

PRESENTS

Always a Bridesmaid...



"Eden to Everafter" by Kiki Alexander

CARROLLWOOD CULTURAL CENTER

MAY 2022

Application Deadline: Saturday, January 8, 2022

Afternoon Tea: Saturday, January 29, 2022 1:00 – 3:00pm

Drop off work: Monday, April 25, 2022 2:00 pm – 6:00 pm

Opening Reception: Friday, May 13, 2022 5:30 pm – 7:30 pm

Pick up work: Monday, May 23, 2022 10:00 am – 1:00 pm

Questions? E-mail Michele Stone, Art Curator, curator@carrollwoodcenter.org

Or call (813) 230-3010 for more information.

PLEASE READ CAREFULLY!

Show dates for Artists

Application deadline Saturday, January 8, 2022

Afternoon Tea Saturday, January 29, 2022 1:00pm – 3:00pm

Delivery of Artwork Monday, April 25, 2022 2:00 pm to 6:00 pm

Reception Friday, May 13, 2022 5:30 pm – 7:30 pm

Reception add-on Friday, May 13, 2022 8:00pm Carrollwood Cultural Center Theatrical performance of *Tony N' Tina's Wedding* (optional)

Pick Up Monday, May 23, 2022 10:00pm – 1:00pm. Work not picked up by 6:00 pm will be placed in the lobby.

1. **ELIGIBILITY:** Always a Bridesmaid... – This exhibit is being offered to 25 artists, to share their creative ideas regarding the celebration of wedded bliss. I invite the artists to share their fascinating visual story from a bridesmaid's perspective. Please consider the hopes, dreams, as some of them may be fulfilled and perhaps others not. Each artist will take a bridesmaid gown and turn it into art however they see fit, provided the finished piece is a minimum of 36 in wide x 36 in tall and able to hang on the wall as a low relief sculpture. Each artist will attend an afternoon tea on Saturday, January 29, 2022 from 1:00pm – 3:00pm. (ONLY the ARTIST is allowed to attend the Afternoon Tea). Attire will be Vintage dress, hats are optional, although highly recommended. Please notify the curator of any food allergies, please email the curator at curator@carrollwoodcenter.org before January 8th so that she may make arrangements with the caterer. During the Afternoon Tea, the artists will learn more about the "Always a Bridesmaid..." project, enjoy a speaker discussing tea meditation and practice, and participate in a lottery to choose their Bridesmaid gown. At that point, the artists will be given 86 days to complete the piece of art. The finished piece of art will hang on the wall as a relief sculpture and needs to be wired as such. **Please note this is a family facility so no blatant violence, guns or nudity. Your art work must be original.** Open to all living artists within the State of Florida who are 15 years old and older.
2. **ENTRY AND SIZE REQUIREMENTS:** ALL works need to have an image, PDF or picture submitted with the application and indemnity form. Large works, up to 50 inches in any direction are ideal and for the particular piece, the work may not be smaller than 36 in x 36 in. Very heavy pieces may require special handling. See attached framing guidelines. If you have specific questions regarding the display of your piece, please email questions to curator@carrollwoodcenter.org.
3. **Pricing:** Total of 1 piece per artist may be submitted:
Option 1: 1 artist entry is \$75.00 (Includes afternoon tea, bridesmaid dress and entry fee for exhibit.)
Option 2: 1 artist entry is \$95.00 (Includes afternoon tea, bridesmaid dress, entry fee for exhibit and One ticket to *Tony N' Tina's Wedding* theatrical performance held on May 13, 2022 after the artist reception.)
4. Every piece of art work entered in the show is **required to have the artist's name, title, medium and contact information**, affixed to the back or bottom right side (facing the artwork). Please attend to this **BEFORE** you deliver your work. If art work is delivered without proper name/title, etc. *the art work will not be hung until it is labeled.* It is important that this is taken care of, as once the pieces are hung it's the only way to know for sure which piece is which, know what the label is and prepare the judges sheet. Otherwise there will be no information on the label and the artist will not be contacted for a sale, if they won an award, etc.
5. Carrollwood Cultural Center is not liable for artwork submitted for exhibition. All artists will be required to sign an indemnity form before the work is hung. The Indemnity form is attached to this document and may be filled in and mailed with your entry, scanned and e-mailed, or brought with you when you deliver your work. **Indemnitor understands that Carrollwood Cultural Center may use photographs and videos of them and/or their work in our press releases and other marketing venues without special permissions. Nevertheless, the artist will retain all rights to their work.**
6. Art work not picked up on the final date will be auctioned off or donated to charity. We cannot store artwork safely. Please make arrangements to have your work picked up if you can't do it yourself. **Please do not drop off or pick up your work early.**
7. Art work is hung until the end of the show, unless arrangements are made with the Curator for replacement. **Do not remove any artwork before the date and time for pickup.** Call the Art Curator if you need assistance with this.
8. Sales of any artwork are handled directly between the artist and buyer. The artist is required to pay 20% of the purchase price to Carrollwood Cultural Center when a sale is made. You may submit work that is NFS (not for sale) or POR (price on request), just note this on your application where you would put the price.
9. We are a family friendly public venue in partnership with the Hillsborough County and have to follow specific guidelines; no nudes, controversial work that could be considered offensive, political or represent overt violence. Our venue is filled with children every day.

10. **Send your application, indemnity agreement and PHOTOS OF EACH PIECE** by mail and/or e-mail to **Michele Stone, Carrollwood Cultural Center, 4537 Lowell Road, Tampa, Florida 33618**, or by e-mail to curator@carrollwoodcenter.org. Please note that photos are required. If an application does not include photos/images of artwork, it is subject to decline. Remember to get your entries in early!
11. Please read the "Hanging Requirements" very carefully. You **MUST** provide hanging hardware on the back of your artwork.

Part 1

"Always a Bridesmaid..." exhibit

RSVP to the afternoon tea and commitment to exhibition

***Deadline to RSVP to the Afternoon Tea is Saturday, January 8, 2022 at midnight 11:59pm**

- **YES! I will attend the Afternoon tea at the Carrollwood Cultural Center scheduled for Saturday, January 29, 2022 between 1:00pm and 3:00pm (Total cost \$75 for tea, dress and entry fee for Always a Bridesmaid... exhibit) Enclosed is my payment of \$75.**
- **YES! I will attend the Afternoon tea at the Carrollwood Cultural Center scheduled for Saturday, January 29, 2022 between 1:00pm and 3:00pm AND I would also like to purchase one ticket to the performance of Tony and Tina's Wedding after the art reception on Friday, May 13, 2022 at 8:00pm. (Total cost \$95 includes tea, dress and entry fee for Always a Bridesmaid... exhibit, PLUS one ticket to the *Tina N' Tony's Wedding* performance) Enclosed is my payment of \$95.**
- **Please let us know if there are any food allergies or dietary restrictions.**

Part 2

APPLICATION for "Always a Bridesmaid..." May 2022

Artist Name _____ Age for under 18 _____
Address _____
City _____ State _____ Zip _____
Telephone _____ email _____

PLEASE EITHER TYPE OR PRINT YOUR INFORMATION LEGIBLY!

Entry 1

Title _____
Medium _____ Price _____ Framed Size _____
Description (less than 75 words): _____

Fill out this form, scan it, and send it by e-mail to curator@carrollwoodcenter.org
or send by Postal Mail to Michele Stone, Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618
****Please be sure to send in PDF's of your work as well. This will help the curator organize the work for hanging purposes.***

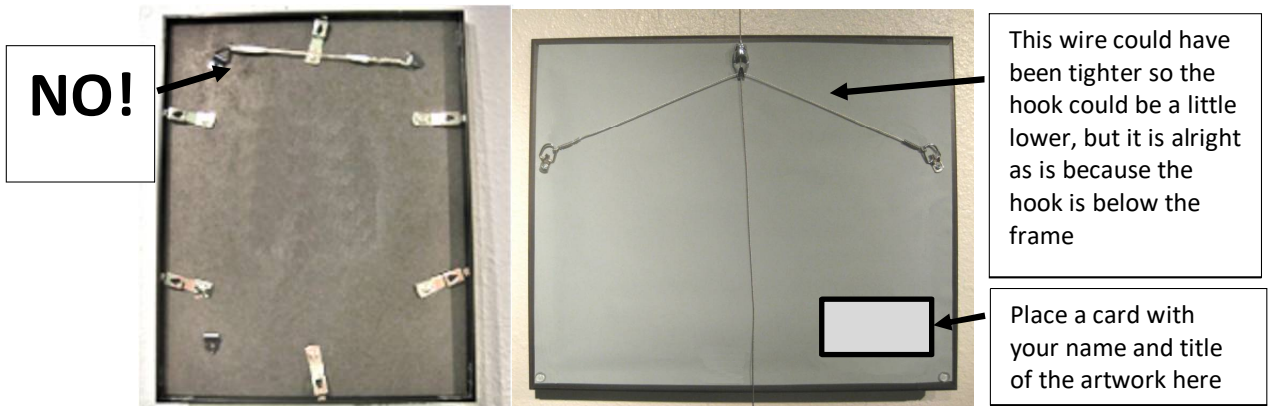
Also help us promote you by tagging us on your social media accounts.

FOLLOW US

facebook.com/carrollwoodculturalcenter
twitter.com/cwoodcenter
Instagram.com/carrollwoodculturalcenter
youtube.com/user/CwoodCulturalCenter



1. Your work will hang from stainless steel cables fitted with a sliding hook that attaches to your artwork's wire.
2. **THIS IS REALLY IMPORTANT! Please be sure to read these instructions and attend to these details work before you arrive at Carrollwood Cultural Center on delivery day.** We are **unable** to use saw tooth hangers, easel back frames, plastic sleeve frames or frames that are not fitted with hardware for a hanging wire. Artwork **MUST** have a wire on the back of the entries and this wire **MUST** be attached to the artwork about 3 inches below the top of the frame, otherwise the stainless hook will show. (See the photos below. We will **REJECT** work if we are unable to hang it! Gallery Personnel will be checking the artwork on delivery day for the wire and if it is not there you will be asked to get one and mount it properly. If you are unable to get your work back to us on the delivery day, the artwork will not be in the show and the fees will be forfeited!
3. PLEASE check your finishes and glazing and ensure that they are clean. Our lighting system shows up dirty fingerprints, scratches on plastic and grime on mattes that may normally be overlooked!
4. **YOU MUST** attach a card to the back of your work that states your NAME and the TITLE of your painting. Preferably on the lower left or right side of your work. We will be checking for this and if you do not have it on delivery day you will be asked to make one before you can enter your work. Please write or type this on white paper so we can read it. Thanks in advance....



(LEFT ABOVE) This Frame is not going to work! The wire is so close to the top of the frame the hook will show above the top of the frame. Also, those flimsy triangle fasteners often pull out and your artwork ends up on the floor which makes our Curator very unhappy. **(RIGHT ABOVE)** This is a perfect frame for hanging in our Galleries. Note that the wire is situated in such a way that the hook is below the top edge of the frame. The back is neat and the hardware is appropriate for use with wires.



INDEMNITY AGREEMENT

This Indemnity Agreement (the Agreement) is made and effective this _____ of _____, _____ year
day month

BETWEEN: (Indemnitors)	Carrollwood Cultural Center, 4537 Lowell Road, Tampa, FL 33618 and/or Hillsborough County, and/or Exhibiting Group, organization or club
AND The Exhibiting Artist: (Indemnitee)	Your Name _____ Your Address _____ City _____ State _____ Zip _____ Phone _____ email _____

Yes No Please add my email to receive e-news about The Gallery at the Carrollwood Cultural Center.

1. LIABILITY, LOSS OR DAMAGE

Indemnitor undertakes to indemnify Carrollwood Cultural Center, and Hillsborough County, from any and all liability, loss, or damage Indemnitee may suffer as a result of claims, demands, costs, or judgments against Indemnitor arising from any and all liability for damages occasioned by or to said artwork, or by any copyright violations that may exist.

2. DURATION

Indemnity under this agreement shall commence TODAY and shall continue in full force until artwork is picked up by the artist.

3. Indemnitor understands that Carrollwood Cultural Center may use photographs and videos of them and/or their work in our press releases and other marketing venues without special permissions. Nevertheless, the artist will retain all rights to their work.

4. ARTWORK THAT IS NOT PICKED UP

Indemnitor agrees that work not picked up by the artist within one week, becomes the property of Carrollwood Cultural Center, who may dispose of the artwork at their discretion.

IN WITNESS WHEREOF, each party to this agreement has caused it to be executed at Carrollwood Cultural Center on the date indicated above.

INDEMNITEE

INDEMITOR

Michele Stone

Art Curator, Carrollwood Cultural Center
