

LETTERHEAD

By Sebastian Hagelstein

JANUARY 24-26, 2025



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TO OUR MEMBERS

At the Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

LETTERHEAD

By SEBASTIAN HAGELSTEIN

THE CAST

Mackley Fogarty The Protagonist
Jack Holloway Captain Cassidy, Pvt. Blimpo,
Denny Clone
Deb Kelley..... Myna, Mother, Angel, Filimina
Victoria Tribble Miranda, Cpl. Smith, Audrey
Shawn Paonessa..... Judge Bigham, Angry
Prisoner, Dale

Directed by Chris Holcom

PART I: The Department

PART II: Judicial Island

PART III: Community

DIRECTOR'S NOTE

When the Executive Director of the Carrollwood Cultural Center, Paul Berg, gave me a copy of *Letterhead* to read, I wasn't sure what to expect. Here's a play from a young guy who just a few short years ago, was gracing the Center's stage in *Oliver!* and *The Music Man*. Please don't think me judgmental. I got my start in musical theater as well, but it really wasn't until I was much older that I began to understand what else theater could be. The theater is a place where we undoubtedly go to be entertained. But it is also a space where we can be enlightened. It is a place where we can challenge ideas and explore the limits of human experience. In ancient Greece, theaters were temples: a place to inspire reflection and contemplation. By the time I finished reading Sebastian's play, I had been transported, entertained, enlightened and inspired. This wickedly funny, yet eloquent play, represents the best of what theater can do for an audience. I hope you enjoy the journey as much as I have.

Chris Holcom
Artistic Director, Carrollwood Cultural Center

Special thanks to Josh Eberhart for his technical expertise, Jaime Giangrande for her editing prowess and Erica Garraffa for getting the word out...

ABOUT THE AUTHOR

Sebastian Hagelstein is an actor and writer based in New York. He is originally from Florida and graduated from Pace University with a BA in Acting. He is a member of the International Performance Ensemble.



ABOUT THE STUDIO PROJECT

The Studio Project is a Carrollwood Cultural Center program that provides playwrights, directors, and actors the opportunity to have their work produced. The Center produces the show and offers resources to assist with the production. The 2024-25 theatrical season marks the project's fifth year.

A NOTE FROM THE CENTER

We are honored and excited to welcome Sebastian back to the Center!

Tampa audiences may remember Sebastian as the titular character in the Center's first musical, *Oliver!* in 2009, and Winthrop in *The Musical Man* in 2010. After years of following Sebastian's blossoming career with great interest, we are pleased to select *Letterhead* for The Studio Project for the 2024-25 theatrical season.

Sebastian: Thank you for allowing us to have a small role in this career you are building for yourself. We are very proud of you and will continue to cheer you on from the wings.

Much Love,
Your Center Family

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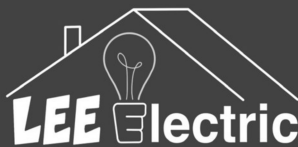
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Left: *YemaRya*
by Tracey Jones
part of "Inheritance"

Below: *Worn Socks*
by Sal Patalano
part of "One Race, One Face"



On Display

Origins & Beginnings by The Gallery
Solo shows by Tracey Jones, Sal Patalano,
Mike King & Elizabeth Ventura

Artist Reception

January 10 • 5:30-7:30 p.m.

 *The Gallery at*
CARROLLWOOD CULTURAL CENTER



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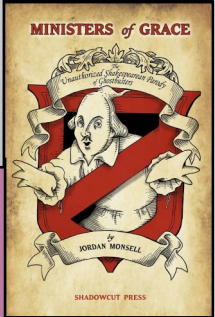
to our
2024-25 Theatrical Season!

This season is filled with stories of home, family, adventure, personal discovery, precious moments and...ghosts.

Well, *busting* ghosts, to be specific.

But you know what? We'll just let Shakespeare tell you about that one.

Visit CarrollwoodCenter.org or call (813) 922-8167 for tickets.



Dec. 14-15, 2024: *It's a Wonderful Life: A Live Radio Play*

Adapted by JOE LANDRY | Playscripts, Inc.

Jan. 24-26: *Letterhead*

By SEBASTIAN HAGELSTEIN | Arrangement with the author

Feb. 8-9: *Shakespeare's Oz: A Parody Play in Five Acts*

By JORDAN MONSELL | Arrangement with the author

March 14-23: *Steel Magnolias*

By ROBERT HARLING | Dramatists Play Service

May 17-18: *Ministers of Grace:*

The Unauthorized Shakespearean Parody of Ghostbusters

By JORDAN MONSELL | Arrangement with the author

July 18-27: *Return to the Forbidden Planet*

By BOB CAROLTON | Concord Theatricals

Sept. 13-14: *Every Brilliant Thing*

By DUNCAN MACMILLAN with JONNY DONAHOE | Dramatists Play Service

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