

CARROLLWOOD CULTURAL CENTER

15
YEARS

THE GLASS MENAGERIE

by Tennessee Williams



■ THANK YOU FOR YOUR SUPPORT! ■

■CORPORATE MEMBERS■

EMERALD

Carlton Fields Jordan Burt —
Attorneys at Law
GMx Solutions
Inside Tampa Homes—
Craig & Linda Nowicke
Marsocci, Appleby & Company
PetSuites Carrollwood

GARNET

Donovan Audio Design (DAD)
Lane Family Wellness
Tooth Engineering Pediatric Dentistry

SAPPHIRE

Adobe Express
Burger21
LEE Electric

■ANNUAL GIVING■

Executive Producer ++

Mary Ann Ratliff Revocable Living
Trust
In memory of C. Robert
& Myrtle Ilsley Passantino
Evelyn Bless
Janet LeFloch

Executive Producer

Andrea Mills Barbieri Foundation
Bill & Cathy DeMare
Enterprise Holdings Foundation
Jay & Susan Gibson
The Podosek Family
Alan & Judy Preston
Neil & Diane Smith
Richard & Katherine Woltmann

Producer

Sue August
Murray & Cynthia Cohen
Linda Delapenha
Sophia Denicolo
Esther Dillenbeck
Vicki Glennon
Chris & Linda Hugues
Dr. Jan McCarthy
Paul & Jenifer Mirin
Craig & Erin Ruska



FLORIDA DEPARTMENT OF STATE
DIVISION OF CULTURAL AFFAIRS



Hillsborough
County Florida

■MEMBERS

At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

■VOLUNTEERS

Thanks to all of our volunteers for your passion, dedication and continued support! If you would like to volunteer for the Center please call or email the center. 813-922-8167 or kimberly@carrollwoodcenter.org

Carrollwood Cultural Center
proudly presents...

THE GLASS MENAGERIE
Tennessee Williams

Directed by
David J. Valdez

Assistant Director
Jason King

Stage Manager
Zach Angel Zayas

THE GLASS MENAGERIE
is presented by arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection.
(www.dramatists.com)

■ CAST ■

Tom Wingfield.....Zach “Hippie” Griswold
Amanda Wingfield.....Judy Heck Lowry
Laura Wingfield.....Madison Pulica
Jim O’ConnerJoshua Chaykin
U/S Amanda, LauraLaura Fleming
U/S Tom, Jim.....Jonathan Hoch

■ PRODUCTION TEAM & CREW ■

DirectorDavid J. Valdez
Assistant DirectorJason King
Stage ManagerZach Angel Zayas
Set DesignPaul Berg
Set Construction.....Paul Berg, Katie Castonguay, Madkley Fogarty
Lighting DesignJosh Eberhart
Sound Design.....David J. Valdez
Props/Movement Consultant.....Devan Bitteringer
Sound Technician.....Daniel Gentry
Light Board OperatorZach Angel Zayas
Wig Design.....Karizma
Run CrewLuis Graham
ProducerDerek Baxter

■ SPECIAL THANKS ■

Arts in Motion Pasco, LLC, Tiffany Grumbley,
Jon Parsons, Judy Heck Lowry, Chaz Dykes Photography

■ SCENE ■

An alley in St. Louis
PART I: Preparation for a Gentleman Caller
PART II: The Gentleman Calls

■ TIME ■

Now and the Past

■ RUN TIME ■

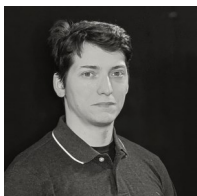
Act I: 65 minutes | Act 2: 56 minutes
There will be one 15-minute intermission

■ DIRECTOR'S NOTES ■

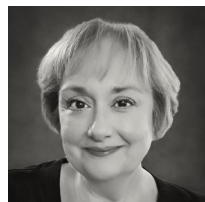
A work colleague recently asked me what I loved most about directing live theatre. My response was, “because it is fleeting; it is unable to be duplicated. Theatre is not like the movies, where you are able to relive a moment over and over by rewinding, because film is recorded—stuck in time. The theatre, and the world we create for you in performance will, after only a few hours, exist only in your memory.” When I finished explaining these reasons to my colleague, I realized that I was explaining a metaphor for life. Our memories are tricky. They can be stuck in our mind forever, pushed out, or forgotten entirely. Our brains manipulate memories to most benefit our selves. We have the ability to alter our memories about those we love, those we don’t, those who left us, and those we are scared of. Memories vary from person to person—*what* did they actually say or do? Was it *that*? No, actually, it was *this*. Inflection. Intention. Subtext. Mood. All of this plays into memory.

The Glass Menagerie is a memory play. What we may or may not remember about any particular moment may look peculiar or strange, which is why you will notice a fragmented artistic design on stage. Specifically, this is Tom’s memory; we have decidedly incorporated and (or) omitted elements solely based on Tom’s perspective. It is fascinating to think about what Tom recalls, why, and how, because it informs every decision we’ve made. You may remember in school reading Amanda Wingfield as a monster, or amplifying Laura’s physical defect in your mind. We aim to challenge these conventions. *The Glass Menagerie* is not a play that wraps itself up in a nice, tidy bow. This is no secret, however, we are hoping to bring a fresh energy to this near-perfect American classic. Among other things, this play is funny, jocular, and tender. Perhaps different from what you remember?

After our final performance, the company will perform a ritual called “strike.” Striking the stage means tearing apart the set, storing properties, costumes, and furniture for future productions. In a short time, the stage in front of you will be stripped away, empty. These objects lose their significance as they relate to this story—the picture frame and the victrola will be nothing more than items in a storage closet. The actors go home; the Wingfield family will vanish. After striking, there will only be a memory of *The Glass Menagerie*. But what we create within this space gives meaning to mere words on a page, and it lives on within us. Even if these moments are fleeting, my hope is that we are able to solidify this beautiful story to your memory. Enjoy.



ZACH “HIPPIE” GRISWOLD (Tom Wingfield) He/Him. Zach is excited to be making his return to the Carrollwood Cultural Center mainstage after appearing in last year's *Titanic*. He has been active as a performer, director, and producer for community theatres all over Tampa. In his spare time he can be found performing at conventions and festivals all over the country, teaching stage combat, and taking care of all the cats that have found their way into his life. He wants to thank the entire production and creative teams for their trust and support through the production. He also wants to thank his wife, Anne, and the ever wonderful Jess for their constant support in his artistic endeavors that keeps him away. Y'all are the best.



JUDY HECK LOWRY (Amanda Wingfield) She/her. Judy is an award-winning actor, having performed locally with Carrollwood Players (*Clairee, Steel Magnolias*) and Plant City Entertainment (*Kate, All My Sons; Mom, True West*). She has



MADISON PULICA (Laura Wingfield) She/her. Madison is new to the Tampa theatre scene. She made the move from Iowa to Florida this fall to attend The University of Tampa for a BA in Theatre. This fall she worked for The Florida Theatre Conference as a Social Media Intern. There she got to combine her love of theatre,

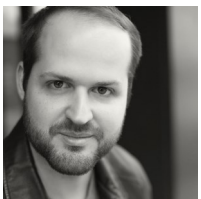
photography, and working with youth. Some of Madison's favorite roles have been Janet, *Rocky Horror*, Molly, *Peter and The Starcatcher*, and Olivia, *Twelfth Night*. Ever since Madison read *The Glass Menagerie*, Laura became a dream role of hers. Madison couldn't be happier than to make her Florida debut in *The Glass Menagerie*!



JOSHUA CHAYKIN

(Jim O'Connor) He/him. Joshua is an attorney by day and made his

theatrical debut only one year ago in Carrollwood Player's acclaimed production of *The Normal Heart* (also directed by David J. Valdez). Since then, he has also appeared as Peter in *Luce* (Carrollwood Players) and is excited to be working with this fantastic cast and crew in his first production at the Carrollwood Cultural Center.



JONATHAN HOCH

(u/s Tom, Jim) He/him. Born and raised in Ft. Wayne, IN, Jonathan began act-

ing in high school at the age of 16. Since then, he has spent the last 15 years on stage and in front of the camera, and is delighted to be working alongside the wonderful

cast of *The Glass Menagerie*. Jonathan has been involved in other stage productions such as *All My Sons*, *Fools*, *One Flew over the Cuckoo's Nest*, *Father of the Bride*, *A Midsummer Night's Dream*, *The Crucible*, and *Miracle on 34th Street*, among others. Alongside theater, he has been a part of various Independent feature and short films, as well as student films and commercials.



LAURA FLEMING

(u/s Amanda, Laura)

She/her. Laura is a ballet dancer, actor, and muralist who has

worked with many productions over the past decade in the Tampa Bay area, both on and off stage. Some of her favorite credits include Sebastian (*Twelfth Night*, St. Pete Shakespeare Festival), Mary Debenham (*Murder on the Orient Express*, Stageworks), Dr. Emma Brookner (*The Normal Heart*, CWP). Many Carrollwood Players productions have featured her murals, including *Once Upon a Mattress*, *Plaza Suite*, *The Odd Couple*, and *Murder on the Nile*. She is excited to be returning to the Carrollwood Cultural Center for this talented production.



**DAVID J. VAL-
DEZ** (Director)

He/him. David is a n a w a r d - winning director

and native Tampanian, having previously directed works locally at Jobsite Theatre Company, Urbanite Theatre, New Tampa Players, and Carrollwood Players. His production of *The Normal Heart* at Carrollwood Players was named by BroadwayWorld.com as one of Tampa Bay's "top 10 most powerful productions of 2021." He adjudicates for Florida State Thespians' Mainstage Screening committee, and for the Educational Theatre Association, where he serves as a Thespy Awards panelist and a Mainstage adjudicator throughout the United State. *The Glass Menagerie* marks his directorial debut at Carrollwood Cultural Center. He lives in Citrus Park. MFA: Florida State University.



JASON KING

(Ass't Director)

He/Him. Jason is excited to support this fantastic cast,

crew, and director with his assistant directorial debut at Carrollwood Cultural Center. He has long enjoyed the theatre, but he also loves flying. He spends his spare time with airplanes; both piloting his own and jumping out of others'.



ZACH ANGEL

ZAYAS (Stage Manager) They/Them. Zach is excited to be

stage managing their first production here at Carrollwood Cultural Center. Zach previously stage managed *The Normal Heart* with David Valdez at Carrollwood Players. Previous acting credits include: *A Funny Thing Happened....*(Hysterium), *The Wedding Singer* (George), *Cabaret* (Victor/Max). Zach also has the honor of being the musical theatre director at Pepin Academies where they have directed: *Into the Woods Jr.*, *R&H's Cinderella*, and Disney's *HSM Jr.* Zach would like to thank the cast for their hard work, and David & Jason for this amazing opportunity!

EMERALD CORPORATE MEMBER

The Carrollwood Cultural Center thanks you for your support!

INSIDE Tampa Homes

Craig and Linda Nowicke
Your Home Listing Experts!



Craig Nowicke MBA

Broker/Owner

813-675-5030

Craig@InsideTampaHomes.com

Linda Nowicke

Sales Associate/Owner

813-728-3880

Linda@InsideTampaHomes.com

Proud Corporate Sponsors of Carrollwood Cultural Center since 2010!

www.INSIDEtampaHomes.com

EMERALD CORPORATE MEMBER

The Carrollwood Cultural Center thanks you for your support!



**Present this program for 15% off your
first month of Daycare!**

One coupon only valid per household. Redeem at PetSuites Carrollwood
located 12203 Four Oaks Rd. Tampa, FL 33624.

BOARDING



DAYCARE



GROOMING

www.Carrollwood.PetSuitesofAmerica.com

EMERALD CORPORATE MEMBER

The Carrollwood Cultural Center thanks you for your support!



In Tampa since 2002

and *here for you*

and *all* of your

business tech needs.

Easy Phone Systems ☒ Office PC Support

Affordable ☒ Advanced ☒ Locally Supported

(813) 868-1105

Support@GMxSolutions.com

EMERALD CORPORATE MEMBER

The Carrollwood Cultural Center thanks you for your support!

“Striving to meet your needs in
an ever changing financial
environment.”

MARSOCCI
APPLEBY &
COMPANY

CERTIFIED PUBLIC ACCOUNTANTS

3815 W. Humphrey St. #101, Tampa, FL 33614
813-932-2116 maccpaweb.com

GARNET CORPORATE MEMBER
The Carrollwood Cultural Center thanks you for your support!



LANE FAMILY
WELLNESS

www.lanefamilywellness.com

GARNET CORPORATE MEMBER
The Carrollwood Cultural Center thanks you for your support!

PEDIATRIC DENTISTRY



TOOTHENGINEERING.COM | 813-264-6000

Michael J. Ruelf DDS

1308 West Fletcher Avenue • Tampa, Florida 33612

GARNET CORPORATE MEMBER

The Carrollwood Cultural Center thanks you for your support!

LISTEN TO YOUR

DAD

since 1987

DONOVAN AUDIO DESIGNS

dba of Sounds OK To Me, LLC



Powerstories
THEATRE
REAL LIFE. ACTED OUT.

VOICES OF WOMEN
THEATRE FESTIVAL
SELECTION

JOIN US
FOR THE
WORLD
PREMIERE
OF THIS
TRUE
STORY



TICKETS \$30 ADULTS,
\$25 STUDENTS,
SENIORS, MILITARY

LIVE
STREAMING
AVAILABLE
SATURDAY,
MARCH 4 & 11

Sponsored by
ARTS COUNCIL
Hillsborough
County Florida

STRONG WOMEN. IN SCIENCE.

February 23 - March 12, 2023

Thursday - Saturday - 8 PM EST | Sunday 2 PM EST



Set in a cornfield, **In McClintock's Corn** is a play about gender-non-conforming, neurodivergent geneticist Barbara McClintock and her companion/partner Harriet Creighton. It's a historical STEM-story and a non-typical love story that tells of McClintock's revolutionary quest to understand diversity in nature and to reframe "deviance" as an expression of natural variance. Despite criticism from male colleagues, Dr. McClintock became the first American woman to win an unshared Nobel Prize in Physiology or Medicine.

www.powerstories.com | bit.ly/CCC_InMcClintocksCorn



SAPPHIRE CORPORATE MEMBERS

The Carrollwood Cultural Center thanks you for your support!

Burger 21 Carrollwood
11777 N Dale Mabry Hwy,
Tampa 813.405.3595

BURGER 21
BURGERS REINVENTED

Order Online

BURGER21.COM   
catering available

CHEESY
Wednesdays

#CheesyisEasy

Cheesy Burger + Fries

\$7.99



BURGER 21
BURGERS REINVENTED
FREE FRY
with any burger purchase



Dine-In or Carry Out only. Limit one coupon, per guest check.
Must present coupon to receive offer. Not valid in conjunction
with any other offers, discounts, or coupons.
Offer Valid thru January 1st, 2023.

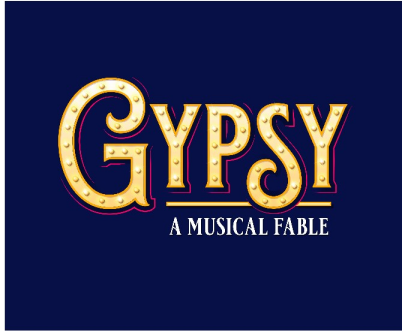
The logo for LEZ Electric, featuring the letters 'LEZ' in a stylized, jagged yellow font, followed by the word 'Electric' in a white sans-serif font. Below this, the tagline 'Your neighborhood electrician' is written in a white script font.

LEZ Electric
Your neighborhood electrician



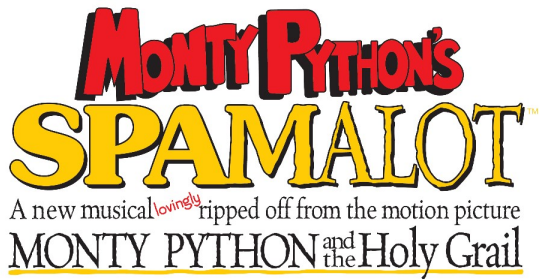
**Remaining shows in our
2022/2023 season**

A Season of Classics



**April 28 -
May 7, 2023**

**July 21 -
30, 2023**



**Please visit our Box Office or
www.carrollwoodcenter.org for more
information or to purchase tickets!**