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*proudly presents*



# MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture  
MONTY PYTHON *and the* Holy Grail

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# **Monty Python's SPAMALOT**

**Books and Lyrics by**

**Eric Idle**

**Music by**

**John Du Prez & Eric Idle**

A new musical lovingly ripped off from the motion picture  
"Monty Python and the Holy Grail"

From the original screenplay by  
Graham Chapman, John Cleese, Terry Gilliam,  
Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions, The Shurbert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Preseneters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

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of this performance is strictly prohibited.

## ■ MUSICAL NUMBERS ■

### ACT ONE

Fish Schlapping Song .....Historian/Mayor/Villagers  
King Arthur's Song.....King Arthur/Patsy  
I Am Not Dead Yet .....Not-Dead-Yet/Lance/Robin/Bodies  
Come With Me .....King Arthur/Lady of the Lake/Laker Girls  
The Song That Goes Like This .....Galahad/Lady of the Lake  
All for One .....King Arthur/Patsy/Knights of the Round Table  
Knights of the Round Table ..... Full Cast  
The Song That Goes Like This (Reprise) .....Lady of the Lake  
Find Your Grail.....Full Cast  
Run Away..... French Taunters/King Arthur/Patsy/Knight/Ensemble

**There will be one 15-minute intermission.**

### ACT TWO

Always Look on the Bright Side of Life.....Patsy/King Arthur/Ensemble  
Brave Sir Robin.....Robin/Minstrel  
You Won't Succeed on Broadway..... Robin/Ensemble  
The Diva's Lament .....Lady of the Lake  
Where Are You? ..... Prince Herbert  
Here Are You ..... Prince Herbert  
His Name Is Lancelot ..... Lancelot/Prince Herbert/Ensemble  
I'm All Alone.....King Arthur/Patsy/Knights  
The Song That Goes Like This Reprise..... Lady of the Lake/King Arthur  
The Holy Grail.....King Arthur/Patsy/Knights  
Find You Grail Finale—Medley ..... The Company

# ■ SCENE LIST ■

## ACT ONE

Scene 1:	The Mighty Portcullis
Scene 2:	Moose Village
Scene 3:	Mud Castle
Scene 4:	Plague Village
Scene 5:	Mud Village
Scene 6:	Lady of the Lake and The Laker Girls
Scene 7:	The Knights
Scene 8:	Camelot
Scene 9:	The Feet of God
Scene 10:	Find Your Grail
Scene 11:	The French Castle

**There will be one 15-minute intermission.**

## ACT TWO

Scene 1:	The Mighty Portcullis
Scene 2:	A Very Expensive Forest
Scene 3:	Sir Robin and His Minstrels
Scene 4:	The Black Knight
Scene 5:	Another Part of the Very Expensive Forest
Scene 6:	A Hole in the Universe
Scene 7:	Prince Herbert's Chamber
Scene 8:	Yet Another Part of the Very Expensive Forest
Scene 9:	The Killer Rabbit
Scene 10:	Finale

## ■ PRODUCTION TEAM & CREW ■

Directors ..... Culver Casson/Harrison Baxley

Music Director ..... Mary Jo Hahn

Production Manager/Lighting Designer .....Josh Eberhart

Choreographer/Costumer ..... Devan Bittinger

Musical Staging Assistant .....Derek Baxter

Set Designer .....Keith Eisenstadt

Set Builders .....Keith Eisenstadt, Paul Berg, Chris Holcom

Set Painters.....Paul Berg, Culver Casson, Gwenn Bell,  
Ciara Cabrera, Elianna Chickering,  
Nirvaan Gade, Sophia Hogarth,  
Shaylee Kilmartin, Megan Marchand,  
Pema Skinner

Sound ..... Daniel Gentry

Props ..... Alexis Roberts, Tony Peter Agati

Fight Captain.....Becki Mallet

Producer ..... Mackley Fogarty

## ■ SPECIAL THANKS ■

EIGHT O'CLOCK THEATRE

EVELYN BLESS

for sponsoring the ASL interpretation for this production on July 28

## ■ CAST ■

King Arthur .....Luis Graham

Lady of the Lake ..... Erin Ruska

Sir Robin .....Tony Peter Agati

Sir Lancelot/Mayor/Tim .....DJ Schueet

Sir Galahad .....David Groomes

Sir Bedevere .....Christopher Kadonsky-Grant

Patsy..... Craig Ruska

Herbert/Sir-Not-Appearing/Taunter/Ensemble.....Joel Ferrer

Black Knight/Father/Frenchie/Ensemble .....Carl Canestrano

Historian/Head Knight/Bors/Ensemble ..... John D. Hooper

Not Dead Yet/Ni Knight/Ensemble.....Becki Mallett

Minstrel/Frenchie/Ensemble.....Chelsea L. Smith

Concorde/Frenchie/Ensemble .....Kaitlin White

Mother/Ensemble .....Suzanne Alexander

Guard 1/Ensemble..... Maggie Groomes

Guard 2/Ensemble..... Tavin Groomes

Maynard/Ensemble ..... Monica Van Nort

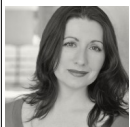
Ensemble .....Amelia Hesting, Dana Jensen, Tina Rozsa



ASL Interpretation (July 28).....Tampa Bay Interpretive Performing Arts



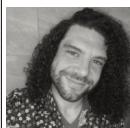
**LUIS GRAHAM** (King Arthur) is happy to be working on his first show with the Center. Previous regional credits include *Next To Normal* (Dan), *La Cage Aux Folles* (Albin), *Ragtime* (Tateh), *The Normal Heart* (Ned Weeks), *The Producers* (Max Bialystock), *Forever Plaid* (Jinx), *Into The Woods* (Baker), *Nunsense A-Men* (Sister Amnesia), *Little Shop of Horrors* (Seymour), *Lend Me A Tenor* (Max), and *Anything Goes* (Moonface).



**ERIN RUSKA** (Lady of the Lake) is a watery tart who has appeared in many local Bay area theater productions and was last seen here at the Center as Grandma Ida/Lauren (*First Date*). Other favorites: Kate McGowan (*Titanic*), Judy Bernly, (9 to 5), Peggy (*The Taffetas*), Hope Harcourt (*Anything Goes*), Sr. Robert Anne (*Nunsense*, Catherine (*Pippin*). Much love and thanks to everyone involved with this production, her family, friends, husband Craig and their holy terrier Cooper. Be a goldfish and find YOUR grail!



**TONY PETER AGATI** (Sir Robin) You may have seen Tony as Lord Pinkleton (*Cinderella*) or Miss Agatha Trunchbull (*Matilda*) for which he was awarded "Best Performer in a Musical" by BroadwayWorld.com, Vinnie Black (*Tony and Tina's Wedding*), Wallace Hartley, the Bandmaster (*Titanic*). He also played Bill Austin (*Mamma Mia!*), Herman in (*Sweet Charity*), Sancho (*Man of La Mancha*), Pirelli (*Sweeney Todd*), and Max (*The Producers*). Tony has also sung with the Opera Tampa for Andrea Bocelli's In Concert for Valentine's 2023.



**DJ SCHUETT** (Sir Lancelot/Mayor/Tim) is making his Center debut! You may have seen him in as The Man/Mr. Jefferson (*Rent*), the Swashbuckling Ancestor or Mal Beineke in (*Addams Family*), the Drag Queen spirit of Audrey II (*Little Shop of Horrors*), or as the very tightly wound Cogsworth (*Beauty and*

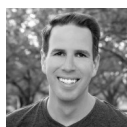
*the Beast*) A huge thank you to all of his amazing friends and his adorable puppies for all of the support and love!



**DAVID GROOMES** (Sir Galahad) began working professionally at 8 years old, both in theaters and in the great mud pits of Washington DC. Some of his favorite roles have included Jesus (*Jesus Christ Superstar*), Lt. Cable (*South Pacific*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*) and as an anarcho-syndicalist commune representative at student U.N. David would like to thank his wife/queen Becky and is excited about his children joining him in the cast, Tavin and Maggie, despite the fact they are two of the most incompetent guards to ever grace the kingdom.



**CHRISTOPHER KADON-SKY-GRANT** (Sir Bedevere) For this production I have decided to dip my undercarriage in glitter. Pretty nuts, right? I'm excited to play Sir Bedevere in this production and I hope that you enjoy all of the axe throwing, the spear hurling, sword play, and impaling that this show does not have. Also, just for clarification, my undercarriage will not be shown in this production.



**CRAIG RUSKA** (Patsy) was so thrilled to be able to audition for such an amazing show, with an incredible cast and crew! Sadly, he was not selected to be in "Shrek" and begrudgingly decided instead to do whatever this role is in a Monty Snakey musical about a cup. He was last seen as Herbie (*Gypsy*). Special thanks his wife Erin, his mistress Latoya, and his parole officer Pauly B.



**JOEL FERRER** (Herbert/Sir-Not-Appearing/Taunter/Ensemble) would like to welcome you all to Spamalat! That's not to be confused with Camelot, which we don't talk about. 'Tis a silly place.

**CARL CANESTRANO**

(Black Knight/Father/Frenchie/Ensemble) is thrilled to be a part of *Spamalot*! He considers it an honor and privilege to

be part of such a talented cast. Previous roles include Murdoch (*Titanic*), Reverend Mother Regina (*Nunsense A-Men!*), Van Buren (*Damn Yankees*), Andy (*Looking*), and Senex (*A Funny Thing Happened on the Way to the Forum*). When not on stage, Carl enjoys singing with the Carrollwood Cultural Center Community Chorus, golfing and working as a tour guide.

**JOHN D. HOOPER**

(Historian/Head Knight/Bors/Ensemble) After receiving a BA in Art, John decided to try something steady, honest, and

legit like acting. In Los Angeles, John studied at the American Academy of Dramatic Arts, and trained and performed with the sketch/improv troupe The Groundlings. Back in the Tampa Bay area, John has been in productions with most of the local companies, most recently as Max (*The Sound of Music*). John is a single Dad to Saara, and twins Miles and Lily, who (sometimes) live with him in a haunted house across the bay in Seminole. John thanks you...Yes, YOU...for reading this far!



**BECKI MALLET** (Not-Dead-Yet/Ni Knight/Ensemble) is excited to be back on the stage at the Carrollwood Cultural Center! You might have seen

them most recently as Grandma Rosie (*Wedding Singer*), The Jester (*Once Upon a Mattress*) at Carrollwood Players, and monkeying around as a Whickersham (*Seussical*) here at the Carrollwood Cultural Center. They have been involved in theater for over 20 years and are very excited to finally be performing in *Spamalot*. You can find them at many conventions and renaissance festivals around the US, onstage; dancing, fighting, or acting. They would like to thank their family and friends for all their support!

**CHELSEA L. SMITH**

(Minstrel/Frenchie/Ensemble) returns to the wonderful world of theater in this performance of *Spamalot* at the Center.

Chelsea is an alumna of Pinellas County Center for the Arts with her first two years in the Musical Theatre program, finishing off with violin in the Music Program. Chelsea has not been a stranger to the stage since that time. Last summer, Chelsea was in the ensemble (*Matilda*). Chelsea mainly performs music with her violin, ukulele, and voice. Chelsea is a full-time private music instructor and performer. In addition to her solo act, Chelsea is the bass guitarist for the Celtic fusion band North of Argyll, with them also filling in on fiddle, bodhran, and voice.

**KAITLIN WHITE**

(Concorde/Frenchie/Ensemble) is very excited to be making her debut performance at the Carrollwood Cultural Center.

She previously performed in several productions including: *12 Incompetent Jurors* (Juror 12), *Boeing Boeing* (Gabriella), *Shrek The Musical* (Dragon), and a cooperative charity project titled *Fairest Flame – The Story of Joan of Arc* (Jeannette). She also regularly works behind the scenes as Stage Manager and Backstage Crew with Arts In Motion, a youth community theater based in Dade City. Kaitlin would like to thank her family for their love and support, and the Center for the opportunity to be a part of this wonderful show!

**SUZANNE ALEXANDER**

(Mother/Ensemble) a fan of Musical Theater in general and Monty Python in particular, is thrilled to be part of *Spamalot*. Suzanne says, "The ridiculousness is the

point. Life is a deli, so ham it up!"

**MAGGIE GROOMES**

(Guard 1/Ensemble) is a senior and proud member of Cypress Creek High School's theater department. She has been a cast

member in their productions of *Bye Bye Birdie*, *The Addams Family*, and *Roald Dahl's Willy Wonka*. She previously was a Toreadorable and maid (*Gypsy*). Along with being active in theater, she is an exceptional artist and sculptor. She would like to thank her family but especially her amazing father who is in the show and who wrote her bio for her.



**TAVIN GROOMES** (Guard 2/Ensemble) is excited to be a part of *Spamalot*. His previous roles include Inspector Seek (*Under Jekyll's Hyde*)

and Sonny (*Grease*). He was awarded three superiors at this year's Florida State Junior Thespian Festival. When he's not on stage he studies voice, plays on a travel volleyball team, and is in the Swamp Castle Guard Training Program, which he will hopefully graduate, along with his sister, on their fourth try. He'd like to thank his family of course, but especially his exceptionally talented father, who is in the show, and wrote this bio for him.



**MONICA VAN NORT** (Maynard/Ensemble) moved from Ohio to Florida with her husband and two children, a daughter who is a senior in college

and a son who is a 7th grader. She was introduced to theater in Ohio by a good friend and quickly caught the theater bug. Her favorite roles to date are the Wicked Witch (*The Wizard of Oz*) for obvious reasons, M'Lynn Eatonton (*Steel Magnolias*) and Birdie Hubbard (*Little Foxes*). *Spamalot*/ *Monty Python* is a cult classic and the cast is fantastic! Hope you enjoy the show. Break legs cast and crew.



**AMELIA HESTING** (Ensemble) is a 17 year-old home-schooled student who loves everything theater! She also loves mythology, and jewelry making.

Her biggest fans are her family, and three dogs. She has been doing theater since she was 9. She absolutely loved being Aunt Sponge (*James and the Giant Peach*)!



**DANA JENSEN** (Ensemble) is a middle school ELA and theater teacher happy to be performing ensemble for once instead of herding cats (or, in other words, directing middle schoolers). Her directing credits include *Charlie and the Chocolate Factory* and *The Seussification of a Midsummer Night's Dream*, and she was most recently seen on stage in *A Christmas Carol* with Carrollwood Players.



**TINA ROZSA** (Ensemble) is thrilled to be performing in *Spamalot*. This is Tina's first musical theatre performance, and her first performance since 2019.

She was involved in other productions back in high school, including: *Charlie and the Chocolate Factory*, *A Seussified Christmas Carol*, and *The Snow White Variety Show*. Tina is very excited to combine her love of music, dancing, and theatre in this show. Tina enjoys playing games, reading, and relaxing in her free time.



**CULVER CASSON** (Director) In addition to her singing and acting career, Culver has been directing in FL for several years, first at a private school in Clearwater where she directed over 13 shows, including *Grease*

and *Pippin*, which tied for 3rd for Best H.S. Music Theater program in Creative Loafing's Tampa's "Best of The Bay" competition 2018. She also directed "It's a Wonderful Life" at the Bilheimer Capital Theater, and "Secrets Hurt Less", one of last year's entry's by David J. Valdez for the Short Play Competition for the Tampa Bay Theatre Festival 2022. She would like to thank the wonderful and supportive staff here at the Center, her talented co-director Harrison, the one-man-band production manager Josh, the gifted choreographer and costumer Devan, the determined and skillful prop master Alexis, the innovative set designer Keith, and her loving and supportive family for doing the laundry while she was our hamming, jamming, and spamming with this amazing fantastic and incredibly

devoted troupe of players. Love you, Spam Fam! Culvercasson.com



### **HARRISON BAXLEY**

(Director) is an actor and educator based out of Tampa, FL. Harrison graduated from USF with a degree in Theatre Arts in 2021. Since then, he's taught at Gibbs PCCA, Hillsborough High School.

Theatre eXceptional, and the Patel Conservatory. Previous acting credits include Chris Keller in *All My Sons* (TampaRep), Warren in *This Is Our Youth* (The Off-Central Players), and Jonas in *The Giver* (ThinkTank Theatre). He has recently accepted a full scholarship from the University of Arkansas to pursue his MFA in Acting this Fall. Find Harrison on Instagram and Twitter @harrisonbaxley

**ERIC IDLE** (Book, Lyrics, and Music) has multi-hyphenated his way through life, from being a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles." He has appeared on-stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours. *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which they journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is available from Harper Collins. Their latest work, a comic oratorio called *Not the Messiah*, has performed in Toronto. His play *Pass the Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road to Mars*—a children's book, *The Quite Remarkable Adventures of the Owl* and *The Pussycat*, and a bedside companion *The Rutland Dirty Weekend Book*. Spamalot has already won him a Tony, a Grammy, and the respect of his wife and children.

**JOHN DU PREZ** (Music) a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python's *Life of Brian*. This began a long association with Eric Idle,

leading eventually to their current writing partnership. He has scored more than 20 feature films including *The Meaning of Life*, *A Private Function*, *A Fish Called Wanda*, *Once Bitten*, *UHF* and *Teenage Mutant Ninja Turtles I, II, and III*. Other Python projects include the *Contractual Obligation* Album, Monty Python at the Hollywood Bowl and *The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book*. He was musical director for Eric Idle's two North American Stage Tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003).

**MONTY PYTHON** Is he god or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts "The Flying Circus," *The Holy Grail*, *The Life of Brian*, *The Meaning of Life*, and *Now for Something Completely Different* and who appeared Live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including *The Big Red Book* and the Paperback as well as many CDs, DVDs, a and matching tie and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. This is his first Broadway show. Further details: [www.PythOnline.com](http://www.PythOnline.com)

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