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At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

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Gypsy

A Musical Fable

**Book by
Arthur Laurents**

**Music by
Jule Styne**

**Lyrics by
Stephen Sondheim**

Suggested by the memoirs of Gypsy Rose Lee

**Original Production by
David Merrick and Leland Hayward**

**Entire production originally directed and choreographed
by
Jerome Robbins**

Directed/Choreographed by Andi Garner

Musical Direction by Mary Jo Hahn

Stage Managed by Tyler Temple

**GYPSY is presented by arrangement with Concord Theatricals
on behalf of Tams - Witmark LLC www.concordtheatricals.com**

■ SONG LIST ■

ACT ONE

Let Me Entertain You Baby June & Baby Louise
Some People Rose
Reprise—Some People Rose & Boy Scouts
Small World Rose & Herbie
Baby June and Her Newsboys Newsboys
Let Me Entertain You Baby June
Mr. Goldstone Rose, Herbie, & Kids
You'll Never Get Away From Me Rose & Herbie
Farm Sequence June, Farm Boys, & Cow
Broadway June & Boys
All I Need is the Girl Tulsa
Everything's Coming Up Roses Rose

There will be one 15-minute intermission.

ACT TWO

Toreadorables Girls
Together Wherever We Go Rose, Herbie, & Louise
Encore: Together Wherever We Go... Rose, Herbie, & Louise
You Gotta Get a Gimmick Mazeppa, Electra, & Tessie
Gypsy Strip Routine Louise & Showgirls
Rose's Turn Rose

■ SCENE LIST ■

ACT ONE

- Scene 1: Uncle Jocko's Kiddie Show, Seattle
- Scene 2: Pop's Kitchen, Seattle
- Scene 3: On The Road
- Scene 4: Backstage of a Vaudeville House, Los Angeles
- Scene 5: Vaudeville Stage, Various Places in U.S.
- Scene 6: Two Hotel Rooms in Akron
- Scene 7: Chinese Restaurant, New York
- Scene 8: Grantziger's Palace, New York
- Scene 9: Grantziger's Gothic Office
- Scene 10: Theatre Alley, Buffalo
- Scene 11: Railroad Terminal, Omaha

ACT TWO

- Scene 1: Desert Country, Texas
- Scene 2: Backstage Dressing Rooms, Wichita
- Scene 3: Backstage Corridor
- Scene 4: Dressing Rooms and Before Stage Curtain in Detroit, Philadelphia, and Minsky's New York
- Scene 5: Minsky's Dressing Rooms
- Scene 6: Bare Stage

■ PRODUCTION TEAM & CREW ■

Director/Choreographer Andi Garner
Music Director.....Mary Jo Hahn
Stage ManagerTyler Temple
Assistant Stage Manager..... Rachel Sallustio
Costume Designer Devan Bittinger
Costume Team.....Devan Bittinger, Josh Eberhart,
Katie Castonguay, Stephanie Jackson
Set DesignerPaul Berg
Set Builders.....Paul Berg, Adrienne Hutelmyer,
Lily Berg, Emma Berg, Katie Castonguay
Lighting Designer/Board Op Josh Eberhart
SoundDaniel Gentry
Props..... Devan Bittinger, Michele Stone

■ SPECIAL THANKS ■

The Live Oak Theatre
Manatee Players

■ CAST ■

RoseFrancesca Guanciaie Jay

Louise/Gypsy Rose LeeCaitlein Jayne Jammo

Herbie Craig Ruska

Tulsa/Bourgeron-Cochon Dakota York

Uncle Jocko/Pop/Weber/Goldstone/Pastey..... Kirby A. Volz

Baby June.....Annabelle DePolis

Dainty June Ryleigh Alsobrooks

Young Louise Jayden Garner

Tessie Tura / Georgie.....Laura Fleming

Mazeppa..... Jessica Quintero

Electra/Female Ens/US Mama Rose Lauren Rodriguez Burke

Yonkers Christopher Richards

L.A. Aiden Cismowski

Clarinet Boy/Tap Dancing Boy Charles Fite

Torearable/Ensemble Lillie Garrett

Torearable/Ensemble Maggie Groomes

Torearable/EnsembleSophie Sieczkowski

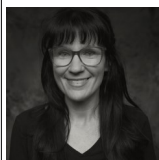
Balloon Girl.....Bella Rose Brennan



FRANCESCA GUANCIALE JAY

(Rose) is excited to be making her CCC debut as Rose. Favorite roles include

Donna (*Mamma Mia*), Judy (*It Shoulda Been You*), Dolly Levy (*Hello Dolly*), Lily (*The Secret Garden*), Rona Lisa Peretti (*25th Annual Putnam County Spelling Bee*), and Joanne (*Company*). Francesca is a featured singer with the Burly Bandits, Tampa Bay's premier Burlesque Band, and can be seen at The Palladium in St Petersburg. She would like to thank Thom and Skylar for their love and support, the cast and crew of *Gypsy* for being amazing, and you for being here to see the show. Now, sit back and let us entertain you!



CAITLEIN JAYNE JAMMO

She/Her (Louise/Gypsy Rose Lee) is so excited to be part of this production! Her recent

productions include *Assassins* (MAD); *Addams Family* (St. Petersburg City Theatre); *Titanic* and *Matilda* (CCC), *I Love You, You're Perfect, Now Change* and *Little Shop of Horrors* (Westcoast Players), and *40 Years of Broadway* and *A Christmas Carol* (CWP). She thanks her friends and family for their support. Pinky!

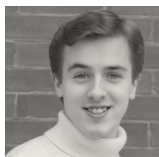


CRAIG RUSKA

(Herbie) recently played Glen in EOT's production of *Wedding Singer*. Previous Bay Area

roles include Billy in *Chicago*, El Gallo in *The Fantasticks*, Sid in

Pajama Game, and Ismay in *Titanic: The Musical*. Thanks to the amazing cast, crew, and his leading lady Erin.



DAKOTA YORK

He/Him/His (Tulsa/Bourgeron-Cochon) is a fresh member of the theatre world, Dakota is

full of energy and charisma. He first started as a dancer in the first grade and now is a graduate of Blake High School's Dance Department. He has trained and performed with professional dance companies such as Peridance Capezio Center and the Alonzo King LINES Ballet. Dakota's choreography and performance skills also have been featured at the prestigious National High School Dance Festival in Vancouver, WA. A few of his performance credits include *Clavico: A Most Peculiar Musical The Nutcracker*, and *On the Edge at Frank Rey: The Greatest Showman*.



KIRBY A. VOLZ

(Uncle Jocko/Pop/Mr. Weber/Mr. Goldstone/Patsey) is the Executive Artistic Director and

Co-Founder of Fort Wayne Summer Music Theatre. He is the Theatre director at South Side High School. He has a Civic Anthony Award for George in *Big*, and an Arena Award for Best Director for *The Odd Couple*. When living in Indianapolis, he directed *Little Shop of Horrors* (Hendricks Civic Theatre), *Torch Song Trilogy* (Spotlight Theatre), and appeared in *Office Hours* and *Bathroom Humor* (Theatre

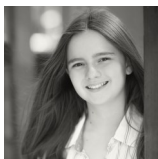
on the Square) and *Little Shop of Horrors*. Since moving to St Pete, he has been in *How to Succeed in Business Without Really Trying* (Manatee Players) and *The Drowsy Chaperone* (Francis Wilson Playhouse).



ANNABELLE DEPOLIS (Baby June) made her CCC debut as Young Kangaroo in *Seussical the Musical*, and returned in last summer's *Matilda the Musical* as Hortensia. Recent theatre highlights also include Annie in Patriot Playhouse's *Annie*, Mother Goose in *Babes in Toyland*, and Charlotte in Charlotte's Web as *Charlotte*, both at DeArmon CAST. Annabelle (Anny), now 12, loves singing at local events and is thrilled to entertain you!



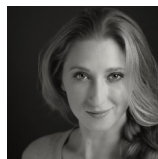
RYLEIGH ALSOBROOKS (Dainty June) is elated to be Dainty June! This is her second production with CCC and she can't wait for many more! She also has been in many productions with Center Stage including *Honk Jr.* represented at the Junior Theater Festival in Atlanta 2023, *Legally Blond Jr.*, *Mary Poppins* (as Mary Poppins), and many more.



JAYDEN GARNER (Young Louise) is thrilled to return to CCC where she was last seen as *Matilda*! Some of

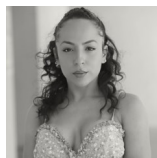
Jayden's favorite credits include small Alison in *Fun Home* (CWP), Susan Waverly in *White Christ-*

mas, young Fiona/ Baby Bear in *Shrek!*, and Mary Beth in *A Christmas Story* (Suncoast Broadway Dinner Theatre).



LAURA FLEMING (Tessie Tura/ Georgie) is a ballet dancer, actor, and scenic muralist who has worked

with many productions over the past decade in the Tampa Bay area, both on and off stage. Some credits include Sebastian (*Twelfth Night*, St. Pete Shakespeare Festival), Mary Debenham (*Murder on the Orient Express*, Stageworks) Dr. Emma Brookner (*The Normal Heart*, CWP), and Titania (*A Midsummer Night's Dream*, CWP). She is excited to be returning to the CCC for this iconic musical.



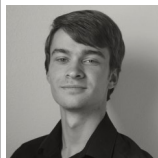
JESSICA QUINTERO (Mazeppa) was born in Fairbanks Alaska, to her Dominican mother

and Cuban father. Jessica was filled with such imagination, it was not a surprise when she began her journey in the creative arts. It wasn't until she was a bit older when she joined her family church's production of *Prodigal Son*. After winning 2nd place in the Alaska's Great Talent Competition Jessica relocated to Los Angeles. Since relocating her credits have included *The Ropes* created by Vin Diesel, and her most recent starring role as Lisa on the show *For the Love of Jason*. She is currently studying toward her Masters in Expressive Arts Therapy.



LAUREN RODRIGUEZ-BURKE (Electra/Female Ensemble / US Mama Rose) Sorry, dad.

enjoys motocross, skateboarding, and gaming in his spare time! Charles wants to thank his family for always supporting his passions.



CHRISTOPHER RICHARDS (Yonkers) is 23 years old and from Spring Hill. He has been dancing for

most of his life but recently discovered that his true passion is acting. He first met Andi on the production of *Newsies* at Live Oak Theatre in Brooksville last year and is so grateful for the chance to work with her and this cast on *Gypsy*.



LILLIE GARRETT (Toreaborable/Ensemble) is 13 years old and in the eighth grade at Powell Middle

School. She has performed in shows at Live Oak Theatre with roles such as Queen of Hearts in *Alice in Wonderland* and Featured Ensemble in *Newsies*. Lillie has also performed in shows at Chocachatti Elementary School, with roles such as Flounder in *The Little Mermaid*, and a singing role in *High School Musical*.



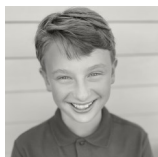
AIDEN CISMOWSKI (L.A.) is 14 and attends Davidsen Middle School. He has been in several plays at St Pete

City Theater. His characters ranged from *The Music Man* where he played the lead role, *Disney's Descendants*, *Peter Pan*, *Little Mermaid*, and *Once Upon a Mattress*.



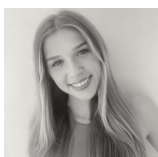
MAGGIE GROOMES She/He (Toradorable/Renee) is a junior at Cypress Creek High School. She is taking

voice lessons at the studio of Lisa Katt Watson and she was in the ensemble of *Bye Bye Birdie* and *Adams Family*, and is currently in the ensemble of *Willy Wonka*



CHARLES FITE (Clarinet Boy/Tap Dancing Boy/Ensemble) is thrilled to be making his CCC debut.

Charles is 13 years old and has performed in productions of *Elf the Musical*, *Sleeping Beauty*, *Wizard of Oz*, *Peter Pan Jr.*, *Elf Jr.*, Flounder in *The Little Mermaid*, Randy Parker in *A Christmas Story the Musical* and Christian Bechdel in *Fun Home*. He



SOPHIA SIECZKOWSKI (Toreadorable) is very excited to join the cast of *Gypsy* at the CCC. This is So-

phia's first community theatre role, but she has previously performed in many school productions – most recently performing the role of Jojo in her school production of *Seussical*. A fourth-generation Tampa native, Sophia is currently a seventh-

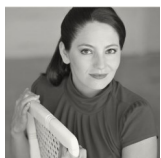
grade middle school student, as well as a student of music and the arts, pursuing her passion for the stage in music, acting, and dance. She would like to thank her family, friends, and teachers for their endless encouragement and support.



BELLA ROSE BRENNAN (Balloon Girl) is thrilled to be making her CCC debut as Balloon Girl as well as her

highly anticipated theatrical debut. 4 year old Bella is an up-and-coming talent in the world of theater, with a passion for singing and dancing! Bella would like to thank Andi Garner and her Grandparents, Uncle, Mom, Dad, and brother Charlie whom she loves sharing the stage.

PRODUCTION TEAM BIOS



ANDI GARNER (Director/Choreographer) has worked professionally in the arts for the past

30 years. Favorites credits include: performing, choreographing, and/or directing for Empress Cruise lines, Universal Studios, Fl., Theatre by the Sea, RI., Peach State Summer Theatre, GA., At The Savoy Theatre in Big Band at the Savoy with the Jimmy Dorsey Orchestra. Lees-McRae professional summer theatre, NC., Show Palace Entertainment, and currently at Suncoast Broadway Dinner Theatre.



MARY JO HAHN (Music Director) is a very active musician in the Tampa area and especially loves the theater. She has

been the musical director for many shows at the Carrollwood Cultural Center, teaches privately, and directs the Cultural Center's Community Chorus. She was recently awarded Broadway World's Best Musical Direction for *Matilda*, which was here at the center! She studied music education at Ohio University and has taught music in the school system and privately. She has been a music minister for many years and is currently serving at Keystone Community Church in Lutz. Mary Jo is married to Joe, and they have three boys! She's thrilled to have been a part of this great cast and crew! Thanks, Andi, for giving me the opportunity and trusting me with your cast!



TYLER TEMPLE He/Him (Stage Manager) is happy to be back at the Center! A Tampa Bay native, he received his

BA in Theatre Arts from USF. Selected stage management credits: *Matilda*, *Titanic*, *Seussical* (CCC); *Green Day's American Idiot*, *Life Every Voice: New Play Festival* (American Stage); *tick, tick... BOOM!* (SLT); *Aida*, *A Doll's House* (CWP). He thanks his mom and friends for their never-ending support.

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