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December 2 - 11, 2022



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At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

County Florida

Thanks to all of our volunteers for your passion, dedication and continued support! If you would like to volunteer for the Center please call or email the center. 813-922-8167 or kimberly@carrollwoodcenter.org

Carrollwood Cultural Center proudly presents...

MIRACLE ON 34th STREET: A Live Musical Radio Play

Adapted from the 1947 Lux Radio Broadcast by Lance Arthur Smith Original Songs and arrangements by Jon Lorenz

> Originally commissioned and produced by San Diego Musical Theatre

Presented by special arrangement with Stage Rights (www.stagerights.com)

Directed by Mackley Fogarty Musical Direction by Michelle Kadonsky-Grant Choreography by Devan Bittinger

The videotaping or other video or audio recording of this production is strictly prohibited,





Online auction ends December 11 at 9 p.m. CarrollwoodCenter.org

A Seasonal Tradition here at the Carrollwood Cultural Center!

Scan the QR code with your camera phone, click the link to our Silent Auction site, and start bidding on your favorite trees!

A fundraiser with proceeds benefiting our Tom Jones Tuition Assistance Fund, which provides children from families with low income the opportunity to attend Summer Camp for free or reduced tuition.

■ CAST ■

Kristofer Van Lisberg/Kris Kring	gleBob Sheehan
Gracie DeMarco/Susan Walke	rRio Ricardo
Cordelia Ragsdale/Doris Walk	er Lauren Burke
Grady Williams/Fred Gailey	Josh Eberhard
Wallace Ainsley/Male Charact	ter Actor Jacobe Salb
Olivia Glatt/Female Character	Actor Katie Castonguay
Alex Mialdo/Announcer	Tyreek James Minor
Foley Artists	.Devan Bittinger, Terry LaRosa
Pianist	Mary Jo Hahn
	• • •

■ PRODUCTION TEAM & CREW ■

Adaption	Lance Arthur Smith
Original Songs and Arrangement	tsJon Lorenz
Director	Mackley Fogarty
Stage Manager	Rachel Sallustio
Music Director	Michelle Kadonsky-Grant
Choreographer/Costumer	Devan Bittinger
Set Design/Build	Paul Berg, Mackley Fogarty
Sound	Daniel Gentry
Lighting Design	Josh Eberhard
Producer/Props	Derek Baxter
Spotlights	Alexis Roberts, Ellie Roberts,
	Craig Ruska, and Erin Ruska

■ SONG LIST ■

Act One

1.	Radio Hour Theme & Introductions	Announcer
2.	Tupperware Jingle	Quintet
3.		
4.	Macy's Parade Song P.2: Santa!	Quintet
5.	Macy's Parade Song P.3: Finale!	Quintet
6.		
7.	A Little Make Believe	Fred & Doris
8.	Lane Family Wellness Jingle	Quintet
9.	A Case for Christmas	Olivia
10). Jazzy King Wenceslas	Olivia & Quartet
11	Sleepy King Wenceslas	Quintet
12	2. Final King Wenceslas	Cordelia & Quartet
13	3. Macy's Jingle	Quintet
14	4. Gimbles Jingle	Quintet
15	5. Jingle Mash-Up	Quintet
10	b. Finale: You Better Watch Out!	Quintet

<u>Act Two</u>

1.	KSDMT Bumper II	Quintet
2.	LEE Electric Jingle	Quintet
3.	Rest Ye Merry Gents	Wallace & Quartet
4.	Don't Let Us Down	Fred & Kris
5.	Headline News	Quintet
6.	Jazzy Halls	Doris & Announcer
7.	Melancholy Halls	Doris & Announcer
8.	Inside Tampa Homes Jingle	Quintet
9.	I Believe in You	Susan & Doris
10.	USPS	Quintet
11.	Tidings of Comfort and Joy	Quintet
12.	Hark! The Herald Angels Sing	Quartet
13.	Miracles	Fred, Doris, & Quintet
14.	Bows/Carol-Palooza	Company



BOB again at the Carroll- amazing production. wood Cultural Center Theater! In addition

to the talent of fellow cast members and Director, this show reminds all of the importance of the Christmas message. Bob thanks everyone that makes the magic of storytelling possible and wishes a Merry Christmas to all our supportive Patrons!



RIO RICARDO (Gracie DeMarco/Susan Walker) 13, has been seen at CCC in Titanic, Seussical, and Oliver!; at & the Giant Peach

(Spider) & The Diary of Anne Frank (Anne) both directed by CCC's Derek Baxter and Shrek the Musical (Gingy/ Sugar Plum Fairy), The Sound of Music (Brigitta); in A Midsummer Night's Dream (Cobweb/Robin Starvling) with Shakespeare in the Yard; and in New Tampa Players' The Little Mermaid. She loves theater, dance, art, and travelina.



LAUREN (Cordiala

performing for over 30 years Heart, All New People, and The Last throughout the Southeastern US and is Night of Ballyhoo at Jobsite Theatre, a classically trained mezzo-soprano. Favorite past roles include Sylvia in All Shook Up, Carmen in Fame, and Katisha in Hot Mikado. As always, she sends her undying love to her daughter, Piper Rose.



JOSH EBERHARD (Grady Williams/ Fred Gailey) is excited to be returning to the stage at the Carrollwood Cultural Center for this wonderful produc-

tion. Some past credits include Uncle Fester in The Addams Family and Paul soming arts scene in the Tampa Bay Bratter in Barefoot in the Park, along area. With roles in Nice Work if You

SHEEHAN with multiple ensemble characters in (Kristofer Van Lis- Jesus Christ Superstar. Joshua would berg/Kris Kringle) is like to thank the amazing cast and honored to perform crew and everybody involved in this



JACOBE SALB (Wallace Ainsley/Male Character Actor) fell in love with acting when he was a sophomore in high school taking a drama class. He joined

the Drama Club the following year. In the past he has performed in Beauty and the Beast-chorus, Funny Girl-Mr. Keeney, 25th Annual Putnam County Spelling Bee-Leaf's Dad, Alice in Wonderland-The Walrus. During his college years was able to dance in Arts in Motion in James flash mobs, help out backstage, etc. Now he is working to become more active again in the acting community and is grateful to this cast and crew to spread all the Christmas cheer!!!



KATIE CASTONGUAY (Olivia Glatt/Female Character Actor) is an Eckerd College graduate with a B.A. in Theatre Arts. She has been a professional

BURKE actor and teaching artist, working with Ragsdal/ students of all ages in Tampa Bay for Doris Walker) is excit- over 13 years with American Stage, ed to be performing Patel Conservatory, and Carrollwood with Carrollwood Cul- Cultural Center. Theatre credits intural Center theater clude Fahrenheit 451, Hay Fever, again. She has been Taming of the Shrew, Crimes of the Biloxi Blues at Stageworks, and Musings of a Postmodern Romantic and The Children's Hour with Tampa Repertory Theatre and Titanic with Carrollwood Cultural Center. Many thanks to her family and friends for their endless support and a blessed holiday season to you all.



TYREEK JAMES MI-NOR (Alex Mialdo/ Announcer) was born and raised in Tampa. Florida, Tyreek has sought to immerse himself fully into the blos-

Can Get It and The Parchman Hour, Tyreek continues to seek dynamic and varied stories to bring to the community he calls home.



DEVAN BITTINGER (Foley Artist/Choreographer/ Costumer) is a choreographer, costumer, and performer around the Tampa area. She is excited to put her percussion training to

use as a foley artist in this production.



TERRY LAROSA (Foley Artist) has appeared in the CCC productions of The Music Man and The Wizard of Oz. With the Center she appeared in Come Blow You Horn, Murder on

The Nile, Sweet Charity, The Dining Room, Damn Yankees, Oliver, and the film production of The Call of Cthulhu, and recently as Edith Corse Evans in Titanic. Congrats to Mackley on directing Miracle on 34th Street; glad to be working with him once again!



MACKLEY FOGARTY (Director/Set Designer) is making his theatrical directorial debut. Mackley is known for his work on vari-

ous film projects at the Carrollwood Cultural Center including the Center's first short film, The Call of Chthulhu. Mackley has been featured on this stage many times before in productions such as First Date, Tony N Tina's Wedding, Titanic:The Musical and many more!



MICHELLE KADONSKY-GRANT (Music Director) has enjoyed time both on and off stage. Favorite local credits include "First Date" (Music Director),

"Titanic" (Co-Music Director), and "Seussical" (Thing 1 / Assistant Music Director). On-screen credits include Amazing Arts Challenge, Season 1 (NTP). Special thanks to The Center for this opportunity!



RACHEL SALLUSTIO (Stage Manager) is so excited to be stage managing her first show with Carrollwood Cultural Center! She was recently the ASM for Titanic, Tony N Tina's Wedding, and Matilda. Rachel is very thankful for this opportunity and the unending support from this amazing cast.

LANCE ARTHUR SMITH received his BA in Theatre with concentrations in Writing and Acting at the University of New Mexico under Emmy-winning writer Digby Wolfe (Laugh-In). His interstitial musical shorts appeared in the first three years of the University's Dionysus in the Round festival of one acts, and his plays True Blue and Brushing The Center (cowritten with Phillip Hughes) were produced there.

Commissions include The Prince of Peace (New Village Arts) and Miracle on 34th Street (San Diego Musical Theatre). His play The Two Wisemen of Las Cruces was a Eugene O'Neill Theatre Center Semifinalist and Princess Grace Award Semifinalist.

Head Writer of the sci-fi pilot ORBITAL BROADCAST ONE for TFK/ Wavebreaking, he also appeared as a series regular alongside Star Trek veterans George Takei, Walter Koenig, and Tim Russ. His book *Princess Geek* was recently published, a non-fiction account of parenting a girl in the age of geek chic.

JON LORENZ is composer, lyricist, arranger, and playwright from San Diego. His musical *Alice* was selected for the ASCAP/Disney Musical Theatre Workshop and optioned by NBC/Universal Live Theatricals. He co-created the award-winning hit 80s musical revue *Mixtape*, named San Diego's longest running homegrown musical by the San Diego Critic's Circle.

Commissions include Miracle on 34th St and Pump Up the Volume: A 90s— Palooza for San Diego Musical Theatre. His original score for Wit (Lamb's Players) was nominated for a Craig Noel Award.

His musicals for young performers are produced nationally and available through Russell House. Since 2007, he's been the lead composer/arranger for Lamb's Players' Festival of Christmas, creating over 40 critically acclaimed original holiday songs and arrangements. An album of select holiday material is available on iTunes.

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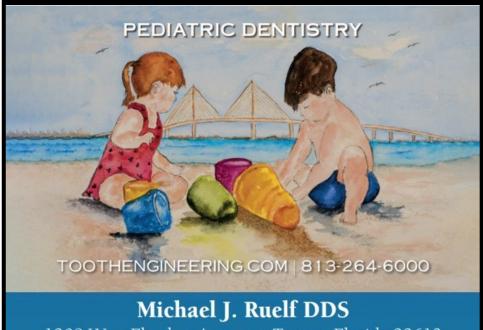
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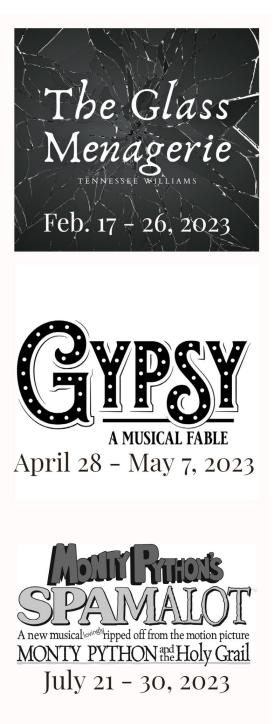
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This offer is only valid today so stop by our box office to purchase at intermission or after the show.



Coming up at the Carrollwood Cultural Center

DANCE



Irene Rodriguez Flamenco January 7, 2023 8:00pm \$25.00 - \$30.00

This performance is partially sponsored by Dr. Mohan & Diana Rao.

A SIGNATURE EVENT

The Bothers Four E The Limeliters



January 29, 2023 2:00pm \$50.00 -\$100.00

WORLD MUSIC

Chiara Izzi March 4, 2023 8:00 pm \$20.00 - \$25.00



Visit our Box Office or purchase tickets at www.carrollwoodcenter.org