

CARROLLWOOD CULTURAL CENTER PRESENTS

nickelodeon.  
THE  
**SPONGEBOB**  
**MUSICAL**™

JULY 19 - AUGUST 4



CARROLLWOOD  
CULTURAL CENTER

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## TO OUR MEMBERS

At the Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

Nickelodeon™

# THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by

Yolanda Adams, Steven Tyler and Joe Perry of  
Aerosmith, Sara Bareilles, Jonathan Coulton, Alex  
Ebert of Edward Sharpe & the Magnetic Zeros,  
The Flaming Lips, Lady A., Cyndi Lauper, John  
Legend, Panic! At the Disco, Plain White T's, They  
Might Be Giants, T.I.

And Songs by

David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by

Jonathan Coulton

Additional Music by

Tom Kitt

Musical Production Conceived by Tina Landau

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Presented by arrangement with Concord Theatricals.

# THE CAST

SpongeBob SquarePants .....	Chris Cordero
Patrick Star .....	Jonathan Hogsett
Sandy Cheeks .....	Yvelisse Cedrez Wallace
Squidward Q. Tentacles .....	Robert Grogan
Sheldon J. Plankton.....	Evan Lomba
Eugene Krabs.....	Tyler Walker
Pearl Krabs .....	Jillian Koehn
Perch Perkins.....	Neil Bleiweiss
Karen the Computer .....	Alianna Waggoner
Larry the Lobster.....	Naima Gatewood
Mrs. Puff .....	Arianna Williams
Old Man Jenkins.....	Paul Berg
Patchy the Pirate .....	Suzann Humana
The Mayor of Bikini Bottom .....	Caron Davis
Gary.....	Bella Brennan
The French Narrator .....	Khaleel White
The Electric Skates .....	Kaileen Barreto
	Jacob Harris
	Kathryn Thomas
	Dakota York
Citizens of Bikini Bottom .....	Lily Berg
	Finn Brown
	Gianna Brown
	Charles Fite
	Lillie Garrett
	Jayden Garner
	Caitlein Jammo
	Taylor Landau
	Alexa Palena
	Grant Tushaus
The Foley Fish.....	Devan Bittering

VIDEO AND/OR AUDIO TAPING  
DURING THIS PRODUCTION IS PROHIBITED.

# PRODUCTION TEAM

Director/Choreographer .....	Andi Garner
Music Director .....	Michael Castillo
Stage Manager .....	Tyler Temple
Assistant Stage Manager.....	Craig Ruska
Executive Producer.....	Paul Berg
Producer .....	Chris Holcom
Costume Designer.....	Michael D' Aquino
Dance Captain .....	Kathryn Thomas
Vocal Captain .....	Alianna Waggoner
Fight Captain .....	Tyler Walker
Lighting Director.....	Josh Eberhart
Sound Designer .....	Daniel Gentry
Spotlight Operator .....	Jaime Cook
Set Design.....	Josh Eberhart, Paul Berg
Set Construction .....	Paul Berg, Chris Holcom, Mackley Fogarty, Adrienne Hutelmyer, Lily Berg, Emma Berg Alianna Wagonner, Josh Eberhart, Suzann Humara, Kathryn Thomas, Rhett Ricardo, Jameson McGloughlin, Naomi Williams, Varsha Kathirvel
Props Design.....	Paul Berg
Audio Description .....	Mackley Fogarty
ASL Interpretation (July 26) .....	Tampa Bay Interpreted Performing Arts

## SPECIAL THANKS

Thanks to the Patel Conservatory and Village Presbyterian Church for the use of props, costumes and other "sea-worthy" items to help create Bikini Bottom.

# MUSICAL NUMBERS

## ACT I

*Bikini Bottom Day* ..... The Town

By Jonathan Coulton

*Bikini Bottom Day* (Reprise 1) ..... SpongeBob

By Jonathan Coulton

*No Control* ..... Perch Perkins, The Town

By David Bowie & Brian Eno

*BFF* ..... SpongeBob, Patrick

By Plain White T's

*When The Going Gets Tough* ..... Plankton, The Town

By T.I., Domani Harris & Darwin Quinn

*(Just A) Simple Sponge* ..... SpongeBob, Mr. Krabs, Sponges

By Panic! At the Disco

*Daddy Knows Best* ..... Mr. Krabs, Pearl

By Alex Ebert of Edward Sharpe and the Magnetic Zeros

*Hero Is My Middle Name* ..... SpongeBob, Sandy, Patrick

By Cindi Lauper & Rob Hyman

*Super Sea-Star Savior* ..... Patrick, Sardines

By Yolanda Adams

*Tomorrow Is* ..... The Town

By The Flaming Lips

## -INTERMISSION-

## ACT II

*Poor Pirates* ..... Patchy, Pirates

By Sara Bareilles

*Bikini Bottom Day* (Reprise 2) ..... SpongeBob

By Jonathan Coulton

*Bikini Bottom Boogie* ..... The Electric Skates, Pearl, Fans

By Steven Tyler & Joe Perry of Aerosmith

*Chop To The Top* ..... Sandy, SpongeBob

By Lady Antebellum

*(I Guess I) Miss You* ..... SpongeBob, Patrick

By John Legend

*I'm Not A Loser* ..... Squidward, Sea Anemones

By They Might Be Giants

*Simple Sponge* (Reprise) ..... SpongeBob

By Panic! At the Disco

*Best Day Ever* ..... SpongeBob, The Town

By Andy Paley & Tom Kenny

*Finale: Bikini Bottom Day* (Reprise 3) ..... The Town

By Jonathan Coulton

*SpongeBob Theme Song* ..... All

By Derek Drymon, Mark Harrison, Stephen Hillenburg, & Blaise Smith

**CHRIS CORDERO**

(SpongeBob) was most recently seen as LeFou in *Beauty and the Beast* at American Stage's Broadway in the Park. Other credits include: Chip

Tolentino in *The 25<sup>th</sup> Annual...Spelling Bee* (mad Theatre); Shrek in *Shrek* (New Tampa Players); Cat in the Hat in *Seussical* (Missing Piece Theatre); Mendel in *Falsettos* (mad Theatre); Jon in *Tick, Tick...Boom* (Spanish Lyric Theatre); Bud Frump in *How to Succeed...* (Manatee Performing Arts Center); and Brian in the Florida premiere of *Christmas Contigo* (Stageworks). Chris is a USAF veteran, optometrist and past member of NYC's S.T.A.R. Theatre Company and U.S. Air Force's Tops in Blue. A big thanks to everyone for your support!

**JONATHAN HOGSETT**

(Patrick Star) is very excited to make his debut with the Carrollwood Cultural Center! He was born and raised in Tampa, Florida. You may have seen him in some past Tampa Bay Area productions such as *Rent* (Mark), *Into the Woods* (Cinderella's Prince), and *Beauty and the Beast* (Beast). He would like to thank his family, friends, and his fiancé Josh for their undying support!

**YVELISSE CEDREZ WALLACE**

(Sandy Cheeks) is thrilled to be onstage for the first time with Carrollwood Cultural Center! She has performed

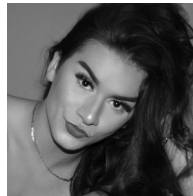
with various regional companies in film, stage, and voice acting. She can be seen onscreen starring as Bella in *Hot Mess in a*

*Wedding Dress*, and *Everyday Spooky* as Luna. Favorite roles include Roxie Hart (*Chicago*), Victoria (*Hungry Casanova and the Haunting of Netherstone Manor*), Lady Macbeth (*Macbeth*), Puck (*A Midsummer Night's Dream*), and Cha-Cha DiGregorio (*Grease*). She's probably retired from kickball (feel free to ask her why!). Special thanks to Rick, her family, and sweet baby Ricky for their love and support.

**ROBERT GROGAN**

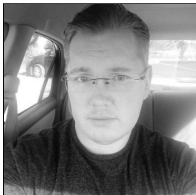
(Squidward Q. Tentacles) Stage West: Fedele/Major in *Death Takes a Holiday*, Clarence in *It's a Wonderful Life*, Narrator in *The Gift of the Magi*, Renfield

in *Dracula, The Musical*. Other credits include *I'm Here, Finally!* at Don't Tell Mama, NYC. One-man shows: *Midge & Twister* and *My Half-Baked Life* at HB Studios. Playwright: *Days of Miracle & Wonder*—Manhattan Rep and *Certain Spiders*—O'Neill National Playwrights Conference semi-finalist. B.A. Theatre - Mansfield University. M.F.A. Directing - U of CA, Irvine. Also a trained pastry chef.

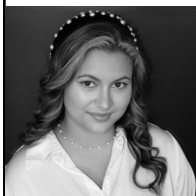
**EVAN LOMBA**

(Sheldon J. Plankton) is excited to be making his Carrollwood Cultural Center debut. Evan was last seen on stage in New Tampa Player's production

of *Shrek The Musical* (Donkey). Some of his favorite previous roles include *Falsettos* (Whizzer), *The Prom* (Angie), *Rent* (Angel), *Next To Normal* (Gabe), *The Addams Family* (Morticia), *Putnam Spelling Bee* (Barfee) and *Into The Woods* (The Witch). Not only a performer but a choreographer, Evan is no stranger to the Tampa theatre scene and is thrilled to be back on stage in such a thought provoking, dramatic and heart breaking piece.

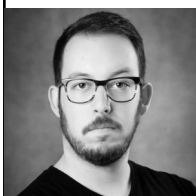
**TYLER WALKER**

(Eugene Krabs/ Fight Captain) is thrilled to dive into the role of Mr. Krabs in this exciting production. With a passion for theater ignited at a young age, Tyler has honed his skills through various performances, embodying diverse characters. From comedic timing to dramatic flair, he relishes every opportunity to bring stories to life on stage. He thanks the cast, crew, and audience for their support and looks forward to delivering a memorable performance that captures the essence of this beloved character.

**JILLIAN KOEHN**

(Pearl Krabs) is thrilled to be in her first ever Carrollwood Cultural Center production. As a college student pursuing her degree in Musical

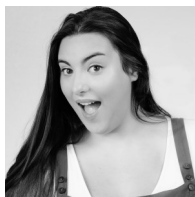
Theater, *SpongeBob* has been such a fun and special experience for her. Some of her favorite performing credits include *The 25th Annual Putnam County Spelling Bee* (Marcy), *Anything Goes* (Erma), *Mamma Mia* (Tonya), and *Hairspray* (Amber Von-Tussle). Jillian is so utterly grateful for her family and friends for supporting her through this process and the MOST special thank you to her best friend, Evan. Pro tip: Find what you love and do it with people you love. Now, where are the Electric Skates?

**NEIL BLEIWEISS**

(Perch Perkins) is excited to bring this bright, bombastic, explosion of color to the Center's stage! Neil was most recently seen in *Sunday*

*in the Park with George* (Boatman/Redmond) here at the Center, New Tampa Play-

ers' *Shrek* (Papa Ogre/Papa Bear), mad Theatre's *The Drowsy Chaperone* (George) and *The Prom* (Principal Hawkins, regional premiere). Neil wants to dedicate this performance to Smitty Werbenjägermanjensen: he was number one! Arts in Florida are at risk with recent dramatic cuts to funding, so thank you for your continued support of the arts!

**ALIANNA WAGGONER**

(Karen/Vocal Captain) is thrilled to be back at Carrollwood Cultural Center for *SpongeBob!* Previously seen in *Titanic* (Caroline),

*Tony & Tina's Wedding* (DeeDee Dulce), *Spring Awakening* (Martha), and *Les Misérables* (Eponine/Fantine). Alianna has worked as a choreographer, voice instructor, and music director, and currently works at Carrollwood Cultural Center as a music instructor/youth theater director for the summer program. Alianna studies at Circle in the Square Theater School in NYC, where she is pursuing her BFA in Musical Theater. She would like to thank the Center staff, her friends, and family for their support!

**NAIMA GATEWOOD**

(Larry the Lobster) has enjoyed working with Carrollwood Cultural Center on *The SpongeBob Musical*. She has played many roles in the past

with Wharton Theatre Company such as Professor Callahan and a Wickersham brother. When Naima isn't on stage she is hanging out with her friends and working towards her goal of becoming a firefighter. She would like to thank her mom and family for always supporting her as well as her friends for always being there.





**ARIANNA WILLIAMS**

(Mrs. Puff) has been performing since elementary school and realized her passion for it early on. She has been in multiple productions including *Les Misérables* (Ensemble), *Freaky Friday* (Katherine Blake), and Neil Simon's *Rumors* (Cookie Cusack). When she is not on stage she dedicates her time working backstage or running her school's thespian troupe as President! She will be graduating this spring with her high school diploma and an Associates of Arts degree!



**PAUL BERG**

(Old Man Jenkins/Squidward and Mr. Crabs u/s) is thrilled to be sharing the stage for the first time with his daughter Lily. He has worked professionally as an actor in theatre, radio, television and film in Chicago. Film work includes: *ER*, *Chicago Hope*, *Early Edition*, *A Thousand Acres*, *Natural Born Killers* and *Chain Reaction*. Some of Paul's favorite theater roles include: *True West* (Lee), *It's a Wonderful Life* (George), *Nightfall* (Edgar), *The Foreigner* (Charlie), *Barefoot in the Park* (Paul), *Ordinary People* (Conrad). Paul's directorial accomplishments include: *Twilight of the Gods*, *The Hunchback of Notre Dame*, *Titanic The Musical* and most recently *Sunday in the Park with George*. Paul will next be seen on-stage in *Every Brilliant Thing* as part of the Center's next theatrical season. Hugs and kisses to Adrienne, Lily and Emma for all the support during this production.



**SUZANN HUMANA**

(Patchy the Pirate) is excited to be working with such a talented cast and crew on this show and to make her debut

on the Carrollwood Cultural Center Stage. Originally from Chicago, where she was active in community theatre, she moved to Tampa about 10 years ago and recently started performing again. Some of her recent roles include Domina in *A Funny Thing Happened on the Way to the Forum*, Francoise Hardy in *I am Jaques du Tronc* and Nurse Anderson in *Whose Life is it Anyway* at Carrollwood Players. Thanks to Juan for all of his encouragement and support.



**CARON DAVIS**

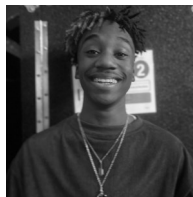
(The Mayor of Bikini Bottom) couldn't be more excited about making her Carrollwood Cultural Center debut! She has been in the theater community since high school and has bringing her talents arrooooooound town. Her most recent appearances have been NTP's *Dreamgirls*, WCTG's *Girls Night Out*, PCE's *All My Sons*, and WCTG's singers group. Now PIPE DOWN! And watch her DIC-TATE....I mean govern the show!



**BELLA ROSE BRENNAN**

(Gary) is thrilled to be making her 2nd Carrollwood Cultural Center debut as Gary the Snail. 6-year-old Bella played

Balloon Girl in *Gypsy* and is an up-and-coming talent in the world of theater, with a passion for singing and dancing! Bella would like to thank Andi Garner and her Grandparents, Uncle, Mom, Dad and brother Charlie whom she loves sharing the stage with.



**KHALEEL WHITE**

(The French Narrator) is performing in his first show at the Carrollwood Cultural Center, and he is ecstatic to be playing as

The French Narrator and understudy for Plankton. Khaleel is really proud of all the hard work and dedication every actor has put into this show and can't wait to see what comes of it. Khaleel has starred in other shows like *Legally Blonde* at Wharton High School as Grandmaster Chad and Kyle. Khaleel plans to keep on pursuing in Musical Theatre! Khaleel would like to thank his family, friends, and the entire program!



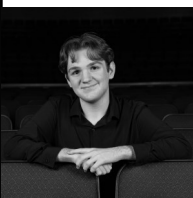
**KATHRYN THOMAS** (Electric Skate / Dance Captain) is a Junior at River Ridge High School. Her favorite roles include Gretchen (*Mean Girls*), Kim McAfee (*Bye Bye Birdie*), Rizzo (*Grease*), Kitty (*The Drowsy Chaperone*), and Lily (*Anastasia*). She loves dance and did competitive gymnastics for 8 years, and dance competition/performance company. She intends to pursue her love for musical theatre throughout and after college.



**KAILEEN BARRETO** (Electric Skate) (She/her) is so excited that you're joining her in Bikini Bottom! A Tampa native, Kaileen was very active in the Bay Area community theatre scene in high school. You may have seen her last in the Center's production of *It's a Wonderful Life: A Radio Play* (Call Letter Girl). Currently, she is pursuing a BFA in Musical Theatre at Long Island University. She is so excited to be home for the summer to be a part of this amazing show! She would like to thank her friends and family as well as Andi, Tyler, Michael and the incredible cast for their support. Now, let's Bikini Bottom Boogie all night! She hopes you enjoy the show. :)



**DAKOTA YORK** (Electric Skate), 20, is a young professional dancer, working primarily in the Orlando and Tampa area. Most recently, he performed at Universal Studios Florida in the *Universal Holiday Parade feat. Macy's* as well as a Vampire Dancer at ZooTampa's Halloween event *Creatures of The Night*. This is Dakota's second show with the Carrollwood Cultural Center (his first being *Gypsy*, starring as debonair dancer and love interest of Gypsy Rose Lee, Tulsa). And, although new to the theatre scene, Dakota has shown he is a natural talent and plans to continue studying theatre at Valencia College's very selective Musical Theatre program.



**JACOB HARRIS** (Electric Skate) is musical theatre major at Catholic University of America. A few recent credits include *Little Shop of Horrors* (Seymour), *Beauty and the Beast* (Cogsworth) and *The Lightning Thief* (Percy Jackson). He is excited to take part in this production of *SpongeBob* and has enjoyed growing and working with everyone. He wants to thank his parents for supporting his career goals and his dogs for listening to them.



**LILY BERG** (Citizen of Bikini Bottom) is thrilled to be making her mainstage debut at the Center! Her previous acting roles include Juliet (*Romeo and Juliet*) and Malfusa (*Gretel! The Musical*). She has participated in many theatre intensives and camps. She would like to thank her Dad for being so supportive and helping her find a passion that she loves.

**FINN BROWN**

(Citizen of Bikini Bottom) is very excited to back at the Center, this time for his favorite musical! Finn recently has played Jack

in *Into the Woods*, Willard Hewitt in *Footloose*, and Nick Bottom in *A Midsummer's Night Dream*. Finn will be a junior this year. For fun, Finn writes and direct short films and volunteers at his church. He wants to thank his parents, sister, and friends for always supporting his passion! Enjoy the show y'all!

**GIANNA BROWN**

(Citizen of Bikini Bottom) is excited to be back at the Center this summer. Gianna has recently been the Narrator in *Into the Woods*, Mrs. MacAfee

in *Bye Bye Birdie*, and was last seen at the Center as Alice in *Matilda*. Gianna will be a freshman in high school. For fun Gianna likes to sing, dance, and dog training. She wants to thank mom, dad, her brother, and God!

**CHARLES FITE**

(Citizen of Bikini Bottom) is thrilled to be making his 2nd Carrollwood Cultural Center debut. Charles is 14 years old and has performed

in productions of *Gypsy*, *Elf the Musical*, *Sleeping Beauty*, *Wizard of Oz*, *Peter Pan Jr.*, *Elf Jr.*, Flounder in *The Little Mermaid*, Randy Parker in *A Christmas Story The Musical* and Christian Bechdel in *Fun Home*. He enjoys motocross, skateboarding and gaming in his spare time! Charles wants to thank his family for always supporting his passions.

**LILLIE GARRETT**

(Citizen of Bikini Bottom) is 15 years old and in tenth grade at Nature Coast Technical High School. She has performed at shows at

Live Oak Theatre with roles such as Queen of Hearts in *Alice in Wonderland*. Lillie has also performed in school shows such as Crystal in *Little Shop of Horrors* and Flounder in *The Little Mermaid*. She has also played ensemble in the Carrollwood Cultural Center performance of *Gypsy*. She would like to thank her friends, family, and teachers for their endless encouragement and support.

**JAYDEN GARNER**

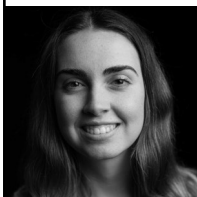
(Citizen of Bikini Bottom) is thrilled to be returning to the Center where she has appeared as Louise in *Sunday In The Park with George*, Louise in *Gypsy*

and Matilda in *Matilda*. This is a *SpongeBob* summer for Jayden as she just played an Electric Skate in Patel Conservatory's production at the Straz Center. Favorite credits: Carrollwood Player's *Fun Home* (Young Alison) Broadway Showstoppers at Patel. *A Christmas Story* (Mary Beth), *Shrek!* (Young Fionna), *White Christmas* (Susan). *Peter Pan* (Peter Pan), *Suessical!* (Gertrude) and *Finding Nemo* (Dory). Jayden is a proud alumni of Broadway Artist Alliance in New York City.

**CAITLEIN JAYNE JAMMO**

(Citizen of Bikini Bottom) is so happy to be back at Carrollwood Cultural Center (*Gypsy*, *Titanic*, *Matilda*)—and this time with her clothes on (see *Gypsy*)! Her favorite nearby credits include *Parade* (Mrs.

Phagan) and *Kiss Me Kate* (Hattie) at Manatee Center for Performing Arts; *Assassins* (Housewife) at MAD Theatre; *The Addams Family* (Morticia) at SPCT. She thanks her theatre family for their love and support! Pinky!



**TAYLOR LANDAU**

(Citizen of Bikini Bottom) is thrilled to be making her Carrollwood Cultural Center debut! She was last seen in the ensemble of *Something Rotten* at

Francis Wilson Playhouse. Other favorite roles include Neleus/Ensemble (*Mary Poppins*), Belle (*A Christmas Carol*), and Aunt Spiker (*James and the Giant Peach*). When she's not on stage, she enjoys writing and watching sports. She'd like to thank her friends, family, and cast mates for all their support!



**ALEXA PALENA**

(Citizen of Bikini Bottom) is a sophomore musical theatre major at Catholic University. Recent credits include: *Grease* (Sandy), *The Outsiders*

(Cherry Valance). She is eternally grateful to everyone involved with this production of *SpongeBob* for letting her be apart of this incredible show and her family for their constant support. Special thanks to her parents for providing her with the opportunity to study the art she loves most! Finally, she'd like to praise God for his never-ending love!



**GRANT TUSHAUS**

(Citizen of Bikini Bottom) has found his passion through theater and music. Grant has played the lead roles of Frank Coffi in *Curtains*, Baker in

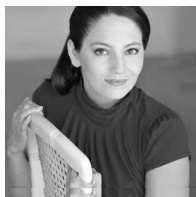
*Into the Woods* and Ugly in *Honk*, for which he won Outstanding Performance by an Individual at the Junior Theater Festival in Atlanta. Grant's past credits include performances in *Anastasia*, *Seussical*, *Peter Pan*, *Elf*, *Mary Poppins*, *Les Misérables*, *Grease*, *Matilda*, *Tuck Everlasting*, *Shrek*, and *The Addams Family*. Next, he will be playing Baby John in *West Side Story*, Rolf in *The Sound of Music*, and returning to JTF as Cogsworth in *Beauty and the Beast*.



**DEVAN BITTINGER**

(The Foley Artist Fish) serves as a Box Office Manager, Instructor, and Choreographer for Center and is a life-long performer, dancer, and choreographer.

She teaches dance classes to all ages and skill levels at the Center and choreographs for performances around the Tampa area. She is excited to be performing on the Carrollwood Cultural Center's stage again.



**ANDI SPERDUTI GARNER**

(Director/ Choreographer performer) has worked professionally in the arts for the past 30 years. She is thrilled to be back at the

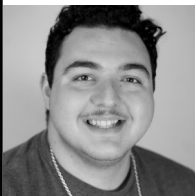
Center after directing last spring's *Gypsy*. Her favorites credits include: performing, choreographing and/or directing for Empress Cruise lines, Universal Studios, FL., Theatre by the Sea, RI, Peach State Summer Theatre, GA., at The Savoy Theatre in Big Band at the Savoy with the Jimmy Dorsey Orchestra. Lees-McRae professional summer theatre, NC., Show Palace Entertainment and currently at Suncoast Broadway Dinner Theatre in Hudson, FL.

**MICHAEL CASTILLO** (Music Director) is a Tampa native and graduated with a BA

in Performing Arts from The University of Tampa. He went on to perform at various local theaters and Busch Gardens. He then worked for Royal Caribbean Productions, first as a singer/dancer/Featured Singer, then worked his way up to Vocal Director for several years. After a decade-long hiatus, he is thrilled to be back in the theater world working with this amazing cast! He would like to thank Andi Garner and Paul Berg for this great opportunity, and his partner Corey and amazing family for all their support.

**TYLER TEMPLE** (Stage Manager), a Tampa Bay native, received his BA in Theatre with a concentration in Theatre Arts from USF. Selected stage management credits include: *Sunday In the Park With George*, *Gypsy*, *Matilda*, *Titanic*, *Seussical* (The Center); *Green Day's American Idiot* (American Stage); *Tick, Tick... BOOM!* (SLT); *A Doll's House* (Carrollwood Players). He gives many thanks to his mom and friends for their continuous love and support. Thank you for supporting the arts!

**CRAIG RUSKA** (Assistant Stage Manager) is happy to help with such a talented cast and crew. He thanks you, the theater patron, for supporting the arts and the Carrollwood Cultural Center.



**MICHAEL ANTHONY D'AQUINO**

(Costume Designer) is so thrilled to be designing his first production here at the Carrollwood Cultural Center! Mikey's

a Tampa, Florida native who went on to study at Marymount Manhattan College in New York City for a BFA in Theatre Technology with concentrations in costumes and set design as well as Musical Theatre. Some credits include *Bring It On* (Wardrobe Supervisor) at Marymount's

Teresa Lang theatre NYC, *Grease* (Assistant Costume Designer) at The York Theatre NYC, *SpongeBob SquarePants The Musical!* (Costume and Set Designer) at Stage West, *Kinky Boots* and *Camelot* (Costume Designer/ Wardrobe Supervisor) at the Suncoast Broadway Dinner Theatre, and *Tuck Everlasting*, and *Descendants* (Costume Designer) at the Patel Conservatory at the Straz Center for the Performing Arts here in Tampa as well as working at multiple off Broadway houses in Manhattan, and Wardrobe Designing for a Netflix Pilot! (8 *Flies*). Love to my parents and all of my biggest supporters out there!

**KYLE JARROW** (Author) is a Tony Award-nominated, Obie Award-winning writer and musician who makes work for television, film and the stage. He wrote the book for Broadway's *The SpongeBob Musical*, for which he was nominated for Tony, Drama Desk and Outer Critics Circle Awards. Other theater work includes *A Very Merry Unauthorized Children's Scientology Pageant* (OBIE Award), *The Wildness* (Lortel Award nomination), *Armless* (Fringe NYC Overall Excellence Award), *Whisper House* (with Duncan Sheik, record available from RCA/Victor), *Hostage Song* (with Clay McLeod Chapman), *Love Kills*, *Trigger* and *Gorilla Man*. His plays have been seen all over the U.S., in Canada and in Europe, including The Old Globe, Steppenwolf, New York Theatre Workshop, Ars Nova, P.S. 122, American Repertory Theatre, Williamstown Theatre Festival and London's Other Palace Theatre. In addition to his more "traditional" theater pieces, Kyle has also delved into the burgeoning field of immersive theater and developed work for Cirque Du Soleil. In the world of television, Kyle created and executive-produced the series *Valor* (CW/Netflix) as well as the streaming series *Lost Generation*. He's also written on the staff of *Star Trek Discovery*. He penned the indie fea-

tures *Armless* (an official selection of the Sundance Film Festival) and *Saint Janet* (starring Kelly Bishop, streaming on Amazon). In addition to his writing work, Kyle is known as the leader of the rock band Sky-Pony, a collaboration with his wife Lauren Worsham. Their LP *Beautiful Monster* is available from Knitting Factory Records or at [skyponyband.com](http://skyponyband.com). Kyle was also a founder of the now-retired art-rock band The Fabulous Entourage, which appeared in the Whitney Biennial and opened for such groups as Hot Chip and We Are Scientists.

**TINA LANDAU** (Author) is a writer and director whose work has been produced on Broadway and Off-, internationally and regionally, and most frequently at Steppenwolf Theatre in Chicago, where she is an ensemble member. Known for her original, large-scale musical and ensemble work, Tina has been recognized by the Tony Awards, Drama Desks, Drama League, Outer Critics, Lucille Lortel and Obies, and is a recipient of a United States Artist Fellowship, the Princess Grace Statuette, a NEA/TCG Directing Fellowship and Rockefeller and Pew grants. On Broadway, Tina has directed *SpongeBob Squarepants: The Broadway Musical* (also conceiver; Drama Desk and Outer Critics Circle winner for Best Direction and Best Musical, 12 Tony Award noms), Tracy Lett's *Superior Donuts* and the revival of *Bells Are Ringing* (Tony nom). Her Off-Broadway productions include Bill Irwin/David Shiner's *Old Hats*, Chuck Mee's *Big Love* and *Iphigenia 2.0*, all at the Signature; Tarell McCraney's *Head of Passes* (also Steppenwolf, Berkeley Rep, Mark Taper Forum, NAACP Best Director) and *In the Red* and *Brown Water*, both at the Public Theater; Paula Vogel's *A Civil War Christmas* at NYTW; McCraney's *Wig Out!* and her original musical *Dream True* written with Ricky Ian Gordon, both at the Vineyard; her musical *Floyd Collins*, written

with Adam Guettel, at Playwrights Horizons, the Old Globe and the Goodman (Lucille Lortel Best Musical, Obie award, Barrymore Best Direction, etc.); and En Garde Arts' site specific productions of *Orestes*, *The Trojan Women: A Love Story* and *Stonewall: Night Variations* (also writer).

Tina has created over 20 productions at Steppenwolf, which include *Ms. Blakk for President* (which she co-authored with Tarell McCraney), Matthew-Lee Erlbach's *The Doppelgänger*, McCraney's *The Brother/Sister Plays*, Zinnie Harris' *The Wheel*, Mee's *Berlin Circle* and *Time to Burn*, classics such as *The Tempest*, *Time of Your Life*, *The Cherry Orchard* and *The Diary of Anne Frank*, and her own plays *Space* (also Mark Taper and NYC Public Theater) and *Theatrical Essays*.

Regionally, Tina has directed the musical *Dave* by Tom Kitt and Nell Benjamin (Arena Stage, Helen Hayes award for Best Director); her own play *Beauty* (Old Globe, San Diego Critics' Award for Best Play), and productions of *Midsummer Night's Dream*, *Of Thee I Sing*, and many more.

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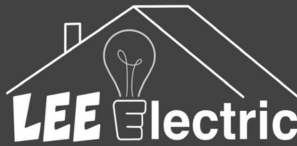
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