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#### TO OUR MEMBERS

At the Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

#### FRANZ MANTINI, PIANO

**SEPTEMBER 21, 2024** 

Impromptu in A Flat Major, Op. 142, No. 2 Franz Schubert Impromptu in F Minor, Op. 142, No. 1 (1797-1828)

Impromptu in A Flat Major, Op. 29 Frederic Chopin Nocturne in F Minor, Op. 55, No. 1 (1810-1849) Scherzo in B Flat Minor, Opus 31

#### **INTERMISSION**

Suite Bergamasque, L. 71 Claude Debussy

Prélude (1862 – 1918)

Menuet

Clair de Lune

Passepied

Spanish Dances, Op 37 Enrique Granados #1 in G Major (Galante) (1867 -1916) #2 in C Minor (Oriental)

Allegro de concierto



#### FRANZ. **MANTINI** (piano) has maintained an active

lo and chamber music performances in the Tampa Bay area and beyond for nearly thirty years. Mr. Mantini studied with renowned artist Jacques Abram at the University of South Florida, where he appeared numerous times in solo recitals and as a soloist with the USF Symphony Orchestra as winner of the annual Concerto Competition.

His local credits include a combined thirty solo and chamber performances at what is now the Straz Center for the Performing Arts. He has collaborated with many current and former principal members of the Florida Orchestra as well as members of the Houston Symphony and Ehnes String Quartet. He has appeared in concerts with the Lafayette String Quartet and as a concerto soloist with various community orchestras. Mr. Mantini has been a regular at the Carrollwood Cultural Center since its inception, where he created the Strings in the Spring series, which has featured both local and international artists annually for over a decade. Guests have included former and current Florida Orchestra Concertmasters Amy Schwartz Moretti and Jeffrey Multer, former TFO cellist James Connors, Internationally acclaimed violist Che Yen Chen, and many more.

In addition to his musical endeavors, Mr. Mantini earned a bachelor's degree in Electrical Engineering and a master's degree in Engineering Management from the University of South Florida and currently works as an Electronic Hardware Design Engineer at GE Aerospace. He resides in Carrollwood with his wife, Julie and is the proud father of two young men, Gabriel and Gianni.

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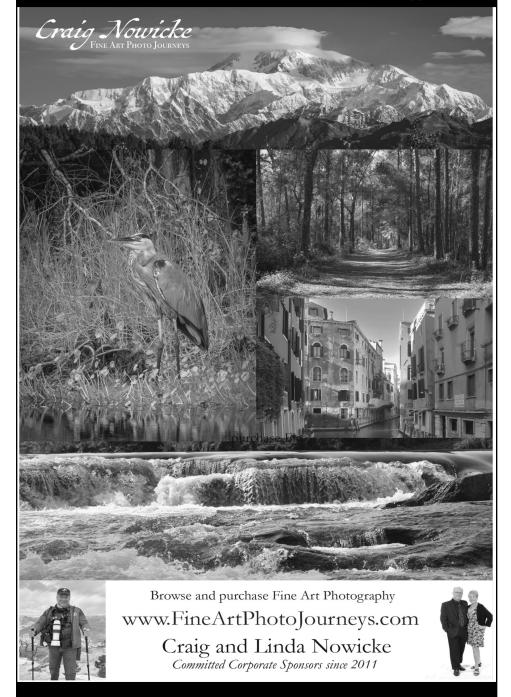
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BY Ira Levin

OCTOBER 18-27

DIRECTED BY Chris Holcom

Presented by special arrangement with Broadway Licensing, LLC, servicing with Dramatists Play Service collection.



CARROLLWOOD WINDS

DECEMBER 8
4 P.M.

NEW HORIZONS

DECEMBER 13 7:30 P.M.



## WELCOME

to our 2024-25 Theatrical Season!

This season is filled with stories of home, family, adventure, personal discovery, precious moments and ... ghosts.

Well, busting ghosts, to be specific.

But you know what? We'll just let Shakespeare tell you about that one

> SEASON PACKAGE \$75 member \$90 general admission

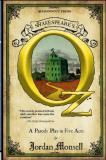


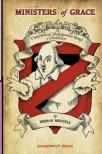














Dec. 14-15: It's a Wonderful Life: A Live Radio Play

Adapted by JOE LANDRY | Playscripts, Inc.

Jan. 24-26: Letterhead

By SEBASTIAN HAGELSTEIN | Arrangement with the author

Feb. 8-9: Shakespeare's Oz: A Parody Play in Five Acts

By JORDAN MONSELL | Arrangement with the author

March 14-23: Steel Magnolias

By ROBERT HARLING Dramatists Play Service

May 17-18:Ministers of Grace:

The Unauthorized Shakespearean Parody of Ghostbusters

By JORDAN MONSELL | Arrangement with the author

July 18-27: Return to the Forbidden Planet

By BOB CAROLTON | Concord Theatricals

Sept. 13-14: Every Brilliant Thing

By DUNCAN MACMILLAN with JONNY DONAHOE | Dramatists Play Service