



Seussical™

Music by STEPHEN FLAHERTY

Lyrics by LYNN AHRENS

Book by LYNN AHRENS &
STEPHEN FLAHERTY

Co-Conceived by

LYNN AHRENS,
STEPHEN FLAHERTY
ERIC IDLE

Based on the works of DR. SEUSS



CARROLLWOOD
CULTURAL CENTER

SEUSSICAL™

is presented through special arrangement with Music Theatre International (MTI).

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At the Carrollwood Cultural Center, being a member is more than a way of showing support and staying involved; it's joining a family. Thank you to all of our members.

■VOLUNTEERS

Thanks to all of our volunteers for your passion, dedication and continued support!

If you would like to volunteer for the Center, contact Ruth Levy at ruth@carrollwoodcenter.org.

■ SONG LIST ■

ACT ONE

Oh, The Thinks You Can Think – All

Horton Hears A Who – Horton, Bird Girls, Citizens of the Jungle

Biggest Blame Fool – Sour Kangaroo, Young Kangaroo, Horton, Wickersham Brothers, Bird Girls, The Cat in the Hat, Gertrude, Mayzie, Yertle, Citizens of the Jungle, Boy

Here On Who - Mayor, Mrs. Mayor, Grinch, Horton, Whos

Oh, The Thinks You Can Think (Reprise) – The Cat in the Hat, JoJo

It's Possible – JoJo, The Cat in the Hat

How to Raise a Child – Mayor, Mrs. Mayor

The Military – Schmitz, Cadets, The Cat in the Hat

Alone In The Universe – Horton, JoJo

The One Feather Tail Of Miss Gertrude McFuzz – Gertrude

Amazing Mayzie – Mayzie, Bird Girls, Gertrude

Amazing Gertrude – Gertrude, Bird Girls, The Cat in the Hat

Monkey Around – Wickersham Brothers

Chasing The Whos – Sour Kangaroo, Bird Girls, Horton, Wickersham Brothers, The Cat in the Hat, Whos, Citizens of the Jungle

How Lucky You Are – The Cat in the Hat

Notice Me, Horton – Gertrude, Horton

How Lucky You Are (Reprise) – Mayzie, The Cat in the Hat

Act 1 Finale – Horton, Gertrude, The Cat in the Hat, JoJo, Whos, Bird Girls, Ensemble

INTERMISSION

ACT TWO

Seussical Entr'acte – Orchestra, The Cat in the Hat

Egg, Nest & Tree – Sour Kangaroo, Bird Girls, Wickersham Brothers, Ensemble

The Circus McGurkus – The Cat in the Hat, Circus Members

The Circus On Tour/How Lucky You Are - Horton, The Cat in the Hat, Circus Members

Mayzie In Palm Beach – Mayzie, The Cat in the Hat

Amazing Horton – Mayzie, Horton

Alone In The Universe (Reprise) – Horton

Solla Sollew – Horton, JoJo, Mayor, Mrs. Mayor, Circus Members

Green Eggs and Ham – Cadets, JoJo, Schmitz

Into The Whos' Christmas Pageant - Whos

The Grinch Carved The Roast Beast - Grinch, Whos

A Message From The Front/Solla Sollew (Reprise) – Cadets, Schmitz, Mr. Mayor, Mrs. Mayor

JoJo Alone In The Universe – JoJo

Havin' A Hunch – The Cat in the Hat, Hunches, JoJo

All for You (Verse) – Gertrude, Bird Girls, The Cat in the Hat

All For You – Gertrude, Bird Girls, Horton

The People Versus Horton the Elephant – All

Yopp!/Alone in the Universe (Reprise) – Gertrude, Horton

Oh, The Thinks You Can Think (Finale Act 2) – All

Green Eggs and Ham (Bows) – All

■ CAST ■

The Cat in the Hat:	Chris Cordero
Horton:	Craig Hartfield
Gertrude:	Alexandra Gonzalez
Mayzie:	Lindsay MacConnell
Sour Kangaroo:	Nicki Haberland
Young Kangaroo, Fish, Circus Member, Hunch, Christmas Who:	Annabelle DePolis
Yertle the Turtle:	James Madden
Vlad, Fish:	Jessica Haberland
Thing 1:	Michelle Kadonsky-Grant
Thing 2:	Holly Imfeld
Bird Girl, Fish, Circus Member:	Brilee Gold
Bird Girl, Fish, Circus Member:	Cassidy Haberland
Bird Girl, Hunch:	Jayden Parsons
Bird Girl, Fish, Circus Member:	Nola Soiferman
Wickersham Brother, Fish, Circus Member:	Becki Mallett
Wickersham Brother, Fish, Circus Member, Hunch, Christmas Who:	Rio Juliana Ricardo
Wickersham Brother, Fish, Circus Member, Christmas Who:	Bella Albano
Wickersham Brother, Circus Member, Christmas Who:	Peighton Hess
Jojo, Boy:	Kathryn Thomas
Mr Mayor:	Kaeden Quillian
Mrs Mayor:	Melissa Feldman
General Schmitz:	Trevor Lloyd
Grinch, Circus Member:	Tristan Haberland
Who Ensemble, Circus Member:	Jill Finnerty Ricardo
Who Ensemble, Circus Member:	Sarah Brown
Cadet Ensemble, Circus Member:	Julia Mergen
Cadet Ensemble, Circus Member:	Ryleigh Alsobrooks
Cadet Ensemble, Circus Member:	Bianca Siqueira
Cadet Ensemble, Circus Member:	Caroline Brightwell
One Man Band, Max:	Marque Morales

■ PRODUCTION TEAM & CREW ■

Producer:	Paul Berg
Director:	Andrew Blizzard
Assistant Director:	Rhett Ricardo
Stage Manager:	Tyler Temple
Musical Directors:	Michelle Kadonsky-Grant Mary Jo Hahn
Choreographer:	Devan Bittinger
Assistant Choreographer:	Keira Osborne
Costume Designer:	Devan Bittinger
Make-up Design:	Keira Osborne
Set Designer:	Paul Berg
Set Construction:	Paul Berg Emma Berg Lily Berg Fabio De Leon Daniel Gentry Adrienne Hutelmyer Chauncey Johnson Josiah Valentin
Prop Master:	Devan Bittinger
Lighting Designer:	Shelby Smotherman
Sound Designer:	Daniel Gentry
Light board/Spotlight Operators:	Chauncey Johnson Ethan Leon Ozzy Naranjo
Promotional Photography:	Paul Berg
Production Photography:	Chaz D. Photography
Center Entertainment Director:	Derek Baxter

Thanks to the “Clover Team” of Devan Bittinger, Paul Berg, Emma Berg, Lily Berg, Fabio De Leon, Jessica Duncan, Adrienne Hutelmyer, Chauncey Johnson, Keira Osborne, Victoria Tribble, and Josiah Valentin.

Thanks to Ethan Leon and Robbie Curry for wearing The Cat’s Hat and doing a great job helping us with our promotional materials.

■ DIRECTOR'S NOTES ■

It's Possible! That has been my personal mantra through this whole show. This last year really threw everything into limbo and we're happy to finally be back on the stage performing for you!

When I started the audition process, I don't think I really envisioned what it would be like to direct in a pandemic age. Dealing with new regulations was not anticipated nor were any of the other adversities we faced these last couple of months. Thankfully, I have an amazing cast and team that has really pulled together and made the impossible possible!

I'd like to thank Paul for this opportunity and the awesome set, Adrienne for marketing, all the guys who did the set painting, Rob for being Rob, Devan for costumes and choreography, Mary Jo and Michelle for leading music, Rhett and Tyler for keeping the show running and my entire cast for doing such an amazing job, especially Chris for stepping in when we needed a Cat!

Please sit back and enjoy *Seussical*TM the Musical!

- Andrew

Dan Goggin's



September
23-26

Directed by Craig Ruska

Attend in Person: \$21-\$25

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CHRIS CORDERO (The Cat in the Hat) is thrilled to be joining the Carrollwood Cultural Center theatre family. He has most recently been

seen in productions at the Francis Wilson Playhouse in Clearwater. Some of his favorite roles have been Snoopy (*You're a Good Man, Charlie Brown*) and Harold Bride (*Titanic: The Musical*). Chris has also previously been a part of NY's S.T.A.R. Theatre Company and USAF's *Tops in Blue*. Hope I can fill your shoes, Gabs!



CRAIG HARTFIELD (Horton) is excited to be at the Center again. Craig caught the theatre bug in sixth grade in the children's musical, *It*

Takes a Wizard and has never gotten over it. Since then he has found his way into many musicals, including *Camelot*, *Oklahoma*, *They're Playing Our Song*, *Personals*, *The Prince and the Pauper*, *Bye-Bye Birdie*, *Godspell*, *Children of Eden*, *Little Shop of Horrors*, *Urinetown*, *You're a Good Man, Charlie Brown*, *Guys and Dolls*, *A Funny Thing Happened on the Way to the Forum*, *Man of La Mancha*, *Pippin*, *Annie*, *Addams Family* and *Oliver*. He is excited to be able to be joined by several of his voice students in this production. He can never thank his wife, Janine, his children, Celeste and Tony or his grandson Jed, enough for their support and for all the relaxing moments they give him between rehearsals.



ALEXANDRA GONZALEZ (Gertrude McFuzz) a junior at the University of South Florida with a concentration in performance. She has been performing since the fourth grade and is thrilled for her first community theatre performance. She is so

happy to finally be on the stage again and do what she loves most. Lastly, she would like to thank her mother, sister, and grandmother for their unconditional support.



LINDSAY MACCONNELL (Mayzie) is thrilled to be playing Mayzie. Favorite credits include: *Disaster!* (Levora Verona), *Com-*

pany (April), *I Love You, You're Perfect, Now Change* (Woman 1), *Brigadoon* (Fiona), *Joseph...Technicolor Dreamcoat* (Narrator), and *Bye Bye Birdie* (Rosie). When she's not on stage, Lindsay is the owner/operator of DreamTeam Artistry, a casting agency, and the makeup network, LDM Beauty Group. Special thanks and love to her boyfriend, Jonathan, who supports her every dream.



NICKI HABERLAND (Sour Kangaroo) is very excited to be playing the role of Sour Kangaroo and sharing the stage with her kids! She loves the opportunity to show off her sassy side and is very proud to be included in this talented group of performers. She hopes you enjoy the show!



ANNABELLE DEPOLIS (Young Kangaroo, Fish, Circus Member, Hunch, Christmas Who) is a ten year old Tampa native. She has studied

and preformed musical theatre and dance at DeArmon CAST for six years. Most recently she has been seen as Daisy in *Mighty Molly* and winning second place solo category in the 2021 Heritage Arts Spotlight on Talent. Annabelle looks forward to performing and singing in many more productions.



JAMES MADDEN (Yertle the Turtle) This is James' fourth show with the Carrollwood Cultural Center and he plans to do several more.

He is very excited to bring Yertle the Turtle to life. He'd like to thank his family and friends for all of the support!



JESSICA HABERLAND (Vlad, Fish) is 20 years old and goes to USF college as a Theatre Arts major. She has been in theatre since she

was five years old and has been singing since she could talk. Some of her favorite roles include Ariel in *The Little Mermaid*, Wendy in *Peter Pan*, and Hannah/Newsie in *Newsies*. She is very excited to be playing Vlad Vladikoff in MAS's production of *Seussical!* She hopes everyone enjoys the show as much as she enjoys performing it! "You're off to Great Places! Today is your day! Your mountain is waiting, So... get on your way!" — Dr. Seuss



MICHELLE KADONSKY-GRANT (Music Director, Thing 1) is excited to be working with the Carrollwood Cultural Center! She has been

a part of over a dozen shows both on stage and behind the scenes. Favorite past performances include *9 to 5* (ensemble), *Dirty Rotten Scoundrels* (ensemble), and *Legally Blonde* (orchestra).



HOLLY IMFELD (Thing 2) This will be Holly's first show with the Carrollwood Cultural Center. She began her adventures in the theatre world

in New Tampa Player's production of *The Little Mermaid*. Holly enjoys singing, crafting, photography, and cooking for her family and friends. When she's not endlessly quoting Spongebob and Disney movies, she can usually be found adventuring around Florida, binging TV shows, or singing and dancing in her car. She is incredibly thankful to her family, friends, and her dog Max for always encouraging her to pursue what makes her happy.



BRILEE GOLD (Bird Girl, Fish, Circus Member) is thrilled to be performing in one of her favorite shows, *Seussical™* as a Bird Girl! Brilee will be a

Junior at Steinbrenner H.S. where she is active in her Thespian Troupe and a member of Center Stage. Brilee's most recent performances include *Mamma Mia!* at Patel Conservatory and *Snoopy the Musical!* with Think Tank Theatre. Her most memorable role to date is Lina Lamont (*Singin' in the Rain Jr.*). When not in the theater rehearsing, Brilee spends her free time at her dance studio; Stagelights, show-hopping with friends and gaming. Brilee is an NHS inductee, Theater Certification Student at Patel Conservatory and a proud member of Think Tank YAE.



CASSIDY HABERLAND (Bird Girl, Circus Member) is an 18 year old girl just out of high school. She really enjoys theatre and has been in-

involved with it since she was five years old. She's very excited to be playing a Bird Girl in this production! Cassidy enjoys music, psychology, writing, anime, painting, and of course singing/dancing/theatre. She wants to thank everyone on the production team for making this show possible. And thank you for coming to see this production!



JAYDEN PARSONS (Bird Girl, Hunch) is a 17 year old who will be in the 12th grade this upcoming fall with Pasco E-school. Jayden has

been dancing for 13 years at Blackwood dance studios and takes ballet, acro, tap, and jazz she also has four years of experience in pointe. Jayden also takes vocal lessons with Craig Hartfield and is apart of his vocal group Broadway Players. Jayden has only been acting for two years and has performed in five different shows.



NOLA SOIFERMAN (Bird Girl, Fish, Circus Member) has participated in theater for eight years now. She loves to entertain people. In her free

time, she enjoys cooking, singing, dancing, and shopping.



BECKI MALLET (Wickersham Brother, Fish, Circus Member) is excited for her premiere performance at Carrollwood Cultural Center! You might

have seen her most recently as Magenta in Carrollwood Player's *The Rocky Horror Show*, or under the sea in New Tampa Player's *The Little Mermaid*. She has been involved in theater and dance for over 20 years and is very excited to monkey around as a Wickersham in *Seussical*TM. You can find her at many conventions and renaissance festivals around the US, onstage; dancing, fighting, or acting. She would like to thank her family and friends for all their support!



RIO JULIANA RICARDO

(Wickersham Brother, Fish, Hunch, Circus Member, Christmas Who) has been a thea-

ter kid since she was five years old when she played a Who in *Seussical*TM under the direction of Craig Hartfield. Her favorite roles and shows have included Anne, *The Diary of Anne Frank*; Tessie, *Annie*; Windward/Leeward, *The Little Mermaid*; *Newsies*; *Oliver*; and *Peter Pan*. She studies voice with Craig Hartfield; dance with Blackwood Studios; piano with Chrissy Southern; and enjoys costuming, hair/makeup, and art of all kinds. Rio was recently named the Broadway Star and First Place winner at the Access Broadway National competition in Biloxi, MS for her Platinum-rated performance of "Quiet" from *Matilda*. Rio's goal is Broadway and she already has a NYC audition under her belt. She would like to thank Andrew Blizzard and the Carrollwood Cultural Center for this opportunity; Craig Hartfield, Amanda Fallon Smith, Diana Maness, Derek Baxter, Capria Pichette and her Blackwood Studios family for their training and support; and her parents and siblings for their love and devotion.



BELLA ALBANO

(Wickersham Brother, Fish, Circus Member, Christmas Who) is delighted to be making her debut with the Carrollwood Cultural

Center in *Seussical*TM. Bella is 11 years old and has been involved in theatre since the age of four performing in community, school, and church plays. Bella enjoys singing and dancing and is profoundly grateful to her parents, sister, family and church community at LMUMC for all their support.



PEIGHTON HESS

(Wickersham Brother, Circus Member, Christmas Who) is thrilled to make her debut with Carrollwood Cultural Center

alongside the rest of her *Seussical*TM cast members. Peighton has previously

enjoyed performing in her school plays, where she played Violet in *Willy Wonka* and a royal card in *Alice in Wonderland*. When she's not performing, Peighton enjoys spending time with her friends, her family, and her two dogs, Bella and Max. Peighton wants to thank her director and the rest of the crew at the Center for helping her realize anything is possible!



KATHRYN THOMAS (JoJo, Boy) is 13 years old, and has been performing since the age of four. Kathryn is a member of Bay Area Performing Arts

and Casting. She sings, acts, dances and plays the piano, guitar, and ukulele. Playing JoJo has been so fun and I am beyond grateful for the chance to be in this production!



KAEDEN QUILLIAN (Mr. Mayor) is happy to be returning to the Center. He has performed with several community theaters in the Tampa Bay

area as well as with Opera Tampa and the Patel Conservatory. His favorite roles include Lord Farquaad (*Shrek the Musical*), Tito Mirelli (*Lend Me a Tenor*), and Jack (*Into the Woods*). He currently studies musical theatre, dance and voice performance as a Junior at Blake High School. Kaeden has been featured on the *Morning Blend* and *ABC Action News* for his performance work with the Straz Center. He dreams of being in a professional cast on Broadway someday and opening up his own theatre for kids with special needs. He would like to thank his family, friends and teachers for their support.



MELISSA FELDMAN (Mrs. Mayor) is extremely excited to be back at the Center taking on the role of Mrs. Mayor! She was

last seen here as Natalie in *All Shook Up*. Melissa currently teaches Elementary Drama K-5th at a Performing Arts Charter School and absolutely loves it! She wants to thank her husband Charlie and her son Bennett for all of their love and support!



TREVOR LLOYD (General Schmitz) is excited to be performing with the Carrollwood Cultural Center once more. He is a recent graduate from

the University of South Florida with a Bachelors in Broadcast News. Most notable roles include Nostradamus from *Something Rotten*, The Dentist from *Little Shop of Horrors*, and Lord Farquaad from *Shrek the Musical*.



TRISTAN HABERLAND (Grinch, Circus Member) is 15 and a homeschooled 10th grader. He has been in children's theater since he was five, but

this is his first production that included adults. Some of his favorite previous roles include Crutchie in *Newsies*, Conrad Birdie in *Bye Bye Birdie*, and Benedick in *Much Ado About Nothing*. He is having a lot of fun being "Grinch-y" in *Seussical™*. When he's not on stage, Tristan enjoys listening to and making music, playing video games, and hanging out with his friends.



JILL FINNERTY RICARDO (Who Ensemble, Circus Member) Jill is a homeschooling mom of eight theater kids ages 19 to 9 months.

Her first performance was at age seven when she played Raggedy Anne in the second-grade *Circus*. She wasn't really bitten by the theater bug, though, until 1993 when she traveled the U.S. and Europe in the international performing group, *Up with People*. Now married 23 years, she

and Jason are raising their fabulous kids and supporting them in their theater endeavors. In her "spare" time, Jill is VP of Production for Arts in Motion Pasco, a youth community theater and Founder/President of the Uhuru Watoto Project, a non-profit that educates, clothes and feeds the poorest girls in Tanzania. She thanks Paul Berg, Andrew Blizzard, and the Center for this fun opportunity; Craig Hartfield for his kind encouragement; and her husband and kids who are everything. Next up: *Titanic the Musical!* I must get on that ship!



BIANCA SIQUEIRA
(Cadet Ensemble, Circus Member) is thrilled to be part of *Seussical™*, her second production with Carrollwood Cultural

Center. She has performed in several Missoula Theater productions. More recently, she was Hamlet in Arts in Motion's *Just Another High School Play*. Bianca is a proud Thespian, having represented Pine View Middle School three consecutive years in the Florida State Junior Thespian Festival and hopes to join Land O Lakes High School's theater troupe this Fall.



SARAH BROWN
(Who Ensemble, Circus Member) Sarah is making her theatrical debut, Playing the part of a wee, little Who. She enjoys

dancing, and running too, And thought a musical would be fun to pursue.



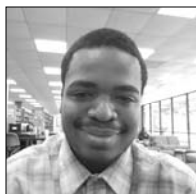
CAROLINE BRIGHTWELL
(Cadet Ensemble, Circus Member) is going to be a 6th grade student at St Mary's Episcopal Day School in

Tampa. She currently enjoys taking voice classes at Tampa Music School as well as ukulele lessons. *Seussical™* is Caroline's second community performance, her first being *A Christmas Carol* at Carrollwood Players. She would like to thank her family for all of their support with her passion for theater and everyone who comes to watch this amazing musical.



JULIA Mergen
(Cadet Ensemble, Circus Member) is currently attending Alonso High School in the Alonso Encore Troupe 6299 and

Alonso Chorus. She also attends Patel Conservatory for music and theater classes. Julia has been singing since 3rd grade, participating in County and State Choir competitions. She also plays the piano, ukulele, and guitar. In Middle School she found her passion for theater starting with *Into the Woods Jr* and more recent roles in *The Little Mermaid* and *Mamma Mia*. Julia is excited to be a part of *Seussical™*!



MARQUE MORALES
(One Man Band, Max) Hi my name is Marque Spiderman Morty Morales and I am 21. I have been doing theater and performing for a bit. I really enjoy it.

Some of the shows that I have participated in include *Newsies*, *Singin' in the Rain*, and a few more, but not a crazy amount. I also enjoy playing games, which is probably my favorite pastime. I like hanging out with people. I'm sometimes outgoing and awkward. I have really enjoyed doing this show and working with this cast. Thanks to my family and friends, the Haberlands and Ricardos.



RYLEIGH ALSO-BROOKS (Cadet Ensemble, Circus Member) Hi! My name is Ryleigh, I'm 12 years old and I'm a dancer, singer and actress.



ANDREW BLIZZARD (director) was born and raised in the east coast of FL in Cape Canaveral. He was home educated and then went on to graduate from USF with a theatre performance degree. He has been working with community theatres and companies in the Bay area ever since. He currently is the Production Manager for the Center for the Arts in Wesley Chapel with Pasco County Schools.



RHETT RICARDO (assistant director) is a 17 year old Homeschooler going into his senior year of high school. Rhett is very excited to be apart of this production of *Seussical!* Rhett is passionate about all things Broadway and loves every opportunity to be involved with Theatre. As an Assistant Director this is only his second production with the previous one being *Lend Me a Tenor* with Arts in Motion this past spring. During quarantine, Rhett started a Shakespeare troupe called Shakespeare in the Yard. He directed two shows, *Much Ado About Nothing* and a *Midsummer Night's Dream*. Rhett would like to thank Andrew and Paul for the opportunity to help with this, the rest of the Production Team, and the cast for being a great group to work with. Of course I can't have a complete bio without also thanking my parents for all the opportunities they have given me.

TYLER TEMPLE (Stage Manager) A Tampa Bay native, Tyler has been stage managing shows at the Carrollwood Cultural Center for a little or a year. Along with stage managing, he is also a seasonal performer at Busch Gardens. He holds a Bachelor of Arts

in Theatre from the University of South Florida. Selected stage management credits include *It's A Wonderful Life: A Live Radio Play*, *Tragedians Anonymous*, *The Parchman Hour* (The Center), *Aida*, *A Doll's House* (CWP); *Emma* (USF); *God of Carnage*, *Rabbit Hole*, *How I Learned to Drive* (HCC Brandon). He thanks his mom, friends, and fellow theatre artists for their support.



DEVAN BITTINGER (choreographer/costumer, prop master) is a life-long dancer, teacher, and choreographer. She grew up in Virginia where she took ballet, pointe, jazz, modern, tap, hip-hop, and ballroom at the Concert Ballet of Virginia, Shuffles Dance Studio, and Valarie Simpson's School of Dance Arts. Professional training includes Ballet, Jazz, Tap and Modern at the University of South Florida. She teaches classes to all ages at the Carrollwood Cultural Center and choreographs around the Tampa area. She is a graduate from the University of South Florida, College of Pharmacy.

KEIRA OSBORNE (assistant choreographer / make-up design) is thrilled to be working on another show with this amazing company. She is 17 years old and a senior at Carrollwood Day School. Some of her most notable performances include Fantine (*Les Misérables*), Amneris (*Aida*), Kathy (*Singin' in the Rain*), and currently Fräulein Kost/Fritzie (*Cabaret*). She has also choreographed and directed for productions such as *Shrek*, *A Heartbeat in the Darkness*, and *The Crucible*. Lastly, she would like to thank the audience for supporting local theatre.

LYNN AHRENS (author) won Tony, Drama Desk and Outer Critics Circle Awards and received two Grammy nominations for Broadway's *Ragtime*. For Twentieth Century Fox's animated feature film *Anastasia*, she was nominated for two Academy Awards and two Golden Globes. She and longtime collaborator Stephen Flaherty received the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. Broadway: *Anastasia*; *Once On This Island* (Olivier Award, Best Musical; Tony nominations, Best Book and Score); *Seussical* (Grammy nomination); *My Favorite Year*; *Chita Rivera: The Dancer's Life*; *Rocky*; *Madison Square Garden's A Christmas Carol*; *Ragtime* (2010 Broadway revival). Off-Broadway and regional: Lincoln Center Theater's *Dessa Rose*, *The Glorious Ones* (both Drama Desk-nominated) and *A Man of No Importance* (Outer Critics Circle Award, Best Musical); *Lucky Stiff*, *Little Dancer* (Kennedy Center world premiere). Film and television credits include *A "Christmas Carol"* (NBC-TV); *Camp* (IFC Films); "Schoolhouse Rock" (ABC-TV) and others. (Emmy Award and four Emmy nominations). She is a Council member of the Dramatists Guild of America, a co-founder of the Dramatists Guild Fellows Program, and a Lilly Award winner for Lyrics. www.ahrensandflaherty.com

STEPHEN FLAHERTY (author) is the composer of the Broadway musicals *Ragtime* (Tony, Drama Desk, OCC Awards, two Grammy nominations), *Seussical* (Grammy, Drama Desk nominations), *Once on This Island* (Tony nomination, Olivier Award, Best Musical) and *Rocky*. Additional Broadway includes *Chita Rivera: The Dancer's Life* (original songs) and Neil Simon's *Proposals* (incidental music). Stephen has also written four musicals at Lincoln Center Theatre: *The Glorious Ones* (OCC, Drama Desk nominations), *Dessa Rose* (OCC, Drama Desk nominations), *A Man of No Importance* (OCC, Best Musical, Drama Desk nomination) and *My Favorite Year*. Other theater includes *In*

Your Arms (Old Globe), *Little Dancer* (Kennedy Center), *Lucky Stiff* (Playwrights Horizons) and *Loving Repeating: A Musical of Gertrude Stein* (Chicago's Jefferson Award, Best New Musical.) Film includes *Anastasia* (two Academy Award and two Golden Globe nominations), the documentary *After The Storm* and *Lucky Stiff*. Mr. Flaherty's concert music has premiered at the Hollywood Bowl, Boston's Symphony Hall, Carnegie Hall, the Guggenheim Museum and Symphony Space. This year celebrates Stephen's 32-year collaboration with lyricist-librettist Lynn Ahrens. Stephen and Lynn are members of the Dramatists Guild Council and co-founders of the Dramatists Guild Fellows Program. In 2015 they were inducted into the Theater Hall of Fame. Upcoming: the stage adaptation of *Anastasia*. AhrensAndFlaherty.com.

ERIC IDLE (author) has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. *HIS GREEDY BASTARD DIARY* of that tour is published by Harper Collins. His play *PASS THE BUTLER* ran for five months in London's West End; he has written two novels, *HELLO SAILOR* and *THE ROAD TO MARS*, a children's book, *THE QUITE REMARKABLE ADVENTURES OF THE OWL AND THE PUSSYCAT*, and a bedside companion, *THE RUTLAND DIRTY WEEKEND BOOK*.

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