Pops Orchestra, Kluksdahl premiered Philip Lasser's *Vocalise for Cello and Orchestra* at Symphony Hall, and he has made acclaimed recordings of many of these composers' works on the CRI, Centaur, Triton, Pierian, Nimbus, Crystal, and Albany labels.

Kluksdahl presented his solo debut with the San Francisco Symphony, and since then he has performed a broad gamut of his instrument's repertory throughout the entire United States and in the major musical centers of New York City, Boston, Chicago, Cleveland, Philadelphia, Pittsburgh, San Francisco and Washington, D.C. He has been heard in Lincoln Center's Alice Tully Hall, Merkin Concert Hall, Kennedy Center, Dame Myra Hess Series, Phillips Collection and Tanglewood Music Festival, and continues to perform the complete cycle of Bach Suites for cello, notably at the Oregon and Philadelphia Bach Festivals. He has been a frequent a guest chamber artist at the Martha's

Vineyard Chamber Music Society, Music from Salem, Killington Music Festival, Craftsbury Chamber Players, Lancaster Music Festival, and Apple Hill Center for Chamber Music. He was a founding member of the Lions Gate Trio for two decades. He currently performs as cellist of the Veronika String Quartet, and he has been a guest artist with numerous ensembles including DaPonte, Miami and Pacifica String Quartets.

Highlights of Kluksdahl's 2019/20 season included performances of the complete cycle of Beethoven's quartet works with the Veronika String Quartet, world premieres of Richard Brodhead's Duo for Cello and Piano with his longtime sonata colleague, the pianist Noreen Cassidy-Polera, and a Florida first performance of H.K. Gruber's Concerto in One Movement for cello and orchestra. Additionally, he oversees a series of three community programs as the artistic director of '[If Music Be the Food...](#)' a collaborative chamber music outreach that brings attention and assistance to hunger issues in the Tampa Bay community and the greater west coast region of Florida.



FRANZ MANTINI (piano) has maintained an active schedule of solo and chamber music performances in the Tampa

Bay area and beyond for nearly thirty years. Mr. Mantini studied with renowned artist Jacques Abram at the University of South Florida where he

appeared numerous times in solo recitals and as soloist with the USF Symphony Orchestra as winner of the annual Concerto Competition.

His local credits include a combined thirty solo and chamber performances at what is now the Straz Center for the Performing Arts. He has collaborated with many current and former principal members of the Florida Orchestra as well as members of the Houston Symphony and Ehnes Quartet and has appeared in concerts with the Lafayette String Quartet and as a concerto soloist with various community orchestras.

Mr. Mantini has been a regular at the Carrollwood Cultural Center since its inception, where he created the *Strings in the Spring* series, which has featured both local and international artists annually for over a decade. Guests have included former and current Florida Orchestra Concertmasters Amy Schwartz Moretti and Jeffrey Multer, TFO Principal Cellist James Connors, Internationally acclaimed violist Che Yen Chen and many more. In addition to his musical endeavors, Mr. Mantini earned a bachelor's degree in Electrical Engineering and a master's degree in Engineering Management from the University of South Florida and currently works as an Electronic Hardware Design Engineer at GE Aerospace. He resides in Carrollwood with his wife Julie and is the proud father of two young men, Gabriel and Gianni.

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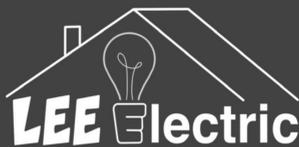
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