



CARROLLWOOD CULTURAL CENTER

presents...

MESHUGGAH-Nuns!

By Dan Goggin

September 23—26, 2021



MESHUGGAH-NUNS! is presented by arrangement with Concord Theatricals
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At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

■VOLUNTEERS

Thanks to all of our volunteers for your passion, dedication and continued support! If you would like to volunteer for the Center, contact Ashley Lord at ashley@carrollwoodcenter.org.

■ SONG LIST ■

ACT ONE

"Prologue—Extra! Extra!"	Full Cast
"Anchors Aweigh"	Full Cast
"Contrition (A Song of Guilt)"	Full Cast
"Say it in Yiddish"	Howard & Reverend Mother
"Tevye & Rev"	Robert Anne & Hubert
"My Ship"	Amnesia, Robert Anne, & Hubert
"The Potchy Polka"	Howard, Robert Anne, Amnesia & Hubert
"My Fat is My Fortune"	Full Cast
"Das Boat"	Full Cast

INTERMISSION

ACT TWO

"Opening Act Two"	Full Cast
"A Love Like This"	Robert Anne & Howard
"Reprise: Say it in Yiddish"	Full Cast
"If I Were Catholic"	Full Cast
"Three Shayna Maidels"	Hubert, Robert Anne & Amnesia
"Matzo Man"	Full Cast
"Fiddlerspiel"	Full Cast
"Come Up and See Me Sometime"	Sr. Mary Annette & Howard
"I'll Find a Song to Sing"	Robert Anne
"Rock the Boat"	Full Cast
"Finale"	Full Cast

SING-A-LONG LYRICS

The fiddler on the roof
Plays his simple song
To remind us life is fragile
And it doesn't take long.

The fiddler on the roof
In his simple way is saying
Cherish ev'ry moment
Of ev'ry single day.

■ CAST ■

Howard.....	Marcus Blake
Reverend Mother.....	Mary Jo Hahn
Sister Hubert.....	Pavonné Scott
Sister Robert Anne.....	Erin Ruska
Sister Mary Amnesia.....	Jen Martin

■ THE SEA-SEA-SEA CRUISE BAND ■

Piano.....	Kathy Baker
Woodwinds.....	Jim Burge
Bass.....	Rusty Wirt
Percussion.....	Mike Alvarez

■ PRODUCTION TEAM & CREW ■

Director.....	Craig Ruska
Musical Director.....	Mary Jo Hahn
Choreographer.....	Ashley Ryan Lord
Stage Manager.....	Victoria Tribble
Set Design.....	Craig Ruska
Set Construction.....	Paul Berg
	Mackley Fogarty
	Craig Ruska
	Devin Bittinger
Lighting Design and Operator.....	Ethan Leon
Spotlight Operators.....	Michelle
	Kadonsky-Grant
	Nicki Beechum-
	Haberland
Sound Operator.....	Robbie Curry
Sound Design.....	Ashley Ryan Lord
	Derek Baxter
Props.....	Craig Ruska
	Derek Baxter
	Jen Lee Martin
Producer.....	Paul Berg

■ SPECIAL THANKS ■

Carrollwood Players

■ SPECIAL DEDICATION ■

This show is lovingly dedicated to the memory of
Allen Levy.

Thank you for your years of service and dedication
to the Carrollwood Cultural Center.





MARCUS BLAKE
(Howard Liszt) is excited to be sailing with the Little Sisters of Hoboken. He previously worked with the

Center on *Hunchback of Notre Dame* (Claude Frollo), *Damn Yankees* (Joe Boyd), *An Evening of Gilbert & Sullivan* (Featured Singer), and *9 to 5: The Musical* (Franklin Hart Jr.). Some other favorite roles include *Man of La Mancha* (Don Quixote), *The Full Monty* (Dave Bukatinsky), *Avenue Q* (Nicky/Trekkie Monster/Bad Idea Bear/Ricky), *Nunsense A-men* (Sister Mary Amnesia), *Chicago* (Amos Hart), *Urinetown* (Barrel), *The Mystery of Edwin Drood* (Chairman), and *Camelot* (Arthur). Marcus would like to thank his husband, family, friends for their love and support.



MARY JO HAHN
(Reverend Mother/Music Director) is a buckeye at heart, where she attended Ohio University majoring in music

education. She has been musically active in the Tampa area for many years. Musical theater is one of her loves for both children and adults! She was the musical director of the Center's *The Music Man*, *The King and I*, *A Funny Thing Happened on the Way to the Forum*, *An Evening with Gilbert and Sullivan*, *9 to 5*, *Damn Yankees*, *Nunsense* and *Hunchback of Notre Dame*. She has also musical directed productions of *Once Upon a Mattress*, *How to Eat Like a Child*, *Honk*, and *The Wizard of Oz*. She has been the musical director for AIM's productions in Dade City of *A Christmas Carol* and *The Wizard of*

Oz. She is married to Joe, and they have three boys; Ben, Nathan, and Jonah, a "daughter-in-love" Violet, and a beautiful granddaughter Annie! So excited to be back onstage with my "sisters" and grateful for this opportunity to be on the other side of the piano for fun!



JEN MARTIN
(Sister Mary Amnesia) is delighted to join this fabulous cast. A Tampa native, Jen began singing at the age of 5.

Her stuffed toys thoroughly enjoyed her jubilant performances of WHAM! and Madonna's greatest hits. She continued to sing through school and her 12 years in the US Air Force, where she performed the national anthem at a wide variety of events. While stationed in Germany, her husband dragged her to an audition for *Grease*, and she instantly fell in love with theatre and has been on stage as often as possible from that moment. Since returning back to her hometown, Jen has worn a variety of hats in the theatre community- set designer, producer, board member, tech crew and stage manager. Onstage, her favorite roles were-- Bella in *Lost in Yonkers*, for which she won the Broadway World Best Actress (Tampa) Award, Susan in *Company* (MAD), Aunt Sheila/ Grumpy Hotel Worker in *It Shoulda Been You* (MAD). This will be Jen's fourth role as a nun, and her second performance as Sister Mary Amnesia, having played the role in CWP's *Nunsense* a few years ago. When she's not onstage, Jen runs a successful software company and sews handcrafted items for her Etsy store. Jen would like to thank her Mom for

acting out her bedtime stories, her husband for his unwavering support, and Billie, Eddie and Flynn for being snuggly fluffy sweethearts.



ERIN RUSKA (Sister Robert Anne) is delighted to reprise her role after recently filming her one-woman production of

Sister Robert Anne's Cabaret Class. She has appeared in many local Bay Area theater productions including the previous *Nunsense* shows here at the Center. Other favorite roles include: Judy in *9 to 5: The Musical* (MAS), Peggy in *The Taffetas* (EOT/LCC), Hope Harcourt in *Anything Goes* (SPCT), Peggy Jones in *The Andrews Brothers* (MAS), Catherine in *Pippin* (CWP) and Congregant in *The Hunchback of Notre Dame* (MAS). She also had the privilege of being a guest vocalist for Jazz with Jim here at the Center. She plans to combine her love of obstacle course reality shows and habit attire in a soon-to-be-hit-show; *American Nun-ja Warrior*. Much love and thanks to the production team, cast, crew, her family, friends, husband Craig and their holy terrier Cooper. Bon voyage!



PAVONNÉ SCOTT (Sister Mary Hubert) is a child care educator (White House rep in Oct. 2015) / activist (Mayors

Neighborhood University graduate), Board Member of City of Tampa Chamber of Review and Commissions), choreographer, singer (all genres), trained dancer, actress, and choir director (First Union MBC). She was born in Tampa raised in

Atlanta, GA. PaVonné's primary instrument is voice and she loves to dance (Faith in Motion Dance Ministry). PaVonné is actively involved in the community (Delta Sigma Theta Sorority) and has held many positions as a music education teacher (B.A Music Education from Bethune-Cookman University), hip hop dance instructor, beginning piano teacher, and child care education for more than 13 yrs. in Hillsborough County. PaVonné is always looking for opportunities to perform. Her first musical was with Mind Body and Soul productions where she played Shante in the gospel play *She is Not Who I Thought, She is My Mother*, then with First Baptist Church of College Hill at the Straz Center called *The Christmas Post* where she played Alice, Aunt Em and Glinda the Good Witch in *The Wiz* and *Annie* with New Tampa Players, Levi's Wife in *Joseph and the Amazing Technicolor Dreamcoat* with Spanish Lyric, and now Sister Hubert in *Nunsense I & II* with MAS Theatre. PaVonné says "There are many stars in the galaxy" and she is one that shines the brightest.



MARY ANNETTE (as herself) This star of stage, screen, and television has appeared in every version of *Nunsense* and comes from

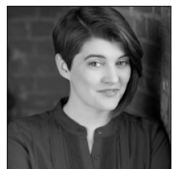
a long line of famous linens. Mary Annette is a second cousin to Howdy Duty's Lamb Chop, and daughter of Oscar the Grouch and a duvet comforter who was once featured on an episode of FRIENDS. She's been romantically linked to multiple members of the Hollywood elite including Pinocchio, Robert Redford, John Mayer and even the

Muppets' Dr. Teeth. She dedicates her inevitable Tony Award in this production to those who kicked her out of *Avenue Q* for being too inappropriate.



CRAIG RUSKA
(Director) is excited to make his directing debut with such an amazing and talented cast, and thankful to the Car-

rollwood Cultural Center for this opportunity. More commonly found on stage, he was most recently seen in *Indoor Outdoor* last January. Previous roles in the Tampa Bay area include Father Virgil in *Nunsense: Jamboree*, Billy Flynn in *Chicago*, El Gallo in *The Fantasticks*, Trevor Graydon in *Thoroughly Modern Millie*, and Oscar Lindquist in *Sweet Charity*. Thank you to his incredible cast, crew, family, friends, and leading lady Erin.



ASHLEY RYAN LORD
(Choreographer) is an accomplished all around performer and choreographer

with multiple theater credits both on stage and behind the scenes. In addition to choreographing the youth numbers in the Center's 2018 main stage production of *Oliver!*. Ashley is also no stranger to *Nunsense* having previously played Sister Mary-Leo in THREE of the series previous productions - *Nunsense*, *Nunsense Second Coming*, and *Nunsense Jamboree*. A veteran performer with years of dance experience since the age of seven, she has been in numerous professional and local productions in the Bay Area includ-

ing *Avenue Q* (Stageworks), *Millie in Thoroughly Modern Millie* (SLT), and Kathy Selden in *Singin' in the Rain* at the Center. She thanks her wonderful cast, Craig, Mary Jo, and husband, Ben, for their love and support, and hopes the audience will spread the word that missing this show would be a sin.



VICTORIA TRIBBLE (Stage Manager) is very excited to be back in her favorite position as stage manager! It's been awhile since she's

managed the stage, but rest assured all of it came back to her. It's like riding a bike, even though she can't ride a bike at all. She has been stage managing at the Center since 2017. Some of her shows include: *Damn Yankees* (MAS Theater), *Hunchback of Notre Dame* (MAS Theater), and a plethora of cabarets and small shows but she doesn't have access to her box of playbills while writing this bio. When she's not stage managing you can find her writing for her blog, answering phones (yay customer service), and eating way too much popcorn. She would like to thank Craig Ruska for allowing her to work on this production, the amazing cast, and her family for always supporting her non-stop creative endeavors!

Special Note:

No puppets, Catholics, or Jewish People were harmed in the making of this musical.

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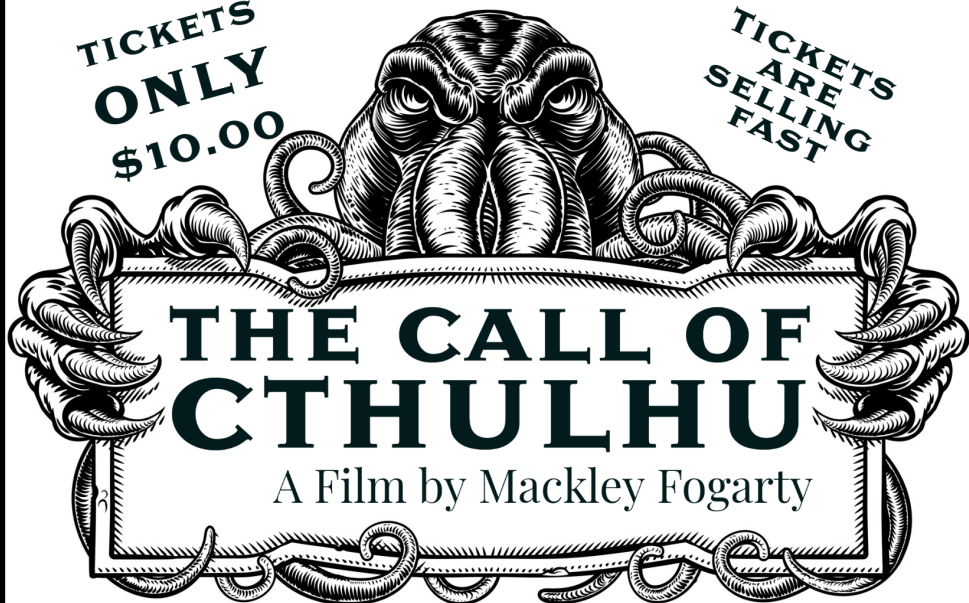


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