

PRESENTS

Pointillism & Beyond



Carrollwood Cultural Center, February, 2024 Call to Artists!

Application Deadline: Saturday, January 13

Drop off work: Monday, January 29 - 2:00 pm – 5:00 pm

Opening Reception: Friday, February 9 - 5:30 pm – 7:30 pm

Pick up work: Monday, March 25 - 10:00 am – 1:00 pm

Questions? E-mail Willow Wright, Art Curator, curator@carrollwoodcenter.org
Or call (813) 922-8167 for more information.

his project is sponsored in part by the Florida Department of State,
Division of Arts and Culture, the Florida Council of Arts and Culture,
the State of Florida and the National Endowment of the Arts.”
(Section 286.25, Florida Statutes)



**Hillsborough
County Florida**



**Florida
ARTS & CULTURE**

PLEASE READ CAREFULLY!

Show dates for Artists

Application deadline Saturday, January 13, 2024

Delivery of Artwork Monday, January 29 2:00 pm to 5:00 pm

Reception Friday, February 9 - 5:30 pm – 7:30 pm

Pick Up Monday, March 25 10:00 am – 1:00 pm. Work not picked up by 6:00 pm will be placed in the lobby.

SHOW THEME: Pointillism & Beyond – This show is an exploration and an expansion of the Neo-Impressionists' love of light and pure color! Developed by Georges Seurat and his student Paul Signac, it was a more scientific approach to color theory than the previous impressionist movement. According to Paul Signac, who rejected the "Pointillist" label, "The Neo-Impressionist does not *dot* he *divides*." The goals of "luminosity" and "harmony" were achieved by using solely pure pigments, in the "prism" as defined by English physicist Sir Isaac Newton. Using this perspective as a jumping off-point and an inspiration, we hope to encourage works that expand and enrich our experience of the world and its magnificent color!

1. **Please note this is a family facility so no blatant violence, guns or nudity. Your artwork must be original.** We accept 2D and limited 3D creations including watercolor, acrylic, oil, pastel, assemblage, encaustic, mixed media, sculpture, photography, etc. Open to all living artists within the State of Florida who are 15 years old and older.
 2. **ENTRY AND SIZE REQUIREMENTS:** ALL works need to have an image, PDF or picture submitted with the application and indemnity form. Large works, up to 50 inches in any direction are ideal and work may not be smaller than 8 in x 10 in. We have limited pedestals for 3-dimensional works so please inquire about availability. Very heavy pieces may require special handling. See attached framing guidelines. If you have specific questions or need to display unusual pieces, please email questions to curator@carrollwoodcenter.org.
 3. **Pricing:** Total of 5 pieces per artist may be submitted:
 - 1 piece is \$20.00
 - 2 entries are \$35.00
 - 3 entries are \$45.00
 - 4 entries are \$54.00
 - 5 entries are \$60.00.
- Make checks payable to Carrollwood Cultural Center.** Every show is judged for 1st, 2nd, 3rd and 3 Honorable Mentions prizes are awarded. There are a limited number of entries, so please send in your application early!
4. Every piece of artwork entered in the show is **required to have the artist's name, title, medium and contact information**, affixed to the back or bottom. Please have this completed **BEFORE** you deliver your work. If artwork is delivered without proper name/title, etc. *the artwork will not be hung until it is labeled.* It is important that this is taken care of, as once the pieces are hung it's the only way to know for sure which piece is which, know what the label is and prepare the judges sheet. Otherwise, there will be no information on the label and the artist will not be contacted for a sale, if they won an award, etc.
 5. Carrollwood Cultural Center is not liable for artwork submitted for exhibition. All artists will be required to sign an indemnity form before the work is hung. The Indemnity form is attached to this document and may be filled in and mailed with your entry, scanned, and e-mailed, or brought with you when you deliver your work. Extra copies will be available on delivery. **Indemnitor understands that Carrollwood Cultural Center may use photographs and videos of them and/or their work in our press releases and other marketing venues without special permissions. Nevertheless, the artist will retain all rights to their work.**
 6. Artwork not picked up on the final date will be auctioned off or donated to charity. We cannot store

artwork safely. Please plan to have your work picked up if you can't do it yourself. **Please do not drop off or pick up your work early.**

7. Artwork remains hanging until the end of the show unless arrangements are made with the Curator for replacement. **Do not remove any artwork before the date and time for pickup.** Call the Art Curator if you need assistance with this.
8. **Sales of any artwork are handled directly between the artist and buyer. Please consider making a donation of 20% of the purchase price to Carrollwood Cultural Center when a sale is made.** You may submit work that is NFS (not for sale) or POR (price on request), just note this on your application where you would put the price.
9. We are a family friendly public venue in partnership with the Hillsborough County and **must follow specific guidelines; no nudes, controversial work that could be considered offensive, political or represent overt violence.** Our venue is filled with children all the time!
10. **Send your application, indemnity agreement and PHOTOS OF EACH PIECE by e-mail to Willow Wright, Curator, at curator@carrollwoodcenter.org.**

Please note that photos are required. If an application does not include photos/images of artwork, it is subject to decline. **PLEASE ALSO NOTE THAT IF YOUR APPLICATION CONTAINS INFORMATION THAT IS UNREADABLE, IT WILL NOT BE ADDED TO THE SHOW.**

Remember to get your entries in early!

11. **Please read the "Hanging Requirements" very carefully. YOU MUST PROVIDE HANGING HARDWARE on the BACK OF YOUR FRAME.**

Do not put your work in plastic frames, easel back frames, or frames that are not meant to be hung...we will reject artwork because of this!

Friends of Carrollwood Cultural Center is a 501(C)(3) not-for-profit organization and all gifts to FCCC are tax deductible to the full extent provided by law. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE 1-800-435-7352 WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE. REGISTRATION NUMBER CH16973.

APPLICATION: "Pointillism & Beyond"

Artist Name _____ Age for under 18 _____

Address _____

City _____ State _____ Zip _____

Telephone _____ email _____

PLEASE EITHER TYPE OR PRINT YOUR INFORMATION LEGIBLY!

IF YOUR INFORMATION CANNOT BE READ, YOUR WORK WILL NOT BE INCLUDED. THANK YOU!

Entry 1

Title _____

Medium _____ Price _____ Framed Size _____

Entry 2

Title _____

Medium _____ Price _____ Framed Size _____

Entry 3

Title _____

Medium _____ Price _____ Framed Size _____

Entry 4

Title _____

Medium _____ Price _____ Framed Size _____

Entry 5

Title _____

Medium _____ Price _____ Framed Size _____

Fill out this form, scan it, and send it by e-mail to curator@carrollwoodcenter.org

****Please be sure to send in PDF's or .jpgs of your work as well. This will help the curator organize the work for hanging purposes.***

Also help us promote you by tagging us on your social media accounts.

FOLLOW US

facebook.com/carrollwoodculturalcenter

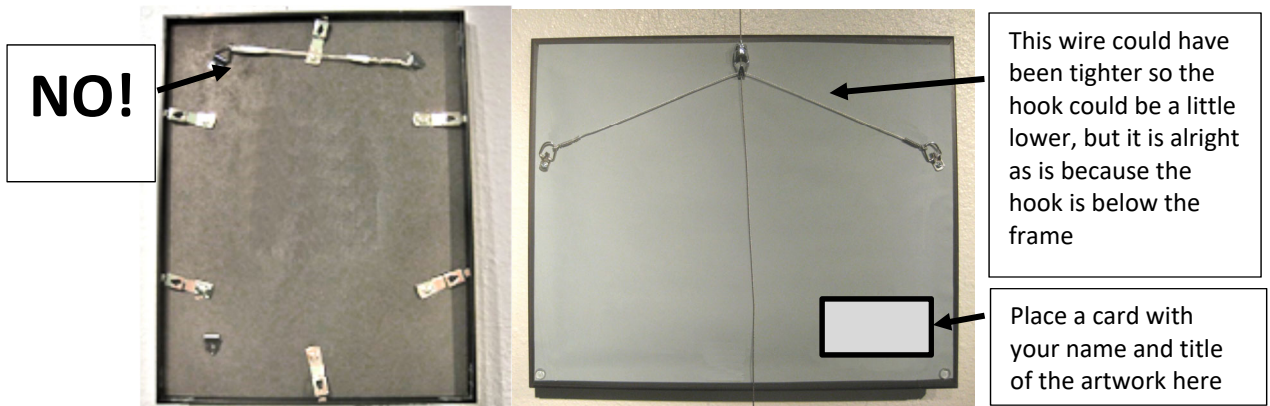
twitter.com/cwoodcenter

Instagram.com/carrollwoodculturalcenter

youtube.com/user/CwoodCulturalCenter



1. Your work will hang from stainless steel cables fitted with a sliding hook that attaches to your artwork's wire.
 2. **THIS IS REALLY IMPORTANT! Please be sure to read these instructions and attend to these details work before you arrive at Carrollwood Cultural Center on delivery day.** We are **unable** to use saw tooth hangers, easel back frames, plastic sleeve frames or frames that are not fitted with hardware for a hanging wire. If there are any questions please ask a framer or store that sells frames. Artwork **MUST** have a wire on the back of the entries and this wire **MUST** be attached to the frame about 3 inches below the top of the frame, otherwise the stainless hook will show. (See the photos below.) Frames from craft stores are fine, but must be fitted with screw eyes attached to the wire and measure down from the top of the frame about 3 inches. We will **REJECT** work if we are unable to hang it! Gallery Personnel will be checking the artwork on delivery day for the wire and if it is not there you will be asked to get one and mount it properly. If you are unable to get your work back to us on the delivery day, the artwork will not be in the show and the fees will be forfeited!
 3. PLEASE check your mattes and glazing and ensure that they are clean. Our lighting system shows up dirty fingerprints, scratches on plastic and grime on mattes that may normally be overlooked! Check frames for dings, scratches and nicks and cover them appropriately. Judges look at this and often will throw out work that is dirty or badly framed.
 4. Gallery wrapped canvases must be finished on the sides with paint or tape. You must hide side stapled canvases with tape.
 5. **YOU MUST** attach a card to the back of your work that states your **NAME** and the **TITLE** of your **painting**. Preferably on the lower left or right side of your work. We will be checking for this and if you do not have it on delivery day you will be asked to make one before you can enter your work. Please write or type this on white paper so we can read it.
- Thanks in advance....



(LEFT ABOVE) This Frame is not going to work! The wire is so close to the top of the frame the hook will show above the top of the frame. Also, those flimsy triangle fasteners often pull out and your artwork ends up on the floor which makes our Curator very unhappy. **(RIGHT ABOVE)** This is a perfect frame for hanging in our Galleries. Note that the wire is situated in such a way that the hook is below the top edge of the frame. The back is neat and the hardware is appropriate for use with wires.



INDEMNITY AGREEMENT

This Indemnity Agreement (the Agreement) is made and effective this _____ of _____, _____ year
day month

BETWEEN: (Indemnitors)	Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618 and/or Hillsborough County, and/or Exhibiting Group, organization or club
AND The Exhibiting Artist: (Indemnitee)	Your Name _____ Your Address _____ City _____ State _____ Zip _____ Phone _____ email _____

Yes No Please add my email to receive e-news about The Gallery at the Carrollwood Cultural Center.

1. LIABILITY, LOSS OR DAMAGE

Indemnitor undertakes to indemnify Carrollwood Cultural Center, and Hillsborough County, from any and all liability, loss, or damage Indemnitee may suffer as a result of claims, demands, costs, or judgments against Indemnitor arising from any and all liability for damages occasioned by or to said artwork, or by any copyright violations that may exist.

2. DURATION

Indemnity under this agreement shall commence TODAY and shall continue in full force until artwork is picked up by the artist.

3. Indemnitor understands that Carrollwood Cultural Center may use photographs and videos of them and/or their work in our press releases and other marketing venues without special permissions. Nevertheless, the artist will retain all rights to their work.

4. ARTWORK THAT IS NOT PICKED UP

Indemnitor agrees that work not picked up by the artist within one week after a show officially ends, becomes the property of Carrollwood Cultural Center, who may dispose of the artwork at their discretion.

IN WITNESS WHEREOF, each party to this agreement has caused it to be executed at Carrollwood Cultural Center on the date indicated above.

INDEMNITEE

INDEMITOR

Willow E Wright
 Art Curator, Carrollwood Cultural Center
