THE MUSICAL





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TITANIC

The Musical

Story and Book by Music and Lyrics by Peter Stone Maury Yeston

Produced on Broadway by Dodger Theatricals, Richard S. Pechter and The John F. Kennedy Center for the Performing Arts.

Directed by Paul Berg

Musical Direction by
Mary Jo Hahn and Michelle Kadonsky-Grant

Choreography by Devan Bittinger

Stage Management by Tyler Temple

TITANIC is presented by arrangement with Concord Theatricals on behalf of TAMS-WITMARK, LLC www.concordtheatricals.com

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■ SONG LIST ■

Music provided by Sinfonia

ACT ONE

Prologue "In Every Age"
"How Did They Build Titanic"
"There She Is"
"Loading Inventory"
"The Largest Moving Object"
"I Must Get on That Ship Pitman, 2 nd & 3 rd Class Passengers
"The 1st Class Roster"
"Godspeed Titanic" The Company
"Barrett's Song"
"What a Remarkable Age This Is! Etches, Staff
& 1st Class Diners
"To Be a Captain"
"Lady's Maid The Kates, Farrell & Steerage
"The Proposal" Barrett & Bride
"The Night Was Alive" Barrett & Bride
"Hymn" The Company
"Doing the Latest Rag"
Passengers, Andrews, Ismay, Captain, Etches,
Lightoller & Bellboy
"I Have Danced"
"No Moon 1"Fleet & The Company
"Autumn"Hartley
"No Moon 2"Fleet & The Company
ACT TWO
"Wake up, Wake up!"Etches, the Stewards & the Company
"Dressed in Your Pyjamas in the Grand Salon"The Company
"The Staircase"
"The Blame" Ismay, Andrews & Smith
"To The Lifeboats"
Isidor & Ida
"We'll Meet Tomorrow The Company
"To Be A Captain (Etches)
"Still" Ida & Isidor
"Mr. Andrews' Vision"
"In Every Age" (reprise)
"Finale" The Company

■ SCENE LIST ■

The action takes place between April 10 and 15, 1912.
All characters and events are based on fact

ACT ONE

Prologue: Harland & Wolff, Shipbuilders, Scotland.

Scene 1: Southampton: The "Ocean Dock."
Scene 1A: Aboard R.M.S. Titanic: The Stern.

Scene 1B: The Dock.

Scene 2: The Bridge & Boiler Room #6.

Scene 3: The Saloon ("D") Deck.
Scene 4: The 1st Class Dining Saloon.

Scene 5: The Bridge.

Scene 6: The Middle Deck: 3rd Class Commissary.

Scene 7: The Bridge.

Scene 8: The Radio Room.
Scene 9: The Upper Promenade ("A") Deck.

Scene 9A: The Boat Deck: A 1st Class Promenade.
Scene 9B: The Upper Promenade ("A") Deck.
Scene 10: Numerous Locations Around the Boat.

Scene 10A: The Prow. Scene 11: The Collision.

ACT TWO

Scene 1: Corridors & The Bridge.
Scene 2: The 1st Class Grand Salon.

Scene 3: The Lower ("E") Deck: a stairwell.
Scene 4: The Upper Promenade ("A") Deck.

Scene 5: The Radio Room. Scene 6: At the Lifeboats.

Scene 7: The Side of the Ship; four portholes.

Scene 8: The Boat Deck.

Scene 9: The 1st Class Smoke Room & The Boat Deck

Scene 10: Aboard the Carpathia.

Scene 11: Southampton: The "Ocean Dock."

There will be one fifteen-minute intermission.

■ CAST ■

Capt. E.J.Smith		
1st Officer William Murdoch	Carl Canestrano	
2nd Officer Charles Lightoller	Mackley Fogarty	
3rd Officer Pitman	Joel Ferrer	
Frederick Barrett, Stoker	Chris Cordero	
Harold Bride, Radioman	Joseph Conrad	
Henry Etches	Joel Ferrer	
Frederick Fleet, Lookout	Rhett Ricardo	
Quartermaster Robert HichensChristopher Kadonsky-Grant		
4th Officer Joseph Boxhall	Gabe Flores	
Chief Engineer Joseph Bell	Tony Peter Agati	
Wallace Hartley, Orchestra Leader	Tony Peter Agati	
Bandsman Bricoux/the DaMicos	Rio Ricardo	
Bandsman Taylor/the DaMicos	Reagan Ricardo	
Stewardess Hutchinson	Cynthia Fryer Cohen	
Bellboy	Reagan Ricardo	
J. Bruce Ismay	Craig Ruska	
Thomas Andrews	Curtis Williams	
Isidor Straus	Bob Sheehan	
Ida Straus	Jill Finnerty Ricardo	
J.J. AstorZ	ach "Hippie" Griswold	
Madeleine Astor	Katie Castonguay	
Benjamin Guggenheim	Mackley Fogarty	
Mme. Aubert	Mary A. Davis	
John B. ThayerChristopher Kadonsky-Grant		
Marion Thayer		
Jack Thayer	Julian Williams	
George Widener	Rhett Ricardo	
Eleanor Widener	Devan Bittinger	
Charlotte Cardoza	Jenifer Mirin	
J.H. Rogers	Aaron Hernandez	
The MajorTro	evor Rockwell Salmon	
Edith Corse Evans	Terry LaRosa	
Charles Clarke	James Madden	
Caroline Neville	Alianna Waggoner	
Edgar Beane	Gabe Flores	

Alice Beane	Leanne Ferguson	
Kate McGowen	Erin Ruska	
Kate Murphey	Amanda LeFloch	
Kate Mullins	Jessica Duncan	
Jim Farrell	Trevor Rockwell Salmon	
Frank Carlson	Aaron Hernandez	
Ensemble		
kenzie Bainer, Rusty Wirt, Sydney Williams, Annie Hahn		

■ PRODUCTION TEAM & CREW ■

Director, Set and Costume Design	Paul Berg	
Co-Music Directors Mary Jo Hahn and Miche	elle Kadonsky-Grant	
Choreographer	Devan Bittinger	
Stage Manager	Tyler Temple	
Ass't Stage ManagerRachel Sallusti	io and Josiah Valentin	
Set Engineer	Jesse Irish	
Lighting Designer	Shelby Smotherman	
Sound Designer	Daniel Gentry	
Light Board Operator	Robbie Curry	
Spotlight OperatorsMackenzie Bair	ner and Betty LaVoy	
Set CrewPaul Berg, Mac	kley Fogarty, Carl	
Canestrano, Bob Sheehan, Ben Richter, Adrien	ne Hutelmyer, Lily	
Berg, Emma Berg, Amanda LeFloch		
Costume Crew	Paul Berg, Amanda	
LeFloch, Jenifer Mirin, Mary Davis, Alianna W	Jaggoner, Bob	
Sheehan, Christopher Grant, Craig Ruska, Cynthia Cohen, Jill Ri-		
cardo, Leanne Ferguson, Tony Agati, Katie Castonguay, Shannon		
Waggoner		

■ SPECIAL THANKS ■

Thanks to the cast and crew who worked on this production when it was originally scheduled to set sail in 2020.

And special thanks to those who stayed on board and have been part of this production for the last 2-3 years.

Thanks to AARP for sponsoring the streaming of this show.



■ DIRECTOR'S NOTES ■

In a couple of weeks, we will commemorate the 107th year since the sinking of the RMS *Titanic*. As one of the most well-known maritime disasters in naval history, the story of the *Titanic* has stayed in our collective consciousness. The story evokes an age of romanticism, it has action and it has tragedy. Because TITANIC The Musical is based on actual events, we tried our best to honor the memory of the souls that boarded the ship.

Rarely in community theatre do you work on a production beyond a few months. Work on this particular production began in 2019. Originally, TITANIC The Musical was supposed to go up in March 2020—then the pandemic hit. We rescheduled the show several times—this being the fifth.

Where the show began in 2019 is certainly not the production you will see. Several of our 2020 cast members and production crew were not able to continue with the show due to changing jobs, moving away, or other personal commitments. Here at the Center, we've worked around large TITANIC set pieces occupying our stage for the past two years. Additionally, the time allowed me to do something rare in theatre, take a step back and approach the script with a set of fresh eyes.

I have had the pleasure of working with an amazing group of performers. I truly believe this group of people were meant to board this ship and I am so proud and grateful for each of you.

Thanks to the best tech crew in the business! Thank you, Tyler, Mary Jo, Michelle, Rachel, Josiah, Daniel and Shelby. Titanic would not be what is it is without you.

I have to thank my family, Adrienne, Lily and Emma who have supported me throughout this entire process, helped with the set and supported my *Titanic* obsession. I couldn't have done this without you.

Finally, thanks to the staff of the Carrollwood Cultural Center who have been patient with me while I've been working on the set. Thanks for putting up with all matter of odd props and tools in my office, the Main Office, the lobby, the backstage...you get it. Thanks for being "all hands on deck" with this show. You truly are an amazing team and the future of this Center.

I hope you enjoy the show.

Paul



TONY PETER
AGATI (Joseph
Bell, Wallace Hartley) recently appeared as Bill Austin

in *Mamma Mia!* at the Francis Wilson Playhouse in Clearwater. Prior credits include 9 to 5, RIPCORD!, Sweet Charity, The Odd Couple, Man of La Mancha (Sancho Panza), Sweeney Todd (Pirelli), and The Producers (Max Bialystock).



MACKENZIE
BAINER
(Ensemble) is a recent graduate from
Wiesbaden and has

been doing theatre for 8 years. She has done shows like *Beauty and the Beast, Matilda, She Kills Monsters,* and many more. She plans on being a crime scene tech and will participate in the Disney College Program this April.



DEVAN
BITTINGER
(Choreographer,
Eleanor Widener) is
a life-long perform-

er, dancer, and choreographer. She teaches dance classes to all ages and skill levels at the Carroll-wood Cultural Center and choreographs for performances around the Tampa area. She is excited to be performing on the Carrollwood Cultural Center's stage again.



CARL
CANESTRANO
(William Murdoch)
is excited for this
show, no matter

how it ends! It's an honor to share the stage with many talented performers. Previous roles; *Nunsense A-Men!* (Regina) and *A Funny Thing...Forum* (Senex). Carl enjoys singing with the Carrollwood Community Choir, golfing, and enjoying the sunshine with his girlfriend, Kristin.



KATIE
CASTONGUAY
(Madeleine Astor)
an Eckerd College
graduate she has

been a professional actor and teaching artist for over 12 years. Acting credits include Fahrenheit 451, Hay Fever, Taming of the Shrew, Crimes of the Heart, The Last Night of Ballyhoo, Biloxi Blues, and The Children's Hour. Thank you for supporting Carrollwood Cultural Center!



CYNTHIA FRYER
COHEN
(Stewardess
Hutchinson) is professor emeritus at

USF where she taught improv, negotiation, and conflict resolution to MBA students. She previously appeared in Carrollwood Cultural

Center productions of *The Hunch-back of Notre Dame* and 26 *Pebbles* and is thrilled to be in *Titanic*. She is alto section leader in the Carrollwood Community Chorus.



JOSEPH
CONRAD (Harold
Bride) has been
through many
shows across the

Tampa area, I am a high school student going to college for music theory. This is my first show in a year of being silent in the theater community. I can't wait to get back into the flow of musical performance.



CHRIS CORDERO (Frederick Barret) is thrilled to return to the Carrollwood Cultural Center af-

ter being in *Seussical* (Cat in the Hat). Favorite roles; *Biloxi Blues* (Roy Selridge), *Titanic* (Harold Bride), and *You're a Good Man*, Charlie Brown (Snoopy), next up Mad Theatre's *Assassins* (Zangara). He is also a former member of NYC's S.T.A.R. Theatre and U.S. Air Force's Tops in Blue.



MARY A. DAVIS (Mme. Aubert) is thrilled to be participating in her first performance at the Carrollwood Cultural Center. Thank you to my husband (Jeremey) and my son (Evan) for being so supportive. You two are my world. Thank you God for giving me this opportunity and to my family for making me who I am.



JESSICA DUNCAN (Kate Mullins) is excited to be playing Kate Mullins in *Titanic*. She would like

to thank Erin and Amanda for being so amazing to work with on the "Kate Crew." Jessica would like to thank her family and friends for their continued support in her theater projects.



FERGUSON (Alice Beane) has been seen at the Carrollwood Cultural Cen-

ter in *Lend Me a Tenor* (Maria) anad *Oliver* (Widow Corney) and elsewhere in *Violet, Something's Afoot, Into the Woods,* and *Jesus Christ Superstar. Titanic* is a voyage she has always wanted to embark upon and is excited to help portray this poignant event.



JOEL FERRER (Etches/Pitman) is thrilled to return to the Carrollwood Cultural Center to finally help sink this ship! He is excited to return to live theatre after a two-year hiatus and wants to thank his friends and family for their unending love and support.



GABE FLORES
(Joseph Boxhall,
Edgar Beane) a
Tampa-based theatre artist that wears

many hats; writer, composer, director, and actor. Thanks to the creative team for allowing him to jump onboard. Outside of the theatre, Gabe works for the public school system and thanks his wife, Trisha, and daughter, Penelope, for letting him play make-believe at night.



MACKLEY FOGARTY (Charles Lightoller, Benjamin Guggenheim) has been in *Plan 9*

from Outer Space, Arsenic & Old Lace, and The Parchman Hour; also, behind the camera RENT: In Concert, We Will Remember, and a number of live-streamed performances. He had the privilege to film, adapt, and direct the Center's production of H.P. Lovecraft's The Call of Cthulhu.



CHRISTOPHER
KADONSKY—
GRANT (Robert
Hichens, John B.
Thayer) has done a

number of shows with MAS Theater and a handful of events with Carrollwood Cultural Center, but still considers himself quite new to the stage. That said, I am so thankful to be here among my chosen family.



ZACH "HIPPIE" GRISWOLD (J.J. Astor) is excited to be making is debut on the big stage at

the Carrollwood Cultural Center, having previously performed in The Studio with *Behind Closed Doors*. He would like to thank Jess for bringing him aboard, and his Fiance Anne for her constant support and love.



AARON
HERNANDEZ
(Latimer, Frank
Carlson, J.H. Rogers) has lived in Pas-

co County since 2017. He is an Illinois native just like the director! What he is doing now outside of theatre is that he is a newly registered Secondary English Education major at USF. *Titanic* is the second production that he has done.



CAITLEIN JAYNE JAMMO (Marion Thayer) is so excited to perform with such a talented cast and crew! She studied theatre and mathematics at the UF somehow to end up as an attorney in Clearwater. She thanks her friends and family for all of the love and support they have always shown. Pinky!



KATIE KOCHER (Ensemble))is pleased to be part of the Center's production of *Titanic*. She

has sung in church choirs and Sing Out Tampa Bay with the Florida Orchestra. She is currently a member of the Carrollwood Community Chorus.



AMANDA LEFLOCH (Kate Murphy) her professional cruise ship experience gave her

firsthand experience with how passengers really act. She grew up in North Dakota and has a degree in Music Education, so she knows how to save a sinking ship (a class full of kids playing the recorder). Love to Evan and Elliott.



TERRY LAROSA (Edith Corse Evans) sings in the Carrollwood Community Chorus. She has ap-

peared in the Center's productions of *The Music Man*, The *Wizard of Oz*, *Come Blow Your Horn*, *Murder* on The Nile, Sweet Charity, The Dining Room, Damn Yankees, and Oliver. She also appeared in the film production of The Call of Cthulhu.



JAMES MADDEN (Charles Clarke) his 4th show at the Center, this show means so much to him as

this is his last for a while but he will be back. He would like to dedicate his performance to his dear friend John "Popa" Castaneda! May he Rest In Peace.



RANDY MAGRUDER (Capt. E.J. Smith) has been in theatre since 2009, and is

delighted to be in his second show in Carrollwood, following *Lend Me a Tenor* (Henry). He would like to thank his family for support in getting to Carrollwood for rehearsals...and regardless of what you hear, he is honestly not to blame.



JENIFIER MIRIN (Charlotte Cardoza) has enjoyed working with this amazing cast. She's a pro-

fessionally trained vocalist and has a degree in theatre. Recent performances include Masquerade, The Hunchback of Notre Dame, Arsenic & Old Lace (SM), Hot Mikado

(AD), and *Bandstand presents...the Fifties*. She also enjoys singing with the Carrollwood Community Chorus.



IILL FINNERTY
RICARDO (Ida
Straus) is a wife and
mother of 8 homeschooled theater

kids. She was seen here at the Center in *Seussical* and serves as VP of Production at Arts in Motion. Jill is the Founder/President of the Uhuru Watoto Project, a grassroots non-profit that educates, feeds, and clothes girls in Tanzania.



REAGAN RICARDO (Bandsman Taylor, Ensemble, DaMico) is 14 years old and

an actor, athlete and pianist. He has been seen here at the Center as Oliver in *Oliver*. He recently played Rolf in *The Sound of Music* and can be seen as Lord Farquaad in *Shrek* in May, both at Arts in Motion.



RHETT RICARDO (Frederick Fleet, George Widener) is 18 years old and a passionate actor and

director. He has been seen here at the Center in *Oliver* and *Singin'* in the Rain and served as assistant director for *Seussical*. Rhett will attend The Catholic University of America in the Fall to study for a BFA in Acting.



RIO RICARDO
(Bandsman Bricoux,
Ensemble, DaMico)
is a 12-year-old actor and dancer. She

was seen here at the Center in *Oliver* and *Seussical*. Rio won first place at Access Broadway's 2021 national competition for Quiet" (*Matilda*). Rio recently played Brigitta in *The Sound of Music* and will play Gingy in *Shrek*, both at Arts in Motion.



CRAIG RUSKA (J. Bruce Ismay) recently directed *Meshuggah-Nuns* last year at the Center,

and was last on stage for *Indoor/ Outdoor* in January of 2020. Thank you to his incredible cast, crew, family, friends, and leading lady Erin. "Confidence is good, but overconfidence always sinks the ship." – Oscar Wilde.



ERIN RUSKA (Kate McGowen) Has appeared in multiple Center productions with some favorite

roles including 9-to-5 (Judy Bernly), *Nunsense* shows (Robert Anne), and *The Hunchback of Notre*

Dame (Congregant). Much love and thanks to the production team, cast, crew, her family, friends, husband Craig, and their holy terrier, Cooper.



TREVOR ROCK-WELL SALMON
(The Major, Jim
Farrell) is excited to be returning to the

Center for the first time since *The Hunchback of Notre Dame*! Recent shows include *The Odd Couple* (Oscar Madison) with Tarpon Arts, *A Midsummer Night's Dream* (Theseus) with St. Petersburg Shakespeare Festival, and *Nice Work If You Can Get It* (Duke Mahoney) at Carrollwood Players.



BOB SHEEHAN (**Isidor Straus**) is so happy to be back on stage after a long COVID break. This

cast and crew have been inspirational! Thanks to Paul Berg for his guidance, direction, and confidence, and to Mary Jo and Michelle for professional music direction. Enjoy the show!



ALIANNA
WAGGONER
(Caroline Neville)
is thrilled to debut
with the Carroll-

wood Cultural Center! She is a graduate of Blake High School,

where she received Master Certification in Theater Performance. Past credits include *Mamma Mia* (Donna), *Chorus Line* (Judy), and *Les Misérables* (Eponine/Fantine). Thanks to the cast and crew for a great experience!



CURTIS
WILLIAMS
(Thomas Andrews)
hails from NYC
where he began per-

forming at an early age. He is thrilled that this production of *Titanic* is finally a reality. Curtis is grateful for the incredible love and support from his family and friends and would like to thank everyone involved with this incredible show!



(Director) became interested in theatre during grade school, eventually

earning a degree in Acting and Directing from Illinois State University. Paul's directorial accomplishments include: Twilight of the Golds, 27 Wagons Full of Cotton, A Boy's Life, co-directed The Hunchback of Notre Dame and assistant directed The Laramie Project, Pride and Prejudice and Angels in America. He has worked professionally as an actor in theatre, radio, television and film in Chicago. Film

work includes: ER, Chicago Hope, Early Edition, A Thousand Acres, Natural Born Killers and Chain Reaction. Theatre work includes: True West, It's a Wonderful Life, Nightfall with Edgar Allen Poe, The Foreigner, Barefoot in the Park, and Ordinary People. Hugs and kisses to Adrienne, Lily and Emma for all the support during this production.

MARY JO HAHN (Co-Music Director) is a buckeye at heart, where she attended Ohio University majoring in music education. Musical theater is one of her loves for children and adults! She has been the music director for many musicals at the Carrollwood Cultural Center. She loves the music score of *Titanic* and couldn't pick a better cast to sail with!

MICHELLE KADONSKY-GRANT (Co-Music Director) has enjoyed time both on and off stage. Favorite local credits include Seussical (Thing 1 / Assistant Music Director, Carrollwood Cultural Center) and Chess (Ensemble, SLT/NTP). On-screen credits include Amazing Arts Challenge, Season 1 (NTP). Special thanks to Paul and Mary Jo for this opportunity!

TYLER TEMPLE (STAGE MAN-AGER) is happy to be back on the ship! Bachelor's in Theatre from

USF. Selected stage management credits: 21st Century Voices: New Play Festival (American Stage); Seussical, The Parchman Hour (The Center); Aida, A Doll's House (CWP); Emma (USF). He thanks his mom and friends for their support.

RACHEL SALLUSTIO (Ass't Stage Manager) is very excited to be involved in her first show at the Center! Past theatre credits include *Man of La Mancha* (stage manager) and *The Producers* (stage manager). She is so grateful for this opportunity and would like to thank her friends and newfound family at the Center for the support.

JOSIAH VALENTIN (Ass't Stage Manager) is 23 years old and loves to play and have fun with everyone and also has a love for the theatre. I've also been seen doing spotlight and now assistant stage manager for *Seussical*. I hope to do more shows in the future with Carrollwood Cultural Center.

The Carrollwood Cultural Center dedicates this performance to the souls that lost their lives on April 15, 1912.

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