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*presents...*



*By*  
*Artificial Intelligence*  
*Directed by*  
*Jaime Giangrande-Holcom*

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At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

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Thanks to all of our volunteers for your passion, dedication and continued support! If you would like to volunteer for the Center, contact Ashley Lord at [ashley@carrollwoodcenter.org](mailto:ashley@carrollwoodcenter.org).

# **Tony n Tina's Wedding**

By Artificial Intelligence

Conceived by Nancy Cassaro

Created by Thomas Michael Allen, James Altuner, Mark Campbell, Nancy Cassaro, Patricia Cregan, Elizabeth Dennehy, Christopher Fracchiolla, Jack Fris, Kevin A. Leonidas, Mark Nessar, Larry Pellegrini, Susan Varon, and Moira Wilson

Originally produced by Joseph Corcoran in association with Artificial Intelligence

**Directed by Jaime Giangrande-Holcom**

**"Tony n' Tina's Wedding"** is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

## ■ CAST ■

Tony Nunzio (Groom) ..... Mackley Fogerty  
 Tina Vitale (Bride)..... Jessica Duncan  
 Barry Wheeler (Best Man) .....Craig Ruska  
 Connie Mocogni (Maid of Honor) ..... Lupita Hahn  
 Dominic Fabrizzi (Usher) ..... Joel Ferrer  
 Donna Marsala (Bridesmaid)..... Ashley Whiting  
 Johnny Nunzio (Tony's Little Brother).....Bill Ogg  
 Marina Galino (Bridesmaid).....Devan Bittinger  
 Josephina Vitale (Tina's Mom)..... Culver Casson  
 Luigi Domenico (Tina's Great Uncle)..... Bob Sheehan  
 Joey Vitale (Tina's Brother)..... Grant Sparr  
 Sr. Albert Maria (Terry) (Tina's Cousin) ..... Caitlein Jammo  
 Michael Just (Tina's Ex) ..... Josh Eberhart  
 Tony Nunzio Sr. (Tony's Father).....Dan Franke  
 Madeline Monroe (Tony Sr.'s Girlfriend) ... Jessica Shoenfeld  
 Grandma Nunzio (Tony's Grandma).....Heather Simmons  
 Father Mark (Priest)..... Kevin Dziura  
 Sal Antonucci (Photographer) ..... Craig Nowicke  
 Vinnie Black (Caterer)..... Tony Peter Agati  
 Loretta Black (Vinnie's Wife) ..... Allison Juhn  
 Dee Dulce (Leader of the Band) .....Alianna Waggoner  
 Rick DeMarco (Videographer) .....Rhett Ricardo

## ■ PRODUCTION TEAM & CREW ■

Director ..... Jaime Giangrande-Holcom  
 Stage Manager.....Allison Buck  
 Sound .....Robbie Curry  
 Lighting ..... Ethan Leon  
 Producer ..... Katie Castonguay  
 Catering.....The Stuffed Mushroom and Publix Bakery  
 Crew.....Paul Berg, Katie Castonguay,  
 Derek Baxter, Rachel Sallustio

## ■ SPECIAL THANKS ■

Alicia Morales, Lynn Stonebridge, Judith Shiavo, Lugina Jason,  
Dawn Lovins, Patty Murphy, Doug Rhea, Ellia Silwiak, Dee Lehner,

## ■ DIRECTOR'S NOTES ■

This play has been near and dear to my heart for many reasons. For one, my uncle was one of the original Tony's in the off-Broadway play. I watched him marry a different woman and that was always funny and weird to me. Second, I had the privilege of performing in this show in my senior year in high school. I look back after directing this and ask myself... what was my high school theater teacher thinking?! Lastly, I'm Italian from Brooklyn, NY. I was raised with the characters that you are about to see tonight. I had a wonderful character study for this show as I had them at my own wedding, celebrating with my big, crazy, cursing, dancing, drinking, fun-loving, will-do-anything-for-blood family. This show invites you to be a part of these families and celebrating one of the best nights of their lives. I encourage you to dance, laugh, and have fun! La Familia!

**MACKLEY FOGARTY (Tony Nunzio)**

serves as as Box Office Manager and also the Head of the Film and Streaming Services for CCC and has been in Titanic, Plan 9 from Outer Space, Arsenic & Old Lace, and The Parchment Hour; also, behind the camera on Rent, We Will Remember, and a number of live-streamed performances. He had the privilege to film, adapt, and direct the Center's production of H.P. Lovecraft's The Call of Cthulhu.

**JESSICA DUNCAN (Tina Vitale)** was most recently seen as Kate Mullins in CCC's production of "Titanic: The Musical". Before that she had the privilege of playing another bride (Susan) in "Wedding Secrets" at Carrollwood Players Theater. "Tony n' Tina's Wedding" has been a fun and interesting experience from audition to the run of the show and Jessica looks forward to bringing the role of Tina to life. Drawing inspiration from her own Italian family, she both apologizes to and thanks them for their unknowing guidance. Jessica would like to thank her people for their continued support and confidence in her capabilities as an actress and human in general. She would like to extend a very special thanks to Anne Tully as her dress consultant and seamstress extraordinaire. She is looking forward to celebrating Anne and Hippie's actual wedding coming up soon! Congrats!

**TONY PETER AGATI (Vinnie Black)**

recently was our Wallace Hartley, the Bandmaster in Titanic: The Musical. Prior to that, he was Bill Austin in Mamma Mia! at Franic Wilson Playhouse in Clearwater. Other Florida credits include 9 to 5 at the Historic Athens Theatre in Deland, RIPCORDER!, Sweet Charity (Herman), The Odd Couple (Vinnie), and Man of La Mancha (Sancho Panza) at the Sonnentag at the Icehouse Theatre in Mount Dora. Sweeny Todd (Pirelli) and The Producers (Max Bialystock) in Eustis at the Historic Bay Street Theatre. New York credits include A Funny Thing Happened on the Way to the Forum (Pseudolus), Chicago (Billy Flynn), The Music Man (Marcellus Washburn), Pal Joey (Ludlow Lowell), and others. Tony would like to especially thank his wife Dawn and son, Alex, Kevin D., Craig N., and the entire Del Webb Bexley community for their continued support.

**DEVAN BITTINGER (Marina Galino)**

serves on Box Office Manager, Instructor, and Choreographer for CCC and is a life-long performer, dancer, and choreographer. She teaches dance classes to all ages and skill levels at the Carrollwood Cultural Center and choreographs for performances around the Tampa area. She is excited to be performing on the Carrollwood Cultural Center's stage again.

**CULVER CASSON (Josephina Vi-tale)** graduated from Northwestern University and The Julliard School as well as the William Esper Studio in NYC. One of Culver's earliest performances was recording the voice of "Prairie Dawn" for Sesame Street Music Magazine's National School Program when she was in middle school. Some of Culver's favorite performances include the critically acclaimed musical SPLENDORA (Jessica Gatewood) Off-Broadway, MASTER CLASS (Sophie) 1<sup>st</sup> National Tour, THE CRY PITCH CAROLS (Norma Aho) Here Theater, SWEENEY TODD (Johanna) Skylight Opera in Milwaukee, THE GOLDEN APPLE (Penelope) at Light Opera Works in Chicago, THE STUDENT PRINCE (Gretchen) Northshore Music Theater, OF THEE I SING (Mary Turner) Madison Opera Culver moved to Florida 6 years ago and became the Drama and Music teacher at a private school in Clearwater where she also directed over 13 dramas and musicals, including "Grease", "Pippin", "Holiday Magic", and "The Velvet-reen Rabbit and is a founding member of American Stage in St. Petersburg's Music Improv House Team "Definitely Not Murderers".

**KEVIN DZIURA (Fr. Mark)** transplanted from NY (shocker) where he appeared as follows... THEATRE:

"12 Angry Men" (lead); "The Good Doctor"; "Social Security" (lead); "Rumors". TELEVISION (featured background): "The Blacklist"; "City on a Hill"; and "Succession"; "The Deuce". FILM (deep background) "Paterno"; "Playing Through" (first film credit; and we had a premier party!). Lots of Musical Theatre and Scenic Design in the 1980's. Also an Architect, Pianist, Artist, History Nerd, Shower Singer. Grateful to be working with Tony A. and Craig N., along with this terrific cast. Most of all: thank you to the love of my life, Carol.

**JOSHUA EBERHART (Michael Just)** is excited to be making his debut at the Carrollwood Cultural Center as a part of this amazing and talented cast and crew! Some past credits include various roles in Jesus Christ Superstar and The Laramie Project Ten Years Later, Paul Bratter in Barefoot in the Park, and Uncle Fester in the Addam's Family. He would like to thank the cast for being so welcoming and Jaimie for her trust and guidance during this Incredible Journey.

**JOEL FERRER (Dominic Fabrizzi)** is thrilled to return to the Carrollwood Cultural Center after last being seen as Herbert J. Pittman in Titanic. He wants to thank his friends and family for their unending love and support.

**DAN FRANKE (Tony Nunzio Sr.)**

has been intimately immersed in the world of theatre for the past 30 years - as a performer, designer, writer, director and fan. A theatre teacher for the past 15 years, Dan recently took a hiatus from the classroom and he kind of feels guilty to admit that he's been loving every minute of it. He would like to thank his family for their love and support, and hopes you enjoy the wedding!

**LUPITA HAHN (Connie Mocogni)** is

a headstrong, independent, very pregnant, strong woman who is trying to find her peace amongst a well-meaning but chaotic family. Lupita is excited to bring Connie to life in this very unique production! Ever since she was small, Lupita loved to be a source of laughter and entertainment to those near her. Although she discovered her love for theatre in high school, it took eight years of active military service to realize that maybe she chose the wrong career path. After constant relocation all over the country, she decided to switch jobs. Lupita now lives in Tampa with her amazing husband, terrorizing toddler, and the two laziest dogs known to man. Did she make the correct career change? You decide.

**CAITLEIN JAYNE JAMMO (Sister Albert Maria)** is so excited to be

back on the Carrollwood stage after being Mrs. Thayer in Titanic! Her more recent shows were Assassins at MAD Theatre; I Love You, You're Perfect, Now Change at West Coast Players; and 40 Years of Broadway at Carrollwood Players. She studied theatre and mathematics at the University of Florida somehow to end up as a probate and commercial litigation attorney as a partner at Johnson Pope. She thanks her friends and family for all of the love and support they have always shown. Pinky!

**ALLISON KUHN (Loretta Black)** is

thrilled to be joining the CCC production of Tony n'Tina's Wedding. Acting in this hilarious show is a dream come true, and she couldn't imagine performing alongside a more talented cast. Allison's past roles were from her high school's productions of Beauty and the Beast, Joseph and the Amazing Technicolor Dreamcoat, and Once Upon a Mattress. This is Allison's first theatrical role since graduating high school, and she's happy to be back to doing what she loves, performing. She'd like to thank her mother for always encouraging and supporting her in all her endeavors.

**CRAIG NOWICKE (Sal Antonucci)**

photographer in "real life" is thrilled to play Sal Antonucci, inveterate horse-race gambler, and reluctant



photographer in this show. Sal won the photography business in a horse-race bet! He'd rather be at the track, but the photo biz keeps Sal in spending money and helps fund his debts and his love of the ponies. Craig has performed in a number of shows at CCC, including 8+ years with the CCC Chorus. His first love is singing, and he has performed with Master Chorale of Tampa Bay and the Florida Orchestra at the Straz, Mahaffey, Ruth Eckerd, Tampa Theatre, and Carnegie Hall. He's also proud of his "rocker" roots, guest singing with local classic rockers The Line Rollers at Skipper's Smokehouse. Craig and his wife, The Lovely Miss Linda, have been corporate supporters of CCC for 12 years, and he currently serves on the CCC Board of Directors.

**BILL OGG (Johnny Nunzio)** is a virgin, in the theatre community that is. He's very excited to be performing in his first production. The wedding scene is very familiar to him due to his past as a professional wedding crasher. Bill loves to take on challenging roles that enable him to showcase creativity and diversity. He's been entertaining friends and family with improv since he was a boy. Bill loves dogs and ran a successful pet care company for 16 years. His business, Oggie's Doggies, led him to work with therapy dogs, create dog training videos, and to

give dog care advice on local TV. Bill is a proud dog dad of rescue dog, Dudley. He looks forward to continuing to explore local theatre with the Carrollwood Cultural Center.

**RHETT RICARDO (Rick Demarco)** is 18-years-old and a homeschooled senior. He is passionate about theater and has been seen in *Oliver!* (Artful Dodger), *Singin' in the Rain* (Young Cosmo) and *Titanic* (Fredrick Fleet/George Widener) here at CCC; *The Sound of Music* (Capt. Von Trapp), *The Laramie Project*, and *Newsies* (Crutchie) at Arts in Motion; and many others. During the Covid lockdown, Rhett started a grassroots theater company, *Shakespeare in the Yard*, and directed two plays, *Much Ado About Nothing* and *A Midsummer Night's Dream*. The company also produced a two-man play, *Red*, in which Rhett played Ken. He has served as Assistant Director for *Seussical the Musical* at CCC and AIM's *The Sound of Music*. He can next be seen as *Shrek* at Arts in Motion. This fall, Rhett will attend The Catholic University of America in Washington, DC as a member of the Honors program and will pursue a BFA in Acting.

**CRAIG RUSKA (Barry Wheeler)** was recently on stage as Ismay in the CCC production of "*Titanic: The Musical*." Excited to be a part of an improv style production. Previous cred-

its include "Arsenic and Old Lace," "The Dining Room," "Line," and "Complete Works of William Shakespeare Abridges" with carious theatres throughout Southwest Florida. Special Thanks to Jamie, Allison, the amazing cast, and his leading lady Erin.

**JESSICA SCHOENFELD (Madeline Monroe)** is a Bay Area performer and educator. She is currently the Artistic Director for Show on the Road, Tampa LLC and Tampa Princess Company. She is also the choreographer and music director for several local high schools. Jessica is an entertainment performer, having been seen at LegoLand, Busch Gardens, and Zoo Tampa, and is currently a FL Tropics Cheerleader. She holds a Bachelors in Theatre Arts from USF, is a certified educator in Drama and Music, and is attending HCC as a dance major. Jessica's goal in life is to create opportunities for students and inspire the next generation of performers.

**BOB SHEEHAN (Uncle Lui)** has appeared in numerous plays at the Center including "Singing In The Rain"(R.F. Simpson) and "Titanic" (Isador Strauss). Bon is appreciative of the friendship, talents, and guidance of fellow cast members, and most appreciative for the confidence of our Producer Katie and Director Jaime.

Uncle Lui looks forward to meeting all the wedding guests!

**HEATHER SIMMONS (Grandma Nunzio)** is new to the CCC community and is having a blast! Her performing career began as a showgirl for Ringling Bros. She then traveled around as a dance instructor & choreographer. She spent six (6) years as an Executive Director for a children's theater before settling into sunny Florida. Since arriving, she has spent time performing at Busch Gardens and Enchant Christmas. Heather is currently a performer with Tampa's Dinner Detective Murder Mystery show. For 17 years, Heather has loved sharing her life with her amazing husband Rob, who supports her adventurous life choices.

**GRANT SPARR (Joey)** is thrilled to be taking part in the unique experience! Acting is his favorite thing in the world and he hopes you enjoy the show. Some of his previous roles include the NY debut of Paper Walls (Cole), Once (Andrej), and Chicago (Amos). He would like to thank his castmates and director for including him in this show, it means more than he can possibly put into words that he gets to do that at this time in his life.

**ALIANNA WAGGONER (Dee-Dee Dulce)** is glad to be performing with Carrollwood Cultural Center for a second time! She is a 2021 graduate

of Blake High School, where she received Master Certification in Theater Performance. Past credits include Titanic (Caroline), Legally Blonde (Elle Woods), Addams Family (Morticia), and Les Misérables (Eponine/Fantine). Alianna will attend the BFA Musical Theater Program with Eckerd College and Circle in the Square Theater in Fall 2022. Thanks to the cast and crew for a great experience!

**ASHLEY WHITING [she/her] (Donna)** is an ensemble member of the City of Tampa's Creative Arts Theatre Company, where she writes and performs theatre for young audiences. Most recently, Ashley portrayed the titular role in ThinkTank Theatre's Snoopy!!! The Musical. She made her NYC debut in Taylor Mac's A 240Decade History of Popular Music, worked as an Educatainer in South Korea, and received her BFA in Writing for Film & TV from Emerson College. When she's not designing sets, sound, and costumes for her day job, Ashley voices animated characters and writes screen and radio plays for children.

**JAIME GIANGRANDE-HOLCOM (Director)** is thrilled to be working alongside the fine people of the Carrollwood Cultural Center once again. She is a Brooklyn native and a graduate of USF's School of Theatre and Dance. She has been performing,

directing, stage-managing, and teaching in the Bay area for over 20 years as well as theatres throughout New York and Orlando. Some of her shows she's directed are Crimes of the Heart, Bye Bye Birdie, 25th Annual Putnam County Spelling Bee, and The Nerd. She is also a local actress and the Artistic Director of the sketch comedy troupe Some Sort of Show. She would like to give a huge thank you and all the gratitude to her Producer Katie and her Stage Manager Allison for without their help and constant "yes and..." approach to all things, this show would not be possible. She would also like to thank her family and friends for their love and support and her amazing and disgustingly talented husband Chris and two little girls for being her biggest supporter. M.T.L!

**ALLISON BUCK (Stage Manager)** is excited to be stage managing for CCC. As a child Allison loved coming to camps, shows, and lessons at the Center and is so grateful to be back all these years later! Allison not only stage manages but is also an actor and a writer as well. She has played roles from Sweet Charity to Miss Julie. Allison would love to thank Jaime and Katie for all their laughs, love, and support throughout the production. She would also like to thank Jeremy for being the Tony to her Tina.

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May 21  11a - 7p

**A day of food, folk-art & fun with:**

11 a: Storyteller Windell Campbell

noon: Grupo Folklorico Mahetzi

(Mexican folk dancing)

1:15 p: Liam Bauman Duo

2:45 p: Rebekah Pulley

4:15 p: His Hem

5:45 p: Ari Chi

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